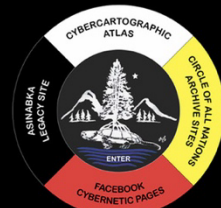


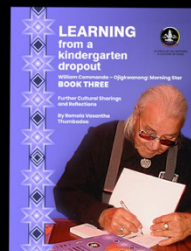
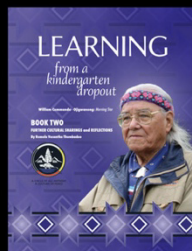
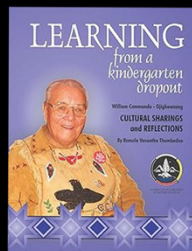
BOOK SERIES PROMOTIONAL INFORMATION



WILLIAM COMMANDA LEGACY
A CIRCLE OF ALL NATIONS
GLOBAL ECO PEACE COMMUNITY

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A William Commanda Retro in a Compilation of Books!



Books 1, 2 and 3 in our Learning From A Kindergarten Dropout series, and our Kayak photo journal, Passionate Waters Butterfly Kisses are now available on Amazon/Kindle.

You can track them under Romola Thumbadoo or William Commanda.

Circle of All Nations is honoured to share these on Grandfather William Commanda's 112th birth date

11 November, 2025

THE KINDERGARTEN DROPOUT & KAYAK JOURNAL SERIES

*Learning from a Kindergarten Dropout Books One, Two and Three; and
Passionate Waters Butterfly Kisses (Kayak) Photo Journal*

Circle of All Nations (CAN) - a global eco peace community www.circleofallnations.ca

Teachings of Elder William Commanda (Ojigkwanong), Hon. PdD

Reflections & Creative Works

by Romola Vasantha Thumbadoo, PhD

A four-book collection exploring Indigenous knowledge, environmental ethics, relational leadership, legacy stewardship, global citizenship, and nature-based healing. Together, these volumes form a **perennial resource** for:

- Government
- Schools
- Community organizations
- Individuals
- Well-being & healing programs

The series integrates Elder Commanda's teachings with decades of stewardship, creative practice, and global orientation, primarily produced during his lifetime and with his oversight; it offers a rare, intimate, and practical curriculum for personal, professional, and community transformation.

PART ONE SERIES, PURPOSE & AUDIENCE

Learning from a kindergarten dropout, William Commanda - Ojigkwanong Morning Star, Cultural Sharings and Reflections (192 pages) 2005, 2025

Learning from a kindergarten dropout, William Commanda - Ojigkwanong Morning Star, Further Cultural Sharings and Reflections Book Two (194 pages) 2007, 2025

Learning from a kindergarten dropout, William Commanda - Ojigkwanong Morning Star, Cultural Sharings and Reflections Book Three (290 pages) 2025

Passionate Waters Butterfly Kisses *A Healing Kayak Photo Journal* (91 pages) 2007, 2005

THE SERIES IN ONE SENTENCE

A four-book journey into Indigenous knowledge, environmental ethics, relational leadership, legacy stewardship, global citizenship, and nature-based healing — grounded in the teachings of Elder William Commanda and carried forward through decades of service, creativity, and embodied practice.

For Government

- reconciliation
- cultural competency
- values-based leadership
- restorative practice

For Schools

- Indigenous knowledge
- environmental ethics
- land-based learning
- youth engagement

For Community Organizations

- inclusion
- healing
- relationship-building
- cross-cultural dialogue

For Individuals

- personal growth
- mindfulness
- emotional resilience
- creative healing

For Healing & Well-Being Programs

- nature-based recovery
- contemplative photography
- movement-based healing
- creative expression

BOOK ONE — Cultural Sharings and Reflections

Indigenous Knowledge • Environmental Ethics • Relational Leadership

An intimate, thirteen-day journey into the teachings of Elder William Commanda at the Kumik Elder's Lodge, Ottawa, Canada, in 2004. Through story, prophecy, humour, and lived experience, Book One introduces foundational Indigenous concepts:

- the canoe as life metaphor
- the CAN Medicine Wheel
- “*Ginawaydaganuc*, All My Relations, All is Interconnected”
- the Seven Fires Prophecy, choice
- environmental responsibility
- restorative justice
- the FROG principle and racial harmony
- forgiveness and healing

Purpose: A workshop-style orientation into Indigenous knowledge systems, relational ethics, and values-based leadership.

Ideal for: personal learning and reflection, educators, public servants, facilitators, students, reconciliation practitioners.

BOOK TWO — Living the Teachings

Leadership • Stewardship • Cross-Cultural Bridge-Building

Book Two offers a model for values-based leadership and lived responsibility. Themes include:

- environmental stewardship
- ceremony and community
- cross-cultural bridge-building
- humility and accountability
- the Asinabka peace building vision
- global citizenship
- emergence of Circle of All Nations

Purpose: A guide to integrating Indigenous teachings into leadership, governance, and community development.

Ideal for: leadership training, reconciliation programs, environmental ethics, intercultural dialogue

BOOK THREE — Carrying the Vision Forward

Legacy • Continuity • Global Citizenship • Creative Healing

Book Three explores the work of sustaining Elder Commanda's teachings after his passing, weaving together legacy stewardship, environmental continuity, global networks, and creative healing practices. Themes include:

- grief and transition
- archival and memory work
- global Circle of All Nations alliances
- creative healing (painting, photography, kayaking)
- children's cognitive story mapping
- cross-cultural responsibility
- sustaining the Asinabka Vision

Purpose: A roadmap for legacy carriers, educators, environmental advocates, and community leaders navigating post-leadership transitions.

Ideal for: environmental organizations, youth programs, global educators, reconciliation practitioners.

PASSIONATE WATERS BUTTERFLY KISSES

Healing • Water • Motion • Light • Creativity

A contemplative, photo-rich healing journal created after a summer of kayaking on Elder Commanda's lake. Through water, motion, colour, and reflection, the journal traces a deeply personal journey of reflection and creative renewal.

Themes include:

- water as teacher
- rocks, plants and animal as guides
- motion as medicine
- light and shadow
- creative recovery after hurt
- emotional landscapes

- Indigenous relational ethics
- integration and renewal

Purpose: A nature-based healing resource that extends Elder Commanda’s teachings into embodied practice, creativity, and emotional resilience.

Ideal for: personal reflection, wellness practitioners, creative arts facilitators, environmental educators, healing circles, individuals navigating transition.

PART TWO MORE DETAILED DISCUSSION

BOOK ONE

 A Workshop-Style Orientation into *Living the Good Life*, grounded in Indigenous Knowledge, Leadership, and Community Well-Being as animated by Elder William Commanda and reflected through lived experience.

Narrative Arc

Learning From a Kindergarten Dropout is an intimate, luminous journey into the life and teachings of Elder William Commanda (Ojigkwanong) — Sacred Wampum Belt Keeper, Master Birchbark Canoe Maker, PhD honorifique, Officer of the Order of Canada, former Chief of Kitigan Zibi Anishinabeg, Supreme Chief of the North American Nations Government, and visionary founder of the Circle of All Nations.

Through thirteen reflective days at the Kumik Elder’s Lodge, the book weaves biography, Indigenous cosmology, and lived experience into a teaching tool for:

- government reconciliation and cultural competency
- school-based learning on Indigenous knowledge and environmental ethics
- community programs focused on healing, inclusion, and relationship-building
- personal development, mindfulness, and emotional resilience
- leadership grounded in humility, service, and responsibility

Educators, facilitators, and learners will find:

- Indigenous knowledge frameworks
- values-based leadership lessons
- restorative justice insights
- ecological literacy
- narrative-based professional development
- tools for relational ethics and community engagement



In One Sentence

Book One is a woven tapestry of Indigenous knowledge, lived experience, prophecy, environmental ethics, and spiritual leadership — expressed through the life and teachings of Elder William Commanda, whose message is ultimately one of unity, balance, and hope.



CHAPTER BY CHAPTER SUMMARY

Preamble

Sets the tone: intimate, humorous, urgent. Captures the collaborative nature of documenting teachings at age 91.

Day One — The Nomad: Mamiwinini Energy

The canoe as life metaphor; mobility, ancestry, craftsmanship, spiritual continuity; William Commanda's lineage and identity.

Day Two — The Grounding Ideology

Foundational Indigenous concepts: Way of Life, interdependence, Medicine Wheel, "All My Relations," individuality vs. individualism.

Day Three — Historical Context

Algonquin ancestry, Pakinawatik, Ottawa River watershed, wampum belts, colonial impacts, resilience.

Day Four — Breathing Life into Mythological History

Seven Fires Prophecy; ethical action; the Frog Principle model; Circle of All Nations as living prophecy; unity and environmental responsibility.

Day Five — Ideological Differences

Child raising, moon cycles, feminine principle, extended family, natural rhythms vs. Western productivity.

Day Six — Organizing Principles

Law of Nature; cyclical planning; Medicine Wheel as decision-making tool; contrast with bureaucratic systems.

Day Seven — Dreamcatcher Network

Indigenous justice: restorative, relational, trauma-aware; gaps between Indigenous values and Western legal systems.

Day Eight — Strengths Inherent in Traditional Values

Humility, generosity, patience, gratitude, land connection, respect for elders.

Day Nine — A Place for All

The Indigenous Peace Building Centre; symbolic importance of Victoria Island; architectural vision; political challenges.

Day Ten — The Transformative Value

Forgiveness as healing; releasing burdens; restoring relationships; reconnecting with spirit.

Day Eleven — A Grounding Prayer

Spiritual connection to land; Ottawa River and Chaudière Falls; synchronicity; land as teacher.

Day Twelve — Racial Harmony

Interracial harmony; unity among four races; Circle of All Nations as inclusive model.

Day Thirteen — Living in the Moment

Presence, gratitude, service; Elder's vitality at 91; reflections on aging and legacy.

Appendix

Chronology of key activities; Circle of All Nations vision; 90th birthday tributes.



CONDENSED THEMATIC OVERVIEW

- **1. The Journey as a Way of Life** The canoe as metaphor for mobility, resilience, and spiritual continuity.
- **2. Indigenous Knowledge Systems** Medicine Wheel, “All My Relations,” Law of Nature, relational ethics.
- **3. Historical and Cultural Context** Algonquin identity, wampum belts, prophecy, colonial impacts.
- **4. Environmental Responsibility** Teachings on Mother Earth, water, balance, stewardship.
- **5. Leadership and Community** Values-based leadership, humility, service, Circle of All Nations.
- **6. Healing and Forgiveness** Restorative justice, emotional resilience, spiritual grounding.
- **7. Unity and Inclusion** Racial harmony, intercultural dialogue, global citizenship.



BOOK TWO



Book Two expands the foundational teachings of *Learning From a Kindergarten Dropout* into a deeper exploration of Elder Commanda’s worldview — bridging personal transformation, Indigenous knowledge, environmental ethics, and global citizenship. It moves from the “awakening” of Book One into the “integration” phase of your journey.

Narrative Arc

Book Two traces the evolution of Circle of All Nations, the gatherings, the environmental advocacy, and the relational learning that shapes understanding of leadership and service.

It expands the foundational teachings of Book One into the lived practice of stewardship, responsibility, and relational leadership. It offers a model for values-based leadership, reconciliation practice, and ecological ethics.

Educators, facilitators, and learners will find:

- Indigenous knowledge frameworks for leadership and community development
- Values-based approaches to governance and decision-making
- Environmental ethics grounded in land-based teachings
- Cross-cultural insights for reconciliation and bridge-building
- Practical tools for inclusive facilitation and community engagement
- Reflections supporting personal growth, humility, and service

In One Sentence

Book Two includes reports on how Elder Commanda's teachings move from personal awakening to lived responsibility — shaping a life committed to service, stewardship, and cross-cultural leadership

SECTION BY SECTION SUMMARY

SECTION ONE — Activity Reports

- Report on William Commanda's Work in 2005
- 2006 Mid Year Report on William Commanda's Work
- Elder William Commanda and the Spirit of Ubuntu
- Mid Year 2006 to Year End 2007 Report
- Blog Extract to March 2008

SECTION TWO — A Special Gathering

- The Awakening

SECTION THREE — Asinabka — Sacred Chaudière Site and Victoria Island

The Indigenous Vision for a Special Sacred Site within the Heart of the Country

- Bilingual Brochure on the Vision
- Circle Graph
- Two Column Chart

SECTION FOUR — A Few Key Messages / Miscellanea

- A Few Key Messages
- National Claims Research Conference
- National Forestry Congress
- Environment Canada's Minister's Round Table on the Species at Risk Act
- Letter Regarding the Designation of the American Eel as a Species at Risk
- Address at the Public Consultation Regarding the Danford Lake Mega-dump Project
- First Nations National Day of Action, June 2007
- Parliament Hill Demonstration Against the Security and Prosperity Partnership
- First Nations National Day of Action, May 2008
- Miscellanea
- Circle of All Nations Teaching Tools Graphic
- A Circle of All Nations — A Culture of Peace Poster

INDEX

CONDENSED THEMATIC OVERVIEW

Book Two is about **integration** — moving from learning to living. Themes include:

- interconnectedness and ecological ethics
- responsibility and stewardship
- humility in cross-cultural work
- ceremony as grounding
- legacy building through action
- emergence of Circle of All Nations
- the Asinabka vision of peace building as reconciliation blueprint

BOOK THREE

 Book Three is an informational orientation into *Discourse, Systemic Shift, Legacy, Continuity, and Global Citizenship*, grounded in Elder Commanda's teachings and stewardship after his passing.

Narrative Arc

Book Three presents a chronological archive of Elder Commanda's final years and the stewardship work carried forward in his name. It documents his formal political correspondence, public interventions, environmental advocacy, and international collaborations, while also holding the emotional landscape of disappointment, grief, tension, hope, and healing. Together, these sections trace how his Indigenous, environmental, and peace-building legacy was actively advanced during his lifetime and how it continues to be carried forward beyond it.

In One Sentence

Book Three documents Elder Commanda's final years of Indigenous, environmental, political, and international advocacy, and the stewardship work that continues his legacy beyond his lifetime.

SECTION BY SECTION SUMMARY

Section 01

2009-05-08 Correspondence to the Queen and the Governor General of Canada: Related Documentation Concerning the William Commanda Vision for the Asinabka Sacred Chaudière Site

Section 02

2009-11-30 An Officer and A Gentleman — What a Lifetime Achiever

[Section 03](#)

2011-11-11 Two Circle of All Nations Reflections on the Passing of Grandfather William Commanda

[Section 04](#)

2011 Reflections on the Passing of the Honourable Jack Layton, Former Leader of the New Democratic Party

[Section 05](#)

2013 Circle of All Nations Paddle for Peace Report

[Section 06](#)

2014-11-05 Portal to Peace Commemorative Note

[Section 07](#)

2014 Circle of All Nations Report on William Commanda's 100th Year

[Section 08](#)

2014 Circle of All Nations Report on William Commanda and the Spirit of Water (March 22, 2014)

[Section 09](#)

2014-12-16 Asinabka Message for Reconciliation — A 2014 Year-End Circle of All Nations Message from Family, Friends, and Supporters of the Work of Algonquin Elder William Commanda

[Section 10](#)

A Circle of All Nations Special Tribute to Adrian Esposito Nomeika and Kristina Nomeika

[Section 11](#)

2015-01-11 Circle of All Nations Open Letter to Prime Minister Justin Trudeau

[Section 12](#)

2015 Circle of All Nations Message to the Prime Minister Regarding Paris and the William Commanda Vision for the Sacred Chaudière Site

[Section 13](#)

2015 Circle of All Nations Year-End Report

[Section 14](#)

2016 Circle of All Nations Key Activity Reports: Summer Activity Report, Year-End Report, and Asinabka Sacred Chaudière Site Report

[Section 15](#)

2016-06-13 Circle of All Nations Child and Youth Care Workshop Report

[Section 16](#)

2017 Circle of All Nations Commemorative Heritage River Report — Legacy Work of William Commanda

[Section 17](#)

May 2017 Circle of All Nations Letter to the Queen

[Section 18](#)

2017 Circle of All Nations Year-End Report

[Section 19](#)

2017-05-29 Letter to His Excellency

[Section 20](#)

2018 Circle of All Nations Year-End Report

[Section 21](#)

2019 Circle of All Nations September Event Report

Section 22

2019 Circle of All Nations Tribute to NDP Member of Parliament Paul Dewar

Section 23

2019 Circle of All Nations Year-End Report

Section 24

2019 FANCV (Fundación Argentina a las Naciones Camino a la Verdad) / UN and Circle of All Nations Collaboration

Section 25

2019 William Commanda and UNESCO Indigenous Languages Infographic Poster



CONDENSED THEMATIC OVERVIEW

Book Three is about continuity — carrying teachings into the future through active stewardship, advocacy, and documentation. Themes include:

- legacy stewardship
- grief and transition
- political and institutional advocacy
- global citizenship and international collaboration
- creative healing practices
- children's mapping as future pedagogy
- environmental continuity
- cross-cultural responsibility
- documentation of continuity and public memory
- sustaining Circle of All Nations beyond the Elder's lifetime



PASSIONATE WATERS BUTTERFLY KISSES

A Healing Kayak Photo Journal by Romola Vasantha Thumbadoo; Graphic Design Ningyu Wu

a perennial resource for well-being, healing, creativity and personal development grounded in nature-based reflections, creative practice and personal transformation;

a contemplative, nature-based healing journal grounded in water, motion, light, and emotional transformation;

a visual and reflective journey across Grandfather Commanda's lake — where water becomes teacher, movement becomes medicine, and creativity becomes a pathway to healing.

Narrative Arc

Passionate Waters Butterfly Kisses is a deeply personal, photo-rich meditation on healing through nature, water, motion, and creative practice. Developed over years of kayaking on Elder William Commanda's lake, the journal captures the subtle teachings of water, the emotional

landscapes reflected in light and shadow, and the quiet transformation that emerges when the body leads the healing process.

Through photography, journalling, and embodied experience, this book offers:

- nature-based healing practices
- emotional resilience through movement
- contemplative photography as self-reflection
- water teachings rooted in Indigenous relational ethics
- creative recovery after injury or emotional strain
- a model for land-based personal transformation

Ideal for:

- individuals seeking nature-based healing
- wellness practitioners
- creative arts facilitators
- environmental educators
- community healing programs
- anyone navigating grief, transition, or emotional renewal



In One Sentence

A healing journey on water, where motion, colour, reflection, and quiet presence become pathways to emotional transformation and creative renewal.



CONDENSED THEMATIC OVERVIEW

1. Water as Teacher

Fluidity, reflection, depth, movement — emotional and spiritual guidance.

2. Motion as Medicine

Kayaking as embodied healing; rhythm as emotional regulation.

3. Creativity as Recovery

Photography, painting, journalling — expressive pathways after injury and strain.

4. Light & Shadow

Healing through contrast; seeing between the dark and the light.

5. Emotional Landscapes

Water as mirror; colour as language; movement as emotional release.

6. Relational Ethics

Learning from land and water in ways aligned with Elder Commanda's teachings.

7. Integration & Renewal

Returning to stillness; clarity through practice; healing as ongoing journey.