

META-PHOTOATLAS

Alexander Wolodtschenko and Romola V. Thumbadoo

Indigenous Elder William Commanda in e-book, calendar, web-site and meta-atlas

e-book



calendar



web-site



meta-atlas



Dresden
2026

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2. Introduction

2022 the authors have introduced a “Circle of All Nations” (CAN) photoatlas series, which includes the following 7 photoatlases:

1. Memory-Bildatlas 2022
2. CAN-site 2022
3. From Day One to Day Thirteen
4. The Animal Gaze-Bildatlas
5. Book "Learning from a kindergarten dropout". Part 1
6. Book "Learning from a kindergarten dropout". Part 2
7. Meta-Atlas-Concept-1

This photoatlas series, consisting of 7 individual atlases, is available from:

<https://atlas-semiotics.jimdofree.com/bild-atlantothek/>

Our 7th atlas "Indigenous Elder William Commanda in an e-book, web-site, calendar and photoatlas collection" was a derivative story-telling concept-atlas which included links to four photoatlases and one atlas collection (or Bildatlantentek in German).

The new meta-photoatlas "Indigenous Elder William Commanda in an e-book, web-site, calendar and meta-atlas collection" has a book format conception and is an updated version of the old meta-atlas without links-functions. This new meta-photoatlas uncludes six selected photoatlases dedicated to Indigenous Elder William Commanda (1913-2011).

Unlike the already published meta-photoatlas "Sammlung von ausgewählten Bildatlanten 2009-2014" (Wolodtschenko 2026) as an illustrative atlas, this meta-photoatlas refers to a structural-analytical meta-photoatlas as a derivative atlas based on an e-book, website and calendar. This meta-photoatlas forms a new generation of meta-photoatlases and a new epistemological-research direction in atlasgraphy and atlas semiotics – a semiotic-analytical one.

3. Chronological List of Selected Photolatases

1. Thumbadoo, R.V., Wolodtschenko, A.(2022): William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
2. Thumbadoo, R.V., Wolodtschenko, A.(2022): From Circle of All Nations Landing Page to Derivative Photoatlas. Photoatlas. Dresden-Ottawa, 2022
3. Thumbadoo, R.V., Wolodtschenko, A.(2022): From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022
4. Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout". Part 1. Dresden-Ottawa, 2022
5. Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout". Part 2. Dresden-Ottawa, 2022
6. Thumbadoo, R.V.(2022): NATURE CAN TEACH The Animal Gaze South African Wildlife Photoatlas. Ottawa, 2022.
7. Thumbadoo, R.V., Wolodtschenko, A.(2022): "Indigenous Elder William Commanda in e-book, web-site, calendar, photoatls collection ..." . Meta-photoatlas. Dresden-Ottawa, 2022
8. Thumbadoo, R.V., Wolodtschenko, A.(2023): Storytelling Visual Mapping and Photo-atlasing of an Indigenous Canoe Journey: Art, Craft, Experience and Knowledge. Complement Photoatlas. Dresden 2023. (draft).
9. Thumbadoo, R.V., Wolodtschenko, A.(2023): About photoatlas series "Circle of All Nations". Photoatlas-Presentation. Dresden 2023

4. Thematical List of Individual Photoatlases (with page references)

1. Calendar 7
Thumbadoo, R.V., Wolodtschenko, A.(2022): William Commanda CAN TEACH
Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
2. Web-site 29
Thumbadoo, R.V., Wolodtschenko, A.(2022): From Circle of All Nations Landing Page to
Derivative Photoatlas. Photoatlas. Dresden-Ottawa, 2022
3. Book 49
Thumbadoo, R.V., Wolodtschenko, A.(2022): From Day One to Day Thirteen.
Derivative Photoatlas from Book. Dresden-Ottawa, 2022
4. Book 73
Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning
From a Kindergarten Dropout“. Part 1. Dresden-Ottawa, 2022
5. Book 104
Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning
From a Kindergarten Dropout“. Part 2. Dresden-Ottawa, 2022
7. Meta-Atlas 152
Thumbadoo, R.V., Wolodtschenko, A.(2022): "Indigenous Elder William Commanda
in e-book, web-site, calendar, photoatls collection ...". Meta-photoatlas. Dresden-
Ottawa, 2022

5. List of Web-Addresses of Individual Photoatlases

1)

<https://atlas-semiotics.jimdofree.com//app/download/12170862997/CAN-2022-Atlas.pdf>

2)

<https://atlas-semiotics.jimdofree.com//app/download/12179448397/CAN-site2022.pdf>

3)

<https://atlas-semiotics.jimdofree.com//app/download/12192515697/Book-2005.pdf>

4)

<https://atlas-semiotics.jimdofree.com//app/download/12207030397/Bildatlas-6-p1.pdf>

5)

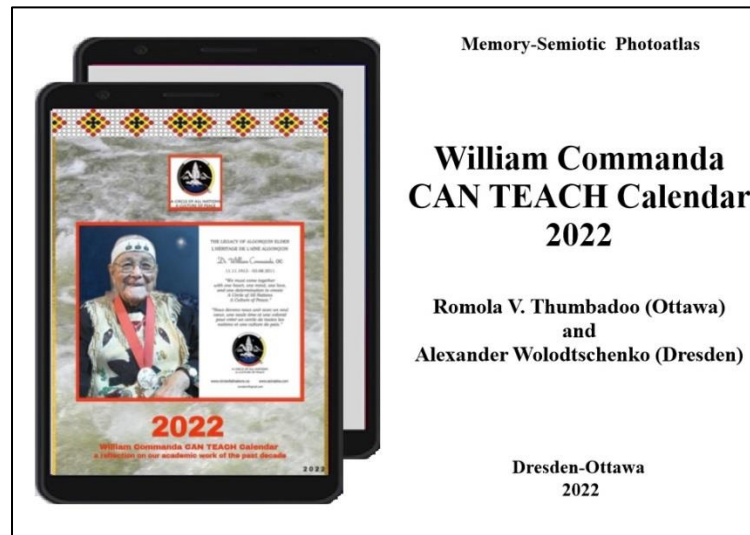
<https://atlas-semiotics.jimdofree.com//app/download/12221772797/Bildatlas-11-2.pdf>

7)

<https://atlas-semiotics.jimdofree.com//app/download/12226710997/Meta-A2022-2.pdf>

6. Six Selected photoatlases (1-5, 7)

1. Thumbadoo, R.V., Wolodtschenko, A.(2022): William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022, 21 pp.



Memory-Semiotic Photoatlas

(From calendar to photoatlas)

William Commanda CAN TEACH Calendar 2022

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)



Dresden-Ottawa
2022

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1. Introduction

The project is our second one which deals with creation of thematic photoatlases or ubiquitous atlases for smartphones and tablets.

Our first project, the photoatlas “10 Selected Indigenous Cybercartographic Atlases” was implemented 2021. It was the first German-Canadian project 2021 initiated by Fraser Taylor, Romola V. Thumbadoo, (GCRC, Department of Geography and Environmental Studies, Carleton University, Ottawa, Canada) und Alexander Wolodtschenko (Dresden).

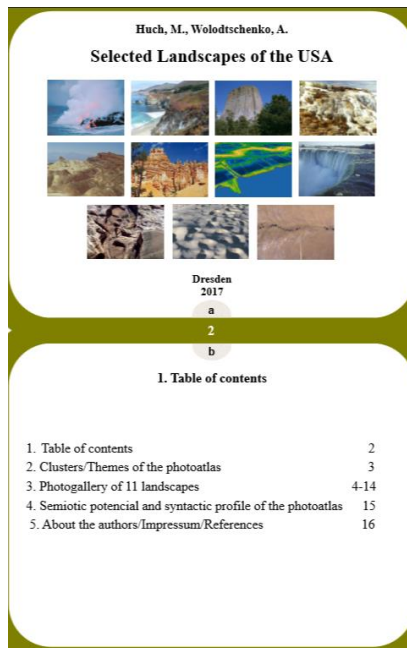
End 2021 we made the structural-semiotic analysis of the web-version William Commanda CAN TEACH (Circle of All Nation: Training, Education, Advocacy, Communications and Healing) Calendar 2022. The results of analysis was published in the Dresden cartosemiotic issue (Thumbadoo, Wolodtschenko 2021) and are also used in this photoatlas.

This project continues the activities, section "Umwelt- and Karto/Atlassemiotics", of the German Society for Semiotics (DGS) and Geomatics and Cartographic Research Centre (GCRC) of Carleton University in Ottawa and the Circle of All Nations (Ottawa).

Our project aims to create a storytelling, methodical and commemorative photoatlas dedicated to William Commanda.

2. About this photoatlas project

From calendar to photoatlas



Our photo atlas belongs to derivative photo atlases, which can be created on the basis of another, original atlas or a atlas-like model, for example, a calendar, photo album, infographics, etc.

The electronic library as collections of ubiquitous photoatlases (Wolodtschenko 2021) has two derivative photoatlases, which were created on the basis of geological calendars (Huch, Wolodtschenko 2017) and belong to the series „From calendar to photoatlas“. Our derivative photo atlas will be the third such photo atlas in this collection and this series.

The thematic derivative photoatlases on cultural and historical topics develop and preserve the accumulated traditions and create a new storytelling content.

From a semiotic point of view, the web-calendar “William Commanda Calendar “is an interesting information product for derivative photoatlases.

3. William Commanda CAN TEACH Calendar 2022



The photoatlas project examines the William Commanda CAN TEACH 2022 calendar that profiles the work of the North American Indigenous Elder: Mamiwinini – A Nomadic Heritage

I am in the earth, wind and waters:

I am as the bird flies and the wind blows and the water flows

This heritage signifies several things to Elder Commanda:

A sacred connection with the land

A special responsibility as caretaker of Mother Earth

4. About Circle of All Nations CAN TEACH



The Circle of All Nations (aka CAN) was initiated by Elder/Grandfather William Commanda (aka GWC).

Over the past two decades, Circle of All Nations (CAN) work has remained focussed on five priorities: Training, Education, Advocacy, Communications and Healing, and hence uses the acronym CAN TEACH to brand its work and efforts.

5. Romola V. Thumbadoo - creator of calendar



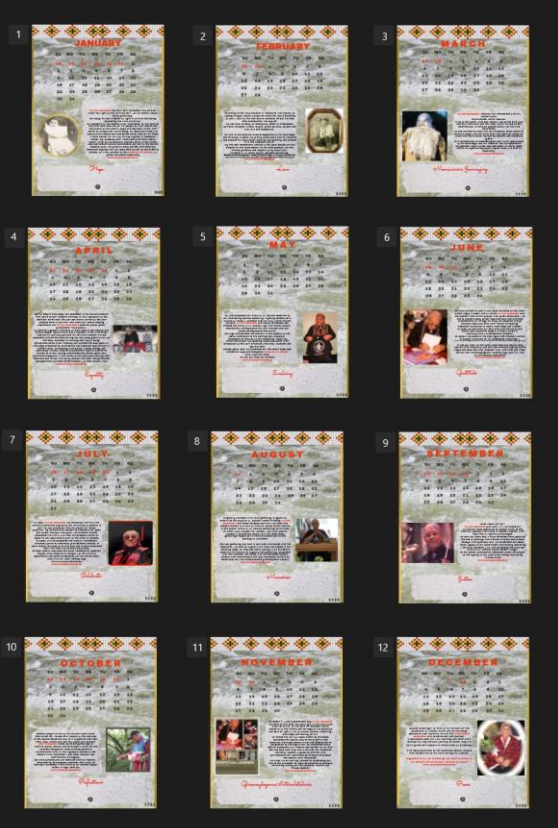
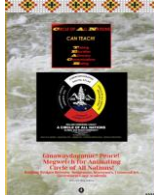
Romola V. Thumbadoo
PhD Geography
SSHRC Postdoctoral Research
Fellow Personal Assistant to
the Director, dr. D. R. Fraser
Taylor.
Coordinator, Circle of All
Nations. Geomatics and
Cartographic Research Centre
(GCRC), Department of
Geography and Environmental
Studies Carleton University.

Over the past decade, the research of Romola V. Thumbadoo has focused on the discourse and legacy of late Indigenous elder, William Commanda (1913 – 2011) and the thesis, entitled *Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda* addresses his approach to Mother Earth, environment and relational matters.

For forty years, he was the carrier of three Algonquin wampum belts, critically important sacred and historical mnemonic teaching and record keeping devices, and was the longest known guardian of such an iconic Indigenous heritage and responsibility. He was awarded two doctoral degrees, one (doctor of philosophy) by the University of Ottawa in 2006, and the other (doctorate honorifique causa) by l'université du Québec-Outaouais in 2011. He was appointed Officer of the Order of Canada in 2008, this country's penultimate honour (Desiderantes Meliorem Patriam). Carleton University named the Aboriginal Resources Centre Ojigkwanong after him in 2013, and the University of Ottawa created the Dr. William Commanda Hall in 2014, in acknowledgment of his contributions to the academic world.

6. Semiotic portraying of calendar

Compositions model of calendar

Title (1 page)	Thematic-illustrative core for 12 months (3x4=12 pages)	Imprint (1 page)
		

From a semiotic point of view, the web-calendar “William Commanda Calendar” is an interesting information product with an photoatlas-related character.

The thematic-composition model of calendar includes 14 pages, of which one is title, 12 are core pages and the last page 14 is the imprint one.

12 thematic pages have a text-photo/image combination. The design model of January page, which includes an ornament, alphanumeric calendar, photo/text, text-logo, emblem and year. The content core of each month page is formed by a one image (photography) and text (comments).

6. Semiotic portraying of calendar

Page/slide - related profile

	Facade (1 Slide) = 7%
	Core (3x4=12 Slides) = 86%
	Conclusion (1 Slide) = 7%

The page/slide - related profile is a basic semiotic construction with three parts: façade, core and conclusion.

The content core of each atlas can be formed by semiotic meta-variables: image (photography), text (comments) and maps.

Our photoatlas includes photos and text-comments only.

6. Semiotic portraying of calendar

Semantics of the 12 pages

Every month of calendar is completed with a word-logo or text-logo at the bottom of the page. The table shows 12 months names with completed text. These are linked symbolically with the photos, which hold temporal and spatial memorializations.

The month chain January-December includes 12 semantic concepts-terms from **Hope** to (Love-Mamiwinini: Journeying-Equality-Evolving-Gratitude-Celebrate-Memories-Justice-Reflections-Ginawaydaganuc:Interrelatedness) and **Peace**.

This verbal chain is a luminesce of the life path of William Commanda which demonstrates a gallery of 12 calendar photos with text logos for every month (see slide 12).

January – Hope	July – Celebrate
February – Love	August – Memories
March – Mamiwinini:Journeying	September – Justice
April – Equality	October – Reflections
May – Evolving	November – Ginawaydaganuc:Interrelatedness
June – Gratitude	December – Peace

6. Semiotic portraying of calendar

Gallery of 12 calendar photos

January – Hope	February – Love	March – Mamiwinini: Journeying
		
April – Equality	May – Evolving	June – Gratitude
		
July – Celebrate	August – Memories	September – Justice
		
October – Reflections	November – Ginawaydaganuc Interrelatedness	December – Peace
		

6. Semiotic portraying of calendar

Gallery of 12 calendar photos with comments

January – Hope	February – Love	March – Mamiwinini: Journeying
		
<p>The first calendar Month January shows William Commanda as child. He was born 1913 on the first land reserved for Indigenous peoples- at River Desert, Quebec, Canada</p>	<p>An exemplary leader of tremendous spiritual strength, unique insight, great political acumen and also love and compassion</p>	<p>William Commanda's identity was intermeshed with his Mother Earth: Turtle Island, North America</p>
April – Equality	May – Evolving	June – Gratitude
		
<p>William Commanda carried mnemonic belts during the last forty years of his life and they informed his thinking and way of being.</p>	<p>William Commanda and Romola Thumbadoo co-created the Circle of All Nations logo with Claude Latour</p>	<p>A two week workshop at the Kumik Elders Lodge in 2004, inspired the book about William Commanda</p>
July – Celebrate	August – Memories	September – Justice
		
<p>In 2006, William Commanda was presented with his first Honorary Doctorate Degree by University of Ottawa; in 2011 with the second for "Causa Honorific" by Université du Québec en Outaouais.</p>	<p>The last Circle of All Nations annual spiritual gathering was held in 2011, at the time of William Commanda's death and funeral</p>	<p>"Make Peace Not War" William Commanda said after 9/11. He had been delayed in South Africa after the UN Conference against Racism and Xenophobia</p>
October – Reflections	November – Ginawaydaganuc Interrelatedness	December – Peace
		
<p>Elder Commanda hosted countless gatherings on Victoria Island, Ottawa and developed a vision for the Asinabka Indigenous Peace Building Centre.</p>	<p>November 11 is a Remembrance Day. William Commanda was born on the eve of the First World War (11-11-1913), and was a tireless advocate for peace!</p>	<p>Despite the hardships experienced throughout his lifetime, Grandfather Commanda loved celebrations and parties with his friends from around the globe!</p>

6. Semiotic portraying of calendar

Calendar pages of January and February

JANUARY

SU	MO	TU	WE	TH	FR	SA
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

William Commanda was born on 11 November 1913 at 8.30 under the light of the Morning Star - so his mother named him Ojigkwonong. For many, he was a beacon of light in an ever darkening marked by the First World War. An Algonquin of the Ottawa River Watershed, he was born on the first land reserved for his people at River Desert the confluence of the Desert, Eagle and Gatineau rivers, now known as Kitigan Zibi Anishinabeg. He identified himself as Mamiwiniwini/nomad and considered North America his home. A hard worker all his life, he was a guide, a woodsman, venter log "company man", renowned birch bark canoe maker, chief by acclamation, Supreme Chief of the North American Indian Nations Government, Carrier of the Sacred Wampum Belts, recipient of many awards, two honorary doctorate degrees and was appointed Officer of the Order of Canada. He is the founder of the **Circle of All Nations** - a global eco peace community
www.circleofallnations.ca

Hope

2022

FEBRUARY

SU	MO	TU	WE	TH	FR	SA
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

According to the 1945 Chamber of Commerce Publication: an Algonquin type, Abuela Margarita noted the iconic backdrop of Asin - Rock of the Post Glacial Canadian Shield. We note that Grandfather was stylish!

He was also, to many, an exemplary leader of tremendous spiritual strength, unique insight, great political acumen and also love and compassion.

In view of the external acknowledgements of his knowledge and thinking, in 2009, we jointly conceived a plan to research and present his ideas about learning and teaching and present it in the academic world.


My PhD and Postdoctoral studies of the past decade are the outputs of this commitment. We are most grateful for the tireless guidance and support of my Supervisor, Professor D. R. Fraser Taylor, Carleton University.
 (Geomatics and Cartographic Research Centre <http://www.gcr.ccarleton.ca>)
www.circleofallnations.ca

Love

2022


6. Semiotic portraying of calendar

Calendar pages of March and April




MARCH

SU	MO	TU	WE	TH	FR	SA
27	28	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



William Commanda's identity was intermeshed with his Mother Earth:
Turtle Island, North America.
"I am in the earth, wind and waters; I am as the bird flies and the wind blows and the water flows," he said at the International Millennium Canada Council for the Arts Conference.
He also pointed out that how environmental abuse meant he could no longer find the birch bark and cedar to create his craft, the iconic canoe, marked by semiotic and evocative symbol.
It is foundational as methodological tool in our exploration of his knowledge, and our research into his Cybernetic navigational reach across time and space via social media and In our Cybercartographic digital atlas live archive repository.
www.circleofalignations.ca

Mamiwini. Journeying



2022



APRIL

SU	MO	TU	WE	TH	FR	SA
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Law of Nature knowledge was embedded in the sacred mnemonic "oral spirit script" wampum heritage of the Algonquins of the American North East. The earliest known carrier of the four wampum belts of spiritual and historical record keeping importance was **William Commanda's** paternal great, great grandfather Pakinawatik.
He ensured Algonquin territory on both sides of the Ottawa was acknowledged before there was a "Canada" in the first three reserves of land safe guarded for the First Peoples. William Commanda carried the belts during the last forty years of his life and they informed his thinking and way of being.
The ancient Seven Fires Prophecy Belt alerted the 500 years of challenge presented by colonization and ceaseless exploitation of Mother Earth, culminating with COVID, climate change and escalating violence, despite Grandfather's massive efforts to awaken us to the looming catastrophe. The Three Figure Belt positioned Indigenous in the centre of the continent, sharing land, resources and values with early settlers and later immigrants. The "youngest belt affirmed borderlessness – As does corona virus."
www.circleofalignations.ca




Equality



2022

6. Semiotic portraying of calendar

Calendar pages of May and June




MAY

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				


We first presented our Circle of All Nations Teeshirts at our 1998 Spring Equinox Gathering 'Lighting Candles for a Culture of Peace'. - cohosted with our Wolf Award Project partner, **William Commanda** and Remota Thumbadoo co-created the Circle of All Nations logo with Claude Latour. Grandfather photographed the four trunked tree and Claude photographed the Turtle.

The logo incorporates the semiotic in the symbols of the cosmic connection to the Morning Star, ancestral rootedness at the Lake of Two Mountains, waterlife, forest and animal life spanning water and earth, with intimations of the four directions, the chief elements and cyclical spin!


Twenty years later we presented our PhD thesis organized around our Logo and conceptual **Circle of All Nations (CAN) Medicine Wheel**
We now call them our **Uniteast**
www.circleofallnations.ca



Evolving

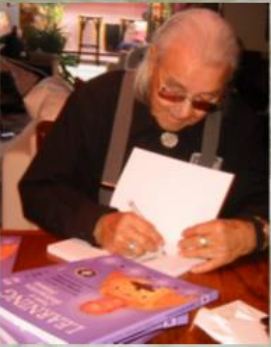


2022



JUNE

SU	MO	TU	WE	TH	FR	SA
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		




We were invited to offer a two week workshop at the Kumik Elders Lodge in 2004, and of course **William Commanda**, ever the teacher, took on the project with great enthusiasm - we had to prepare many formal teaching tools and overhead presentations for bridge building. His daughter Evelyn Dewache explained that word 'kumik' as meaning "repeated reflections to attain knowledge and wisdom." In 2005 we published our book that evolved out of this session and, somewhat tongue in cheek, called it 'Learning from a Kindergarten Dropout'!

In 2020 I reflected on the book again and created a course to deepen reflection on its fundamental teachings - Check it out at <https://www.asiabka.com/Archives/2020-CAN-Course-Infographic.pdf>

PS Did you know we did word cloud manually before they figured it out digitally! and did cross country skypeing before skype and zoom and even facebook live! And when you check out our new 'Ginawaydaganac' Landing Page, you will find our microcosmic metaverse!
www.circleofallnations.ca

Gratitude



2022

6. Semiotic portraying of calendar

Calendar pages of July and August



JULY

SU	MO	TU	WE	TH	FR	SA
26	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						


In 2006, **William Commanda** was presented with his first Honorary Doctorate Degree by the University of Ottawa; in 2011, he was presented with the second for 'Causa Honorific' by Université de Québec on Outaouais. In 2001, the former National Aboriginal Achievement Awards presented him with a Life time Achievement Award. In 2008 he was appointed Officer of the Order of Canada. In 2009, William Commanda and Romela V Thumbadoo initiated efforts to undertake joint doctoral studies; in 2012 Romela followed up on this plan and in 2018 completed their PhD Thesis at Carleton University. In 2021 Romela completed the SSHRC Postdoctoral Research Project: From Campus to Campus - Is the world of Cybernetics and Cybercartography our CAN TEACH zone! Find us at our Meta Landing Page www.circleofallnations.ca



Celebrate



2022




AUGUST

SU	MO	TU	WE	TH	FR	SA
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			


Originally initiated in his 1967 gathering in Eganville, Ontario on the occasion of Canada's 100th birthday, **William Commanda's** land based academy took new life after this nomadic Sunbow Five Walk of 1995/96, across North America in the annual 'Circle of All Nations Gatherings' at his home on Bitobi Lake, Kitigan Zibi, Québec - the first reserve created in Canada. The special folk who made these gatherings happen put a whole different spin to the meaning of volunteer!

The last gathering was held in 2011 and it coincided with his departure - He died on August 3, his wake was hosted in his teaching lodge, he remained there resting in his birchbark canoe till his funeral on August 5, the gathering proceeded over the weekend, and ended with an unplanned sendoff concert with international and local musicians! We have no doubt that this was orchestrated by Grandfather himself!

www.circleofallnations.ca



Memories



2022

6. Semiotic portraying of calendar

Calendar pages of September and October



SEPTEMBER

SU	MO	TU	WE	TH	FR	SA
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



"Make Peace Not War"
William Commanda said after 9/11. We hosted our Millennium Peace Gathering at Nepean Point, at the heart of Algonquin Territory in Canada's Capital, with hope that is regularly challenged. On 2019 UN Peace Day, 7 Fires Tornadoes here signalled the end of meetings, and ushered in COVID and Climate Change. With syntropic spin, we celebrated the 2000 Peace Legacy at our 2020 Global Anniversary Gathering - online on Facebook Live, and energizing the evolving Circle of All Nations Digital Global Village! In this photo, Grandfather Commanda offers the prayer at the Signing of the Land Mines Treaty, inspired by Princess Diana
www.circleofallnations.ca

Justice



2022



OCTOBER

SU	MO	TU	WE	TH	FR	SA
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Tobacco prayer at one of the ancient "Black Holes" that called the Palaeolithic Peoples of the Americas to the Sacred Chaudiere Site. It is aligned to and older than Giza, Ankara Wat and the Mayan Sun Pyramid.

Elder Commanda hosted countless gatherings on Victoria Island, Ottawa and developed a vision for the Asinabka Indigenous Peace Building Centre in collaboration with all the Algonquin Nations of the Ottawa River Watershed - and other national and international colleagues. See www.asinabka.com for detailed archival reports. Thwarted by development interests, the vision for healing is animated in the Circle of All Nations Digital Global Village. JOIN US!
www.circleofallnations.ca



Reflections



2022

6. Semiotic portraying of calendar

Calendar pages of November and December

NOVEMBER

SU	MO	TU	WE	TH	FR	SA
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November 11 – and Remembrance Day. **William Commanda** was born on this date 108 years ago, on the eve of the First World War. He was born to remember and to remind us of the history and heritage of his people. He was born to light a fire for peace, passion, creativity, knowledge and healing for all.

He hosted the Nov 3-6 2006 Waterlife Workshop, awakened the Capital City to the plight of the historical Kichissippi/Ottawa River and empowered its designation as Heritage River. We celebrated Uncle Gabriel Commanda, WWI Veteran and Founder of Val d'Or, the last Gold Rush city, and in the '90s, he, Anasahero and Chief Papatia, Algonquins and the first environmentalists, petitioned government to protect the Ottawa River Watershed.

His niece Lillian Dowling insisted on celebrating our PhD at the November 10, 2018 Convocation at Carleton University! Fitting for the perpetual learner and tireless teacher!

www.circleofnations.ca

PERPETUAL LEARNER
TIRELESS TEACHER

Ginawaydaganiuc Interrelatedness

2022

DECEMBER

SU	MO	TU	WE	TH	FR	SA
		27	28	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Seasons Greetings! As hard as he worked for the protection of Mother Earth and to challenge oppression and injustice, so also did **Grandfather Commanda** love celebrations and parties! A passionate zest for life, learning and hard work marked his inspirational journey on Earth. May his spirit guide and support us these times of prophecy.

With deep gratitude to the countless special people who helped him do his work during his lifetime.

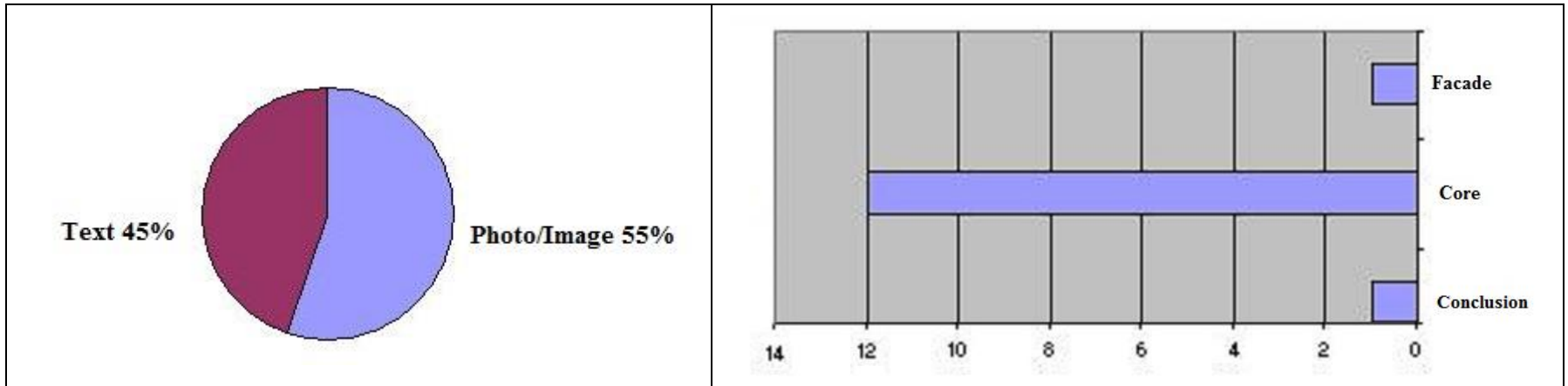
Megwatch to all for breathing life into his Circle of All Nations and animating a Culture of Peace!
www.circleofnations.ca

Peace

2022

7. Semiotic potential of calendar

The semiotic potential of a calendar (atlas, book, etc.) is a quantitative and graphic (modular or page-related in %) characteristic according to its medial features, which are expressed through dominant modules or semiotic metavariables (Text, Photo, Map).



Semiotic potential of calendar as diagram

Graphic profile as page-related profile

The calendar has text (45%) and photo/image modules or metavariables (55%).

The illustrative information dominates in calendar with 55%, text has 45%, maps - 0%.

The calendar has 13 photographs, one - in the title page and 12 – in the month pages. Every of 12 photos occupy 20-25 % of page but it is a content focus in calendar and has own storytelling in text.

8. References and imprint

Circle of All Nations Website and Archives: www.circleofallnations.ca

Huch, M. und Wolodtschenko, A.(2017): *Der Geologische Kalender 2002-2014: eine struktur-semiotische Analyse*. In: Journal for Theoretical Cartography <meta – carto – semiotics>, Vol. 10, 2017, 1-11 pp. <http://ojs.meta-carto-semiotics.org/index.php/mcs/article/view/45/45>

Thumbadoo, Romola V. (2018): *Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda* PhD Thesis. Ottawa. Carleton University.

<https://curve.carleton.ca/aa4e3cbb-5b83-464d-8286-a901fcd77b06>

Thumbadoo, R.V., Wolodtschenko A.(2021): *William Commanda CAN TEACH Calendar 2022: a structural-semiotic analysis*. In: Diskussionsbeiträge zur Kartosemiotik und zur Theorie der Kartographie, Intern. Korrespondenz-Seminar, Band 24. Dresden 2021, S.28-35.

Thumbadoo, R.V., Wolodtschenko A.

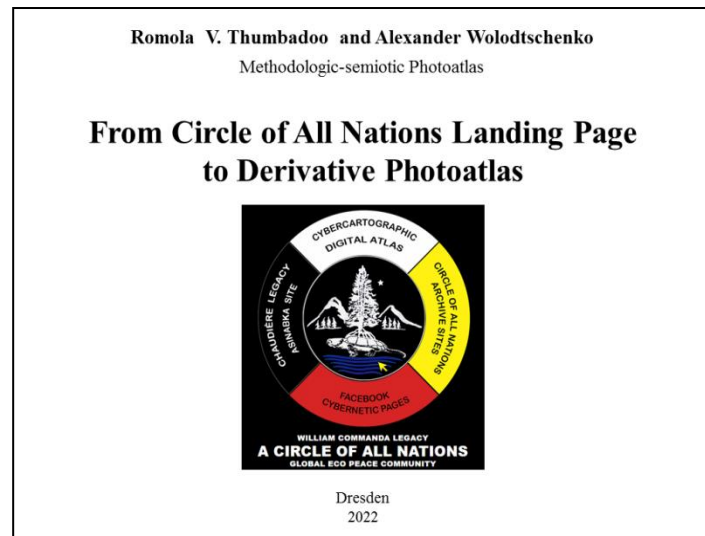
William Commanda CAN TEACH Calendar 2022

Memory-Semiotic Photoatlas.

Dresden-Ottawa, 2022

6. Six Selected photoatlases (1-5, 7)

2. Thumbadoo, R.V., Wolodtschenko, A.(2022): From Circle of All Nations Landing Page to Derivative Photoatlas. Photoatlas. Dresden-Ottawa, 2022, 19 pp.



Romola V. Thumbadoo and Alexander Wolodtschenko

Derivative Photoatlas

From Circle of All Nations Landing Page to Derivative Photoatlas



Dresden
2022

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1. About the New Circle of All Nations Landing Page

Circle of All Nations has created a landing page at www.circleofallnations.ca, to facilitate substantive information sharing on the ideology and animation of its global eco community, chronological and thematic blogs, archival documents and academic research of the past decades from one central online space.

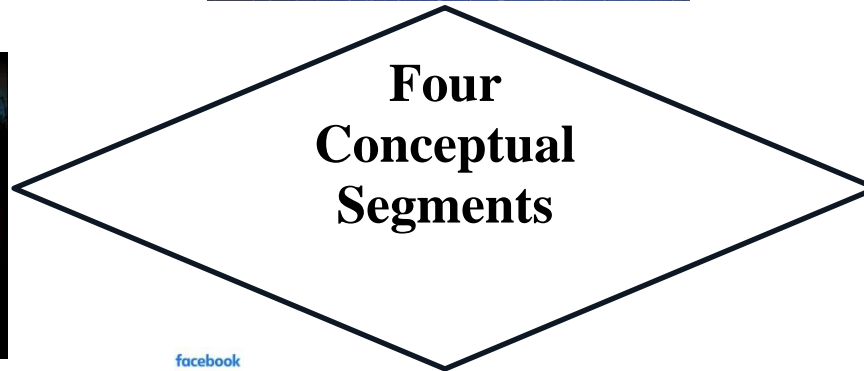
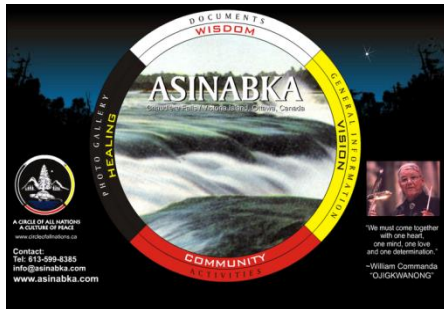
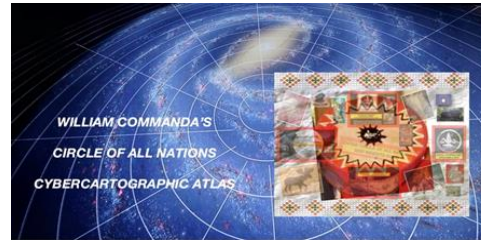
The landing page takes community and academic parties to online work, photos and reports, which span multiple diverse knowledge streams and interests. It makes all archival and contemporary work readily accessible to all. Thus it serves as the one-stop centre to bridge building across incommensurabilities in the age of information, digital communications and global communications. It constitutes a virtual semiotic Asinabka Eco Peace Think Tank and Digital Global Village, and represents effort to create bridges in Indigenous grassroots community, non-governmental organizations and government, academia, philanthropy and the corporate sector thinking and strategizing in a world quite literally on fire.

1. About the New Circle of All Nations Landing Page

The landing page leads to a new website which primarily presents blogs and a growing photo gallery. It follows the flow of a conceptual directional medicine wheel, from east to south to west to north; and from vision to animation to reflection to integration as wisdom. It links to two archival Circle of All Nations websites, then to five Facebook pages and other online sites, which we term our Cybernetic time-paced modality; then to the sister Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site, Ottawa, Canada, and related challenges. The landing page then leads to the place-based modality, a Cybercartographic digital atlas, a significant component of the William Commanda doctoral research undertaken at Carleton University: it also serves as a live archive repository of Circle of All Nations work and it will map William Commanda's travels and ongoing outreach across the world. This *metaverse* presentation is consistent with Elder William Commanda's central view and prayer: Ginawaydaganuc: Everything is inter-related!

2. Four Conceptual Segments

Structure model of atlas



The new Circle of All Nations Landing Page includes a new website, and four conceptual segments, organized as a symbolic Medicine Wheel: the Archive Sites (2002 and 2012), five Facebook pages; the Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site; and the Cybercartographic digital atlas, a significant component of the William Commanda doctoral research at Carleton University and live archival repository of Circle of All Nations work.

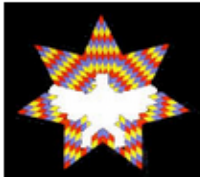
2.1. Archive Sites (2002 and 2012)



While all Elder William Commanda's activities are organic and interconnected, the materials in the 2002 archival site are organized in four sections to facilitate sharing and communication consistent with the Circle of All Nations conceptualization of a motion medicine wheel. The spiralling medicine wheel draws attention in turn to the four cardinal directions which are associated with symbolic development - from visioning/planning (east/yellow) to action and animation (south/red) to reflection and quality control (west/black) to integration/wisdom (north/ white).

2.1. Archive Sites (2002 and 2012)

Wisdom Section



The **WISDOM** section contains reports on Elder William Commanda's activities, gatherings, speeches and presentations as well as papers on a range of items of relevance to the Circle of All Nations work.

We associate the Thunderbird, Grandfather's spiritual helper and symbol of fire and elightenment rising out of the ashes of the storms of life with this section.

Vision Section



The **VISION** section focuses on the seed and planning activities that inspire the different aspects of the work of the Circle of All Nations. It includes background information on Elder Commanda. We associate the image of the Morning Star with this section, as it shone so brightly on the morning William Commanda was born, that his mother named him Ojigkwanong.

The Morning Star, for many, bridges the worlds of light and darkness, illuminates the shadows and brings hope for a new dawn of enlightenment.

Healing Section



The **HEALING** section includes information related to healing activities and programs, as well as ideas to inspire healing and spiritual development. Elder William Commanda is recognized internationally for his skill as a birch bark canoe maker. The image of the canoe is used in this section to symbolize the spiritual journey through life. His canoe travels accross the waters of healing, reaching out to the peoples of the world.

His special canoes profile family artwork, reflecting his message that creativity contributes to healing, spiritual growth and social regeneration.

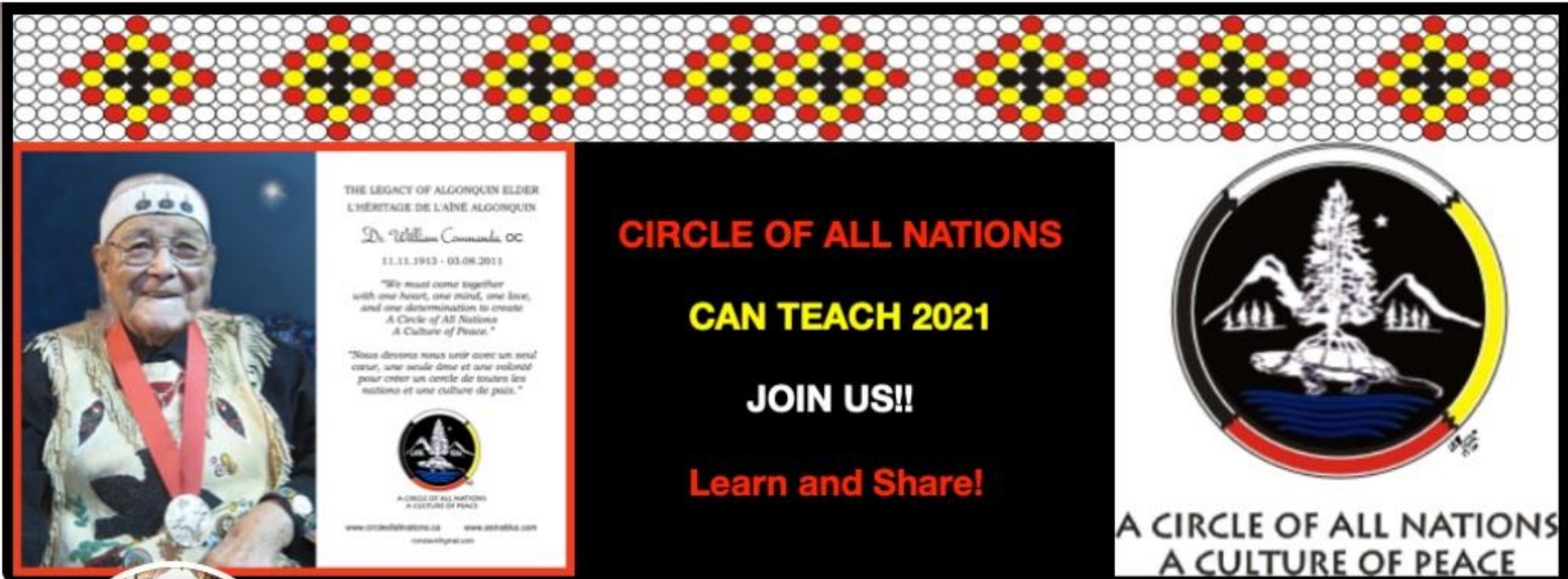
Community Section



The **COMMUNITY** section provides information on key activities, gatherings, workshops and training. It includes an announcement section on upcoming events, as well as a guest book and photo album to facilitate communications and community building. We associate the symbol of Grandfather's Clan with this section. This, he tells us, is "a tender clan", but the squirrel also travels up and down the road of life, head first, with determination, and never retreats!

2.2. Facebook Cybernetic Pages

facebook



Five Facebook pages include following thematic modules:

Circle of All Nations

William Commanda

William Commanda Legacy - Asinabka

Romola Vasantha Thumbadoo

Romola's Nature CAN TEACH Photo/Art Page

2.2. Facebook Cybernetic Pages

CIRCLE OF ALL NATIONS ***Cross Cultural Bridge Building***

- “Cybernetic” research is focussed on querying the ongoing relevance of William Commanda’s Indigenous thinking
- Cybernetics is viewed through the lens of its etymological roots in steering, navigating and guiding
- On-line and other digital platforms permit both time-paced and widescale sharing of Circle of All Nations work
- Since the onslaught of the Corona Virus Pandemic, on-line work has accelerated via the use of emerging live video technology
- 15 publicly accessible events with presenters from 12 countries were hosted in 2020/21; videos have reached easily over 12,000 people and can be viewed at https://www.facebook.com/circleofallnations/videos/?ref=page_internal and
- Circle of All Nations – YouTube [https://www.youtube.com](https://www.youtube.com/channel) › channel
- As well, several undergraduate students have learned about the work of this remarkable elder, and have developed technological skills and interests to support on-line communication of his work as part of their academic studies

ANIMATING THE CIRCLE OF ALL NATIONS ***Digital Global Village***

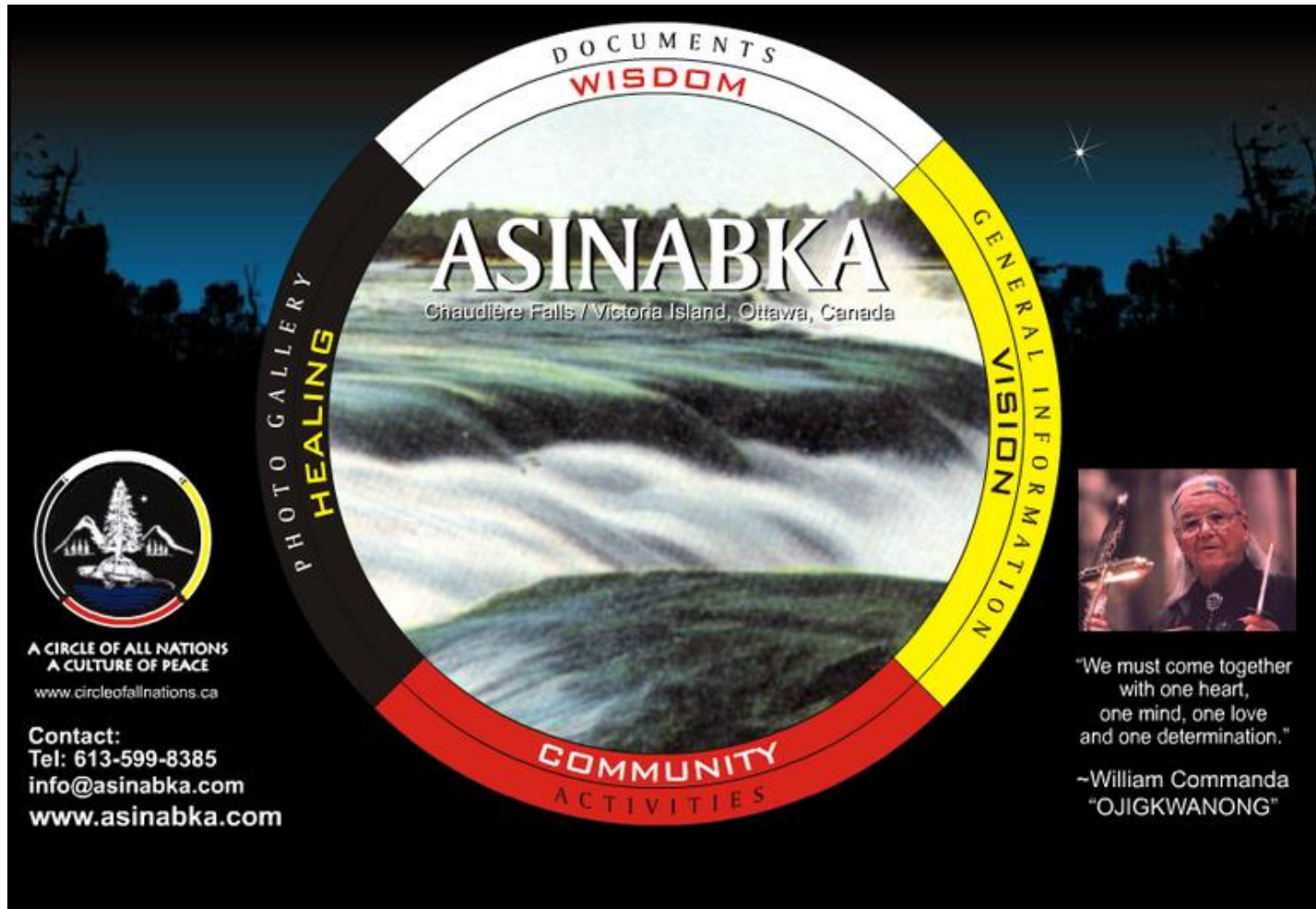
2.2. Facebook Cybernetic Pages



From Cross Cultural Bridging to Digital Global Village.

(Map Source – Circle of All Nations Archives: Facebook Live Video Events 2020/21)

2.3. Asinabka Site




ASINABKA
Chaudière Falls / Victoria Island, Ottawa, Canada

DOCUMENTS
WISDOM


GENERAL
INFORMATION
VISION

PHOTO GALLERY
HEALING

COMMUNITY
ACTIVITIES


A CIRCLE OF ALL NATIONS
A CULTURE OF PEACE
www.circleofallnations.ca

Contact:
Tel: 613-599-8385
info@asinabka.com
www.asinabka.com


"We must come together
with one heart,
one mind, one love
and one determination."
-William Commanda
"OJIGKWANONG"

Asinabka site (<https://www.asinabka.com/index.htm>) holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudiere Site, Ottawa, Canada

2.3. Asinabka Site



The Asinabka site is organized around four modules: general info, activities, photo gallery and documents, on the William Commanda Legacy Vision for the Sacred Chaudiere Site

2.3. Asinabka Site

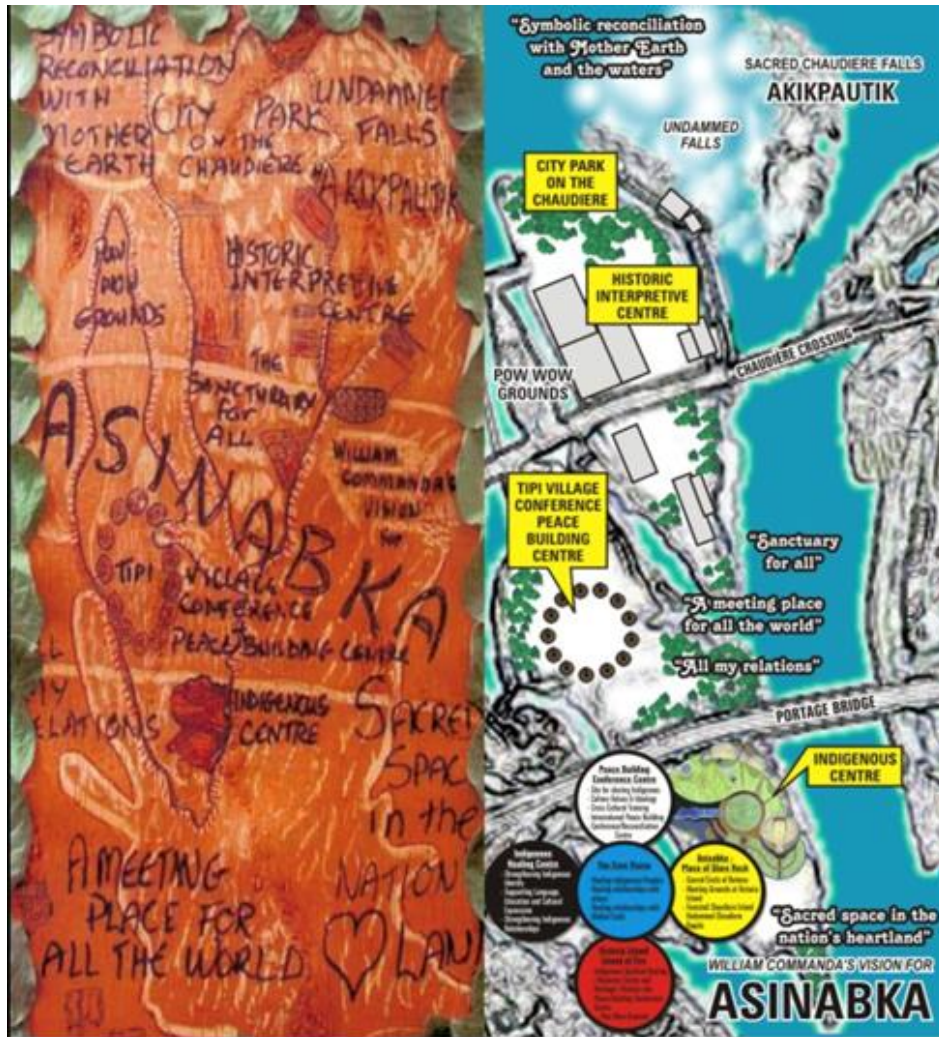


Photo gallery: From birchbark to digitized representative image

2.3. Asinabka Site



Photo gallery: 2014 Douglas Cardinal's plan for Asinabka Eco Peace Centre at the Sacred Site

2.4. Cybercartographic Digital Atlas



Atlas cover image

2.4. Cybercartographic Digital Atlas

Structural model of atlas (work underway)

William Commanda



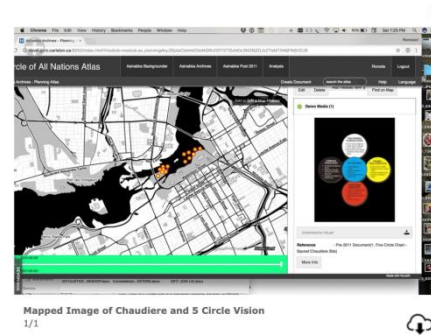
This module of the Circle of All Nations Atlas examines the life, work and legacy of Indigenous Elder William Commanda and holds archival photos and documents in interactive maps

Circle of All Nations



This module of the digital story mapping atlas includes interactive maps and links, a photo gallery, and links to facebook pages demonstrating animation of the work

Asinabka: Chaudière



This module presents the Commanda vision for the ancient Indigenous meeting place and the explores the land-based challenges in interactive maps

Analysis



Analysis

The Analysis module presents the Thumbadoo thesis on William Commanda, and her new academic research and writing, as well as other Circle of All Nations analytical reports, historical documents, including on the development and challenges of the Commanda Legacy Vision for the Asinabka/Sacred Chaudière Site, influential policy oriented papers; and examination of significant emergent threads of knowledge and thinking in the ongoing Circle of All Nations work.



This list module presents the thesis and academic research, and blogs, analytical reports, and policy oriented papers

3. Conclusion

The project is our third one which deals with creation of thematic photoatlases or ubiquitous atlases for smartphones and tablets. Our thematic atlas is an information derivative ubiquitous product from Circle of All Nations Landing Page.

Our first project, the photoatlas “10 Selected Indigenous Cybercartographic Atlases” was implemented 2021. It was the first German-Canadian project 2021 initiated by Fraser Taylor, Romola V. Thumbadoo, (GCRC, Department of Geography and Environmental Studies, Carleton University, Ottawa, Canada) and Alexander Wolodtschenko (Dresden).

The second photoatlas, as memory semiotics photoatlas “William Commanda CAN TEACH Calendar 2022” is a derivative one from the Circle of All Nations William Commanda Calendar 2022.

The third photoatlas continues our joint project activities, section "Umwelt- and Karto/ Atlas-semiotics", of the German Society for Semiotics (DGS) and Geomatics and Cartographic Research Centre (GCRC) of Carleton University in Ottawa and the Circle of All Nations (Ottawa).

The project aims to create a storytelling, methodical and commemorative photoatlas dedicated to William Commanda, North American Indigenous Elder.

4. Collaborators

Developer of the Circle of All Nations Landing Page
Romola V. Thumbadoo, PhD Geography,
SSHRC Postdoctoral Research Fellow
CEO and Coordinator, Circle of All Nations,
Legacy Work of Indigenous Elder William Commanda, OC, PhD
www.circleofallnations.ca; Romola@circleofallnations.ca
Executive Assistant to The Director, Dr. D. R. Fraser Taylor
Geomatics and Cartographic Research Centre (GCRC)
Department of Geography and Environmental Studies
Carleton University
www.gcrc.carleton.ca; rvthumbadoo@gcrc.carleton.ca



Conceptualization of the Bildatlas – Derivative Photo Atlas
Dr. Dr.h.c. Alexander Wolodtschenko
Member of Scientific Advisory Board of the German Society
for Semiotics (DGS)
Co-chairman, Section "Umwelt- und Karto/Atlassemiotik" (DGS)
<http://www.semiotik.eu/Oeko-und-Kartosemiotik>
Co-editor: DKTK, Meta-carto-semiotics
<http://ojs.meta-carto-semiotics.org>
ERASMUS-Docent of the TU Dresden (since 2006)
Email: alexander.wolodtschenko@mailbox.tu-dresden.de



5. References and imprint

Slides 1,5-16: from <http://circleofallnations.ca/index.html>

Slide 18: from photo archives of R. V. Thumbadoo and A. Wolodtschenko

Selected web-addresses:

<https://www.circleofallnations.ca>

<https://www.facebook.com/circleofallnations>

<https://www.asinabka.com>

<https://atlas-semiotics.jimdo.com/bild-atlantotheke/>

The Circle of All Nations is a global eco peace community founded by North America Indigenous Elder William Commanda. Romola Vasantha Thumbadoo is the CEO and Coordinator. All Circle of All Nations materials © R.V. Thumbadoo.

Romola V. Thumbadoo and Alexander Wolodtschenko

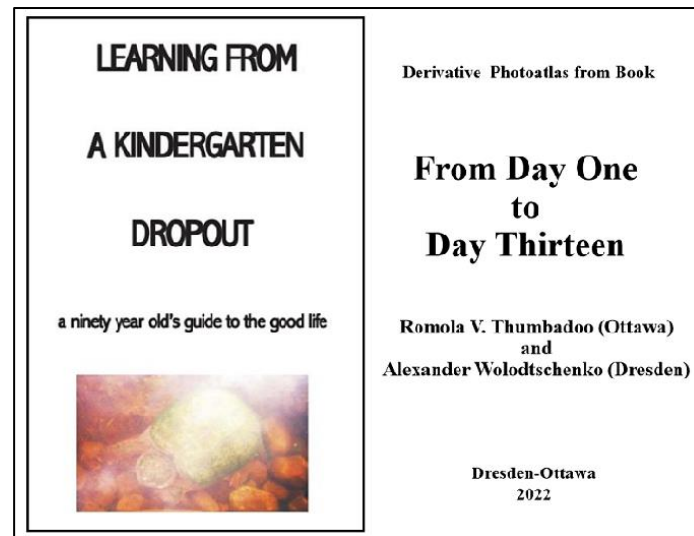
From Circle of All Nations Landing Page to Derivative Photoatlas

Derivative Photoatlas

Dresden 2022

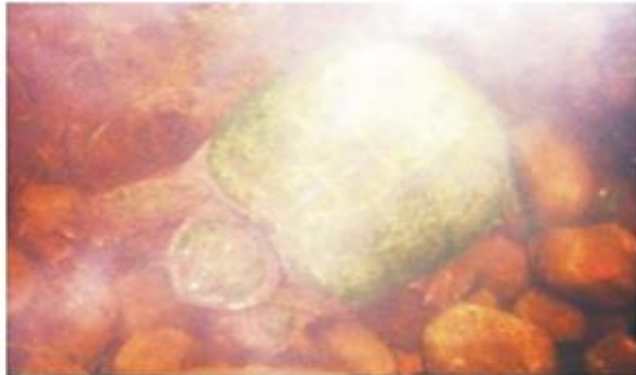
6. Six Selected photoatlases (1-5, 7)

3. Thumbadoo, R.V., Wolodtschenko, A.(2022): From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022, 23 pp.



**LEARNING FROM
A KINDERGARTEN
DROPOUT**

a ninety year old's guide to the good life



Derivative Photoatlas from Book

**From Day One
to
Day Thirteen**

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

**Dresden-Ottawa
2022**

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4. Book Contents From Day One to Day Thirteen	6
5. From Day One to Day Thirteen with 13 Title Pages	7-19
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7. Conclusion	21
8. References and Imprint	22
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1. About the Book „Learning from a kindergarten dropout“

Learning from a kindergarten dropout: Cultural Sharings and Reflections, 2005, by Romola Vasantha Thumbadoo, a 192 page full-colour photo journal, offers a fascinating glimpse into the passions of one of Canada's most well known and dearly loved personalities, Grandfather William Commanda; far from disparaging education, it actually describes the teachings of the late Anicinabe elder, Carrier of Three Sacred Wampum Belts, including the Seven Fires Prophecy Belt, highlighting insights that have already proved inspirational to countless peoples across Canada and beyond, and illustrating its underlying theme: the relevance of Indigenous wisdom to these times of prophecy. The book contributed to his recognition by two leading educational institutions, with an Honorary Doctorate Degree from the University of Ottawa, and doctorate honorifique from l'université du Québec-Outaouais. It also served as a catalyst for his appointment as Officer of the Order of Canada, and selection as the 2010 Lifetime Achievement Award recipient of the National Aboriginal Achievement Foundation. A comprehensive and provocative book, it provides a mini-history on William Commanda and his peoples and an overview of many key Indigenous concepts pertaining to the medicine wheel, law of nature, Aboriginal justice, child raising, forgiveness and healing. It shares stories about special people whose paths intersected with his. It includes many graphic and easily adapted teaching and training tools and is a rich resource for Aboriginal and non-Aboriginal readers, teachers and students. Inspiring hope and pride, the book illustrates deep respect for Mother Earth, promoting environmental stewardship, racial harmony and peace building in a way that makes his prayer, Ginawaydaganuc – We are All Related - come to life at multiple levels. Proceeds from the book are dedicated to animate A Circle of All Nations: the global eco-community unified by Grandfather William Commanda's fundamental and unshakable conviction that as children of Mother Earth, we all belong together, irrespective of our individual colour, creed or culture. It's a great gift idea for conferences!

This book contributed to the academic research for the William Commanda PhD thesis and post doctoral research study by Romola Vasantha Thumbadoo. <https://circleofallnations.ca>

2. Learning From a Kindergarten Dropout - Organization

The book concept is based on the training materials of a 13 day session at the Kumik Lodge, Indian and Northern Affairs Canada , October 24 – November 5, 2004, presented by William Commanda and Romola Thumbadoo.

The reflective book (193 pages) includes 13 themes (days) of cross cultural training material supported by additional narrative and photos. It is structured around the number 13, an important number to Indigenous peoples, in part because there are 13 Moons in a year and Moon is the primary time keeper for the people of the American North East.

It is a collaborative expression of William Commanda and Romola Vasantha Thumbadoo, and the vision for a Circle of All Nations, a Culture of Peace, and is grounded in Indigenous, environmental, self development and peace building thinking, ideas and work.

Graphic Layout and Cover by Karen Bisson (www.DestinyByDesign.ca).

3. About Authors and e-Book „Learning from a kindergarten dropout“



The book “Learning from a kindergarten dropout” is dedicated to sharing the work, activities, passions and perspectives of Indigenous Elder William Commanda.

It was organized and written by Romola Vasantha Thumbadoo in 2005, in collaboration with William Commanda. Romola is CEO and Coordinator of the Circle of All Nations.

Both hard and e-copies are available from romola@circleofallnations.ca

4. e-Book Contents from Day One to Day Thirteen

DAY ONE	Sunday, October 24, 2004 <i>The Nomad - Mamiwinini Energy</i> Key Focus – The Journey	11	DAY EIGHT	Sunday, October 31, 2004 <i>Strengths Inherent in Traditional Values</i> Key Focus – Reflecting on A Few Fundamental Indigenous Values	121
DAY TWO	Monday, October 25, 2004 <i>The Grounding Ideology</i> Key Focus – A Brief Overview of Some Indigenous Concepts	19	DAY NINE	Monday, November 1, 2004 <i>A Place for All</i> Key Focus – The Indigenous Peace-Building Centre and the Visionary Architect	127
DAY THREE	Tuesday, October 26, 2004 <i>The Historical Context</i> Key Focus – Mini Backgrounders on William Commanda and his Peoples	29	DAY TEN	Tuesday, November 2, 2004 <i>The Transformative Value</i> Key Focus – Some Thoughts about Forgiveness and Healing	139
DAY FOUR	Wednesday, October 27, 2004 <i>Breathing Life into Mythological History</i> Key Focus – Animating the Seven Fires Prophecy within a Circle of All Nations	47	DAY ELEVEN	Wednesday, November 3, 2004 <i>A Grounding Prayer</i> Key Focus - Finding Strength in the Spirit of this Land	149
DAY FIVE	Thursday, October 28, 2004 <i>Ideological Differences</i> Key Focus – Differing Perspectives on a Child Raising and Moon Cycles	69	DAY TWELVE	Thursday, November 4, 2004 <i>Racial Harmony</i> Key Focus – Taking One’s Rightful Place	163
DAY SIX	Friday, October 29, 2004 <i>Organizing Principles</i> Key Focus – The Law of Nature and Planning the Medicine Wheel Way	89	DAY THIRTEEN	Friday, November 5, 2004 <i>Living in the Moment</i> Key Focus – Almost 91 and Still Working	173
DAY SEVEN	Saturday, October 30, 2004 <i>Dreamcatcher Network</i> Key Focus – Reflecting on Aboriginal Justice	109			

5. From Day One to Day Thirteen: Title Page 1



DAY ONE

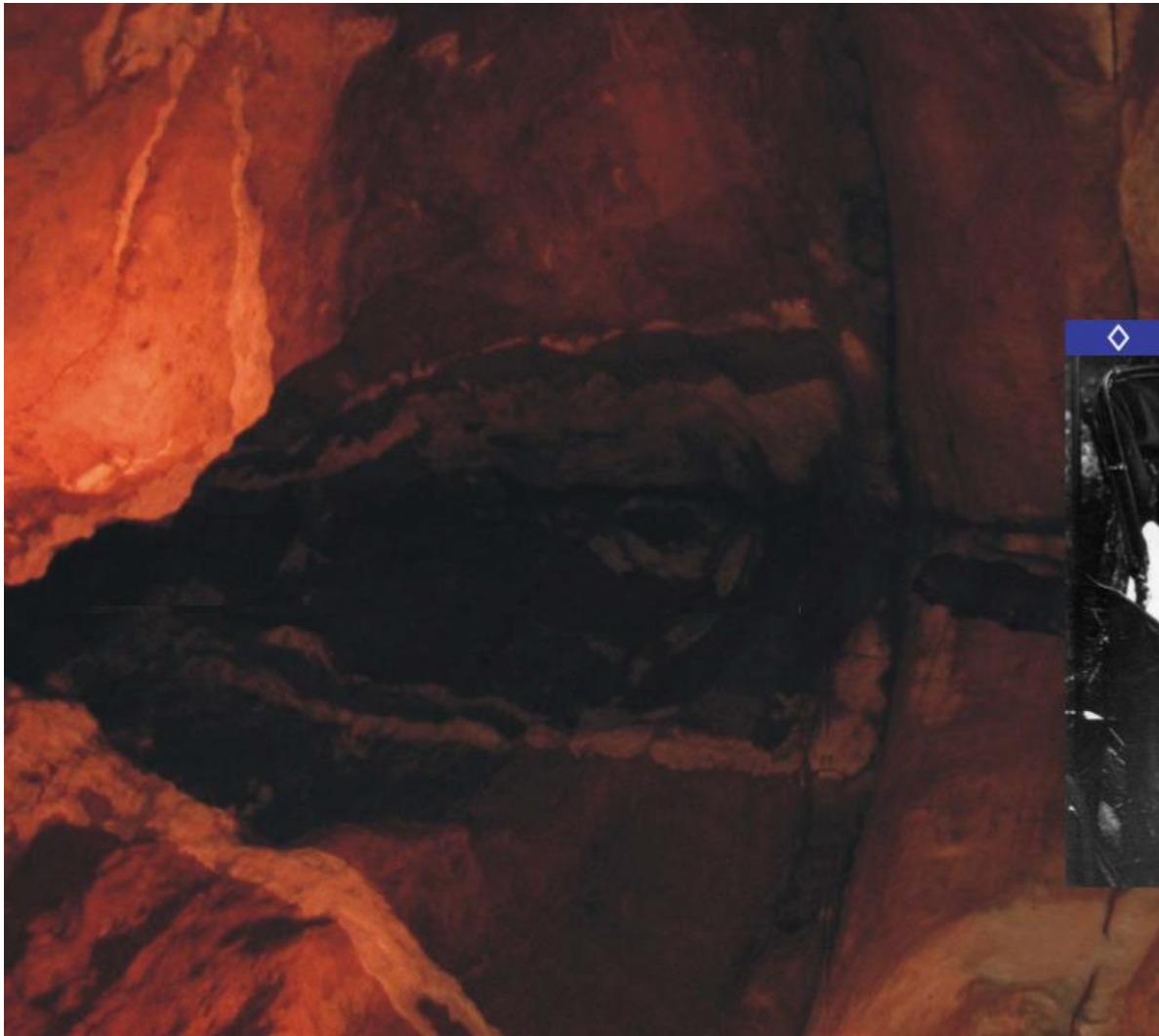
Sunday, October 24, 2004

The Nomad – Mamiwinini Energy



The Nomad - Mamiwinini Energy – *The Journey*

5. From Day One to Day Thirteen: Title Page 2



DAY TWO

Monday, October 25, 2004

The Grounding Ideology



Learning From a Kindergarten Dropout

19

The Grounding Ideology – *A Brief Overview of Some Indigenous Concepts*

5. From Day One to Day Thirteen: Title Page 3



DAY THREE

Tuesday, October 26, 2004

A Historical Context



Learning From a Kindergarten Dropout

29

The Historical Context – *Mini Backgrounders on William Commanda and his Peoples*

5. From Day One to Day Thirteen: Title Page 4



DAY FOUR

Wednesday, October 27, 2004

Breathing Life into Mythological History

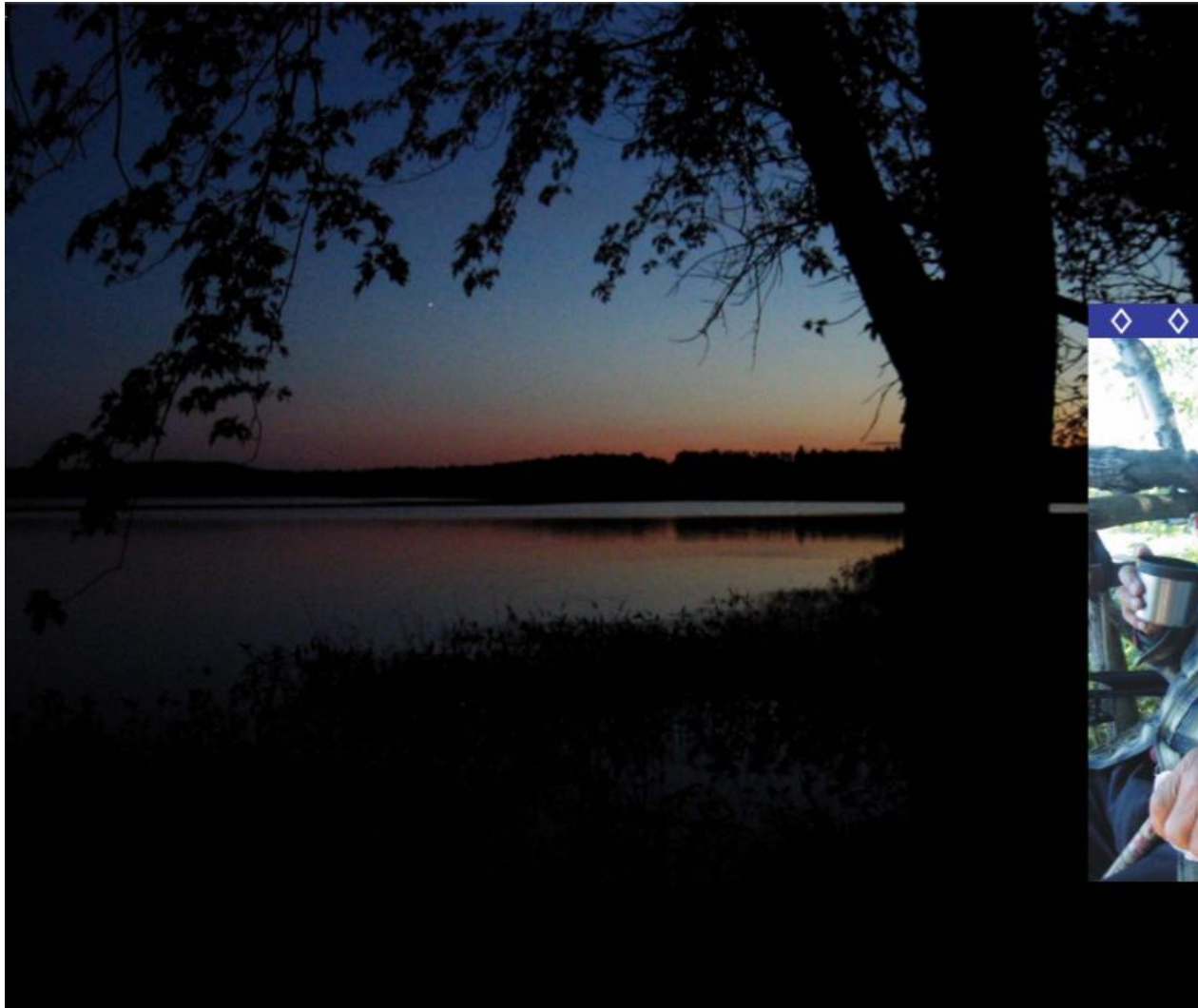


Learning From a Kindergarten Dropout

47

Breathing Life into Mythological History – *Animating the Seven Fires Prophecy*

5. From Day One to Day Thirteen: Title Page 5



DAY FIVE

Thursday, October 28, 2004

Ideological Differences



Learning From a Kindergarten Dropout

69

Ideological Differences – *Differing Perspectives on Child Rearing and Moon Cycles*

5. From Day One to Day Thirteen: Title Page 6



DAY SIX

Friday, October 29, 2004

Organizing Principles



Learning From a Kindergarten Dropout

89

Organizing Principles - *The Law of Nature and Planning the Medicine Wheel Way*

5. From Day One to Day Thirteen: Title Page 7



DAY SEVEN

Saturday, October 30, 2004

Dreamcatcher Network



Learning From a Kindergarten Dropout

109

Dreamcatcher Network – *Reflecting on Aboriginal Justice*

5. From Day One to Day Thirteen: Title Page 8



DAY EIGHT

Sunday, October 31, 2004

Strengths Inherent in Traditional Values



Learning From a Kindergarten Dropout

121

Strengths Inherent in Traditional Values – *Reflecting on a few Fundamental Indigenous Values*

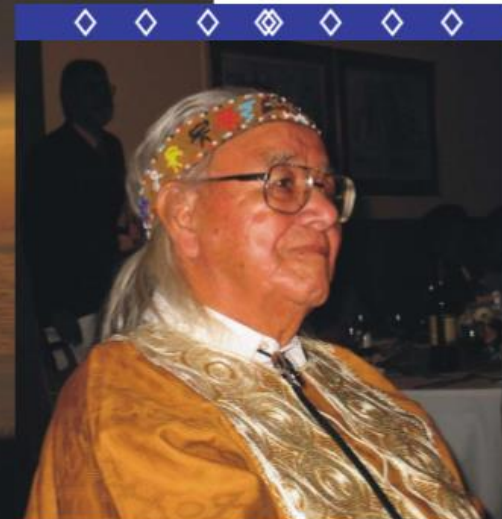
5. From Day One to Day Thirteen: Title Page 9



DAY NINE

Monday, November 1, 2004

A Place for All



Learning From a Kindergarten Dropout

127

A Place for All – The Indigenous Peace-Building Centre and the Visionary Architect

5. From Day One to Day Thirteen: Title Page 10



DAY TEN

Tuesday, November 2, 2004

A Transformative Value



Learning From a Kindergarten Dropout

139

The Transformative Value – *Some Thoughts about Forgiveness and Healing*

5. From Day One to Day Thirteen: Title Page 11



DAY ELEVEN

Wednesday, November 3, 2004

A Grounding Prayer




Learning From a Kindergarten Dropout

149

A Grounding Prayer – Finding Strength in the Spirit of the Land


5. From Day One to Day Thirteen: Title Page 12



DAY TWELVE

Thursday, November 4, 2004

Racial Harmony



Learning From a Kindergarten Dropout 165

Racial Harmony – Taking One's Rightful Place

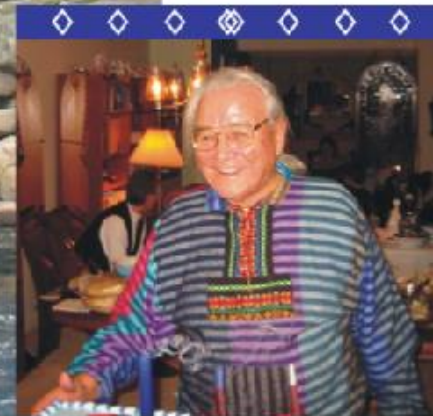
5. From Day One to Day Thirteen: Title Page 13



DAY THIRTEEN

November 5, 2001 – Friday

Living in the Moment

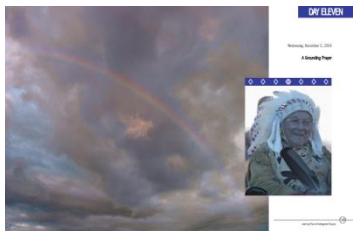
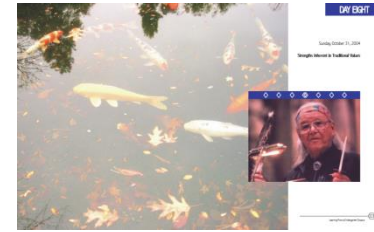
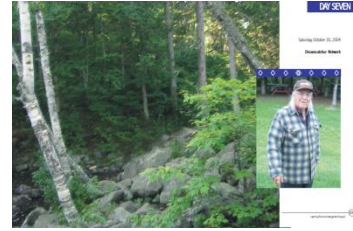
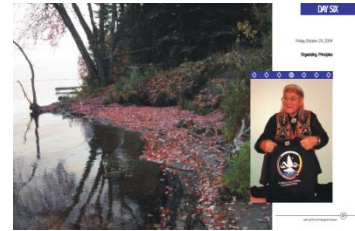
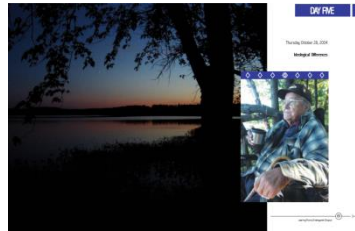
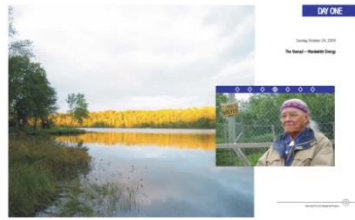


Living in the Moment with Doreen

173

Living in the Moment – *Almost 91 and Still Working*

6. Photogallery of 13 Title Pages



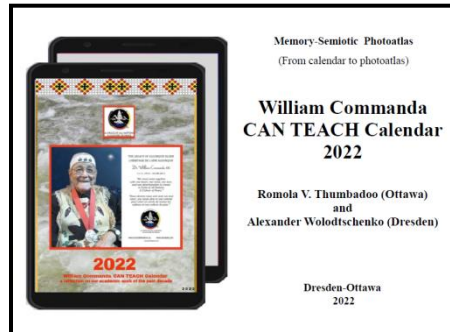
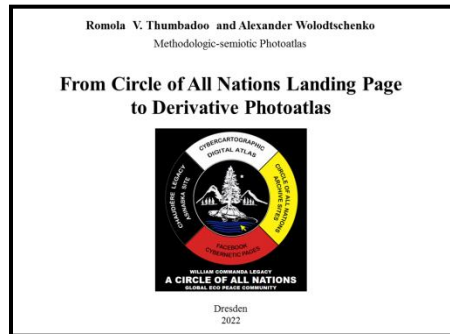
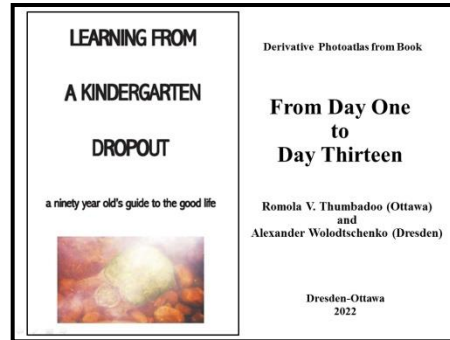
7. Conclusion

The thematic photoatlases “From Day One to Day Thirteen” is our third project which deals with creation of derivative photoatlases and is dedicated to William Commanda, April 2022.

The photoatlas includes 13 illustrative title pages of the book „Learning from a kindergarten dropout“.

Our second project, the photoatlas “From Circle of All Nations Landing Page to Derivative Photoatlas” is a derivative one based on creation of a Landing Page for the new <https://circleofallnations.ca> website.

The first photoatlas, as memory photoatlas “William Commanda CAN TEACH Calendar2022” is also a derivative one based on the commemorative 2022 William Commanda calendar created by Romola V. Thumbadoo to document his relevance to academia.



The three projects aim to create a storytelling, methodical and commemorative photoatlas series dedicated to North American Indigenous Elder William Commanda.

8. References and Imprint

Slides 1, 7-21: Photo archive of William Commanda and Romola V. Thumbadoo

Slide 5: Photo archive of Monica S. Thumbadoo

Slide 23: Photo archives of R.V. Thumbadoo and A. Wolodtschenko

Selected web-addresses:

<https://circleofallnations.ca>

<https://www.facebook.com/circleofallnations>

<https://atlas-semiotics.jimdo.com/>

[https://gcrc.carleton.ca/index.html?module=module.grcatlas atlases](https://gcrc.carleton.ca/index.html?module=module.grcatlas%20atlases)

Romola V. Thumbadoo and Alexander Wolodtschenko

From Day One to Day Thirteen

(From e-book „Learning from a kindergarten dropout“ to Photoatlas)

Derivative Photoatlas

Dresden-Ottawa 2022

9. Collaborators

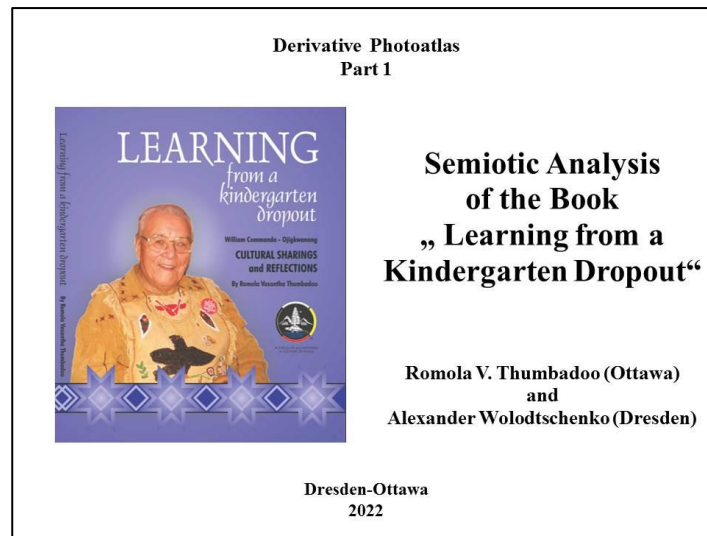
Author – Learning from a kindergarten dropout
Romola V. Thumbadoo, PhD Geography,
SSHRC Postdoctoral Research Fellow
CEO and Coordinator, Circle of All Nations,
Legacy Work of Indigenous Elder William Commanda, OC, PhD
www.circleofallnations.ca; Romola@circleofallnations.ca
Executive Assistant to The Director, Dr. D. R. Fraser Taylor
Geomatics and Cartographic Research Centre (GCRC)
Department of Geography and Environmental Studies
Carleton University
www.gcrc.carleton.ca; rvthumbadoo@gcrc.carleton.ca



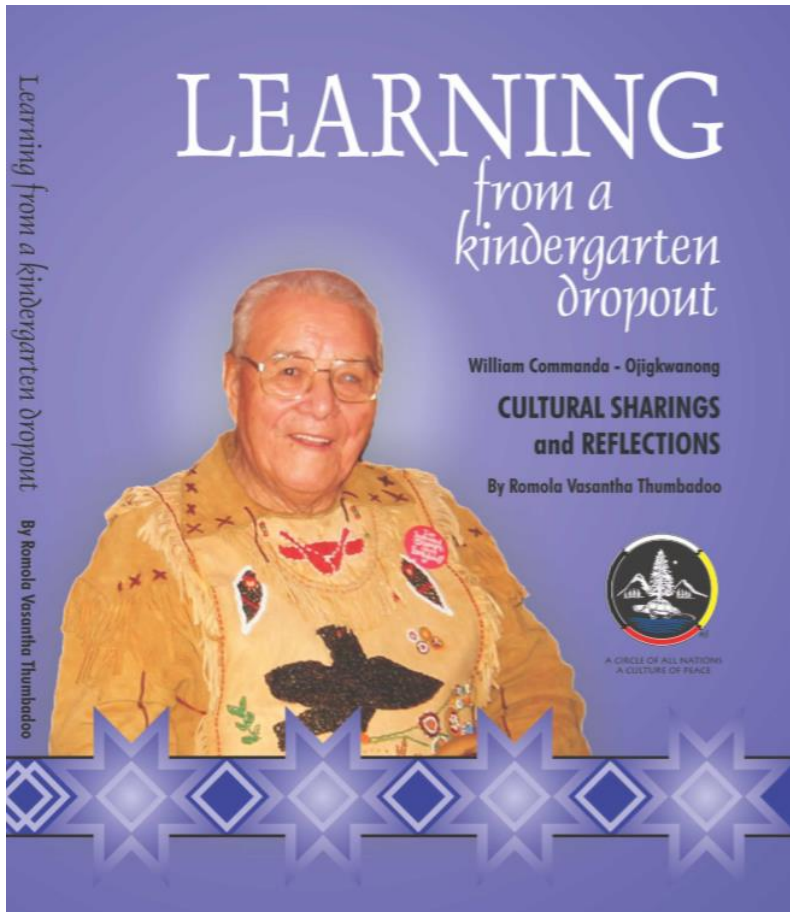
Conceptualization of the Bildatlas – Derivative Photo Atlas
Dr. Dr.h.c. Alexander Wolodtschenko
Member of Scientific Advisory Board of the German Society
for Semiotics (DGS)
Co-chairman, Section "Umwelt- und Karto/Atlassemiotik"(DGS)
<http://www.semiotik.eu/Oeko-und-Kartosemiotik>
Co-editor: DKTK, Meta-carto-semiotics
<http://ojs.meta-carto-semiotics.org>
ERASMUS-Docent of the TU Dresden (since 2006)
Email: alexander.wolodtschenko@mailbox.tu-dresden.de

6. Six Selected photoatlases (1-5, 7)

4. Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout". Part 1. Dresden-Ottawa, 2022, 30 pp



Derivative Photoatlas Part 1



Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa
2022

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1. Introduction

- Our new photoatlas "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“ is based on the new method of semiotic evaluation. This analysis has been used in European carto/atlassemiotics since the 2000s (Wolodtschenko 2007).
- The analysed Book is a mini biography of Indigenous Elder William Commanda, founder of the “Circle of All Nations” (CAN) global eco peace community, and his work, activities, passions and perspectives.
- The photoatlas presents selected syntactic features, conceptual ideas and the semiotic potential of the book. From a semiotic angle, our investigations receive new methodological approaches for photo atlasgraphy.
- The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following four photoatlases:
 - - William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
 - - From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022
 - - From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022.
 - - NATURE CAN TEACH The Animal Gaze South African Wildlife Photoatlas
- They are available from: <https://atlas-semiotics.jimdofree.com/bild-atlantothek/> Rubric: 2022; and <https://circleofallnations.ca/new/gallery/photoatlas-series/>
- Our new photoatlas expands on the photoatlas series “Circle of All Nations”.

2. About Authors and Book „Learning from a kindergarten dropout“

The Book “Learning from a Kindergarten Dropout” is collaborative effort dedicated to sharing the work, activities, passions and perspectives of Indigenous Elder William Commanda, founder of the Circle of All Nations (CAN).

It was written and produced in 2005 by Romola Vasantha Thumbadoo, Volunteer Coordinator of the Circle of All Nations.



The Book is based on the training materials used in a 13 day cross cultural education session offered at Indian and Northern Affairs, Canada, from October 24 to November 5, 2004. (13 is an important number to Indigenous peoples, primarily because there are 13 moons in a year - and the moon is a key timekeeper). The Book (193 pages) reflects on the 13 themes presented in the training, and additional narrative and photos complement the materials and topics.

It is a collaborative project of William Commanda and Romola Vasantha Thumbadoo.

Graphic Layout and Cover by Karen Bisson (www.DestinyByDesign.ca).

Photograph by Monica S. Thumbadoo.

3. Semiotic Analysis of Book

The method of semiotic evaluation (predominantly quantitative analysis) has been used in cartosemiotics since the 2000s at Dresden University of Technology. Such an analysis is based on a new methodology in carto/atlassemiotics, a methodology of topic/thematic and module-related (T-M) evaluation and interpretation of diverse atlases with cartographic and non cartographic traditions (Wolodtschenko 2006, 2007).

The analysis includes focus on selected syntactic features (e. g. face-core-appendix profiles, conceptual ideas (in chronological blocks of 13 days), and the semiotic potential of the Book. Syntactic page/slide profiles are a graphical constructions (diagrams of the number of pages or slides) on topics or sections taken from the table of contents of a particular semiotic model; there are profiles of atlases and books (e.g. monographs, lexicons, encyclopedias)

The thematic or chapter-related structure of the Book includes 13 parts (days) named in the table of contents. A biggest informational part of the book is its core with 177 slides. Its analysis includes diverse syntactic (graphical) and semantic (conceptional) models.

The 13 photo-semantic models of the Book are interesting hybrid (theme-photos) models, which characterize every day's key thematic focus with complementary photo focuses.

3. 1. Book Contents

CONTENTS		CONTENTS			
DAY ONE	Sunday, October 24, 2004 <i>The Nomad - Mamiwinini Energy</i> Key Focus – The Journey	11	DAY EIGHT	Sunday, October 31, 2004 <i>Strengths Inherent in Traditional Values</i> Key Focus – Reflecting on A Few Fundamental Indigenous Values	121
DAY TWO	Monday, October 25, 2004 <i>The Grounding Ideology</i> Key Focus – A Brief Overview of Some Indigenous Concepts	19	DAY NINE	Monday, November 1, 2004 <i>A Place for All</i> Key Focus – The Indigenous Peace-Building Centre and the Visionary Architect	127
DAY THREE	Tuesday, October 26, 2004 <i>The Historical Context</i> Key Focus – Mini Backgrounders on William Commanda and his Peoples	29	DAY TEN	Tuesday, November 2, 2004 <i>The Transformative Value</i> Key Focus – Some Thoughts about Forgiveness and Healing	139
DAY FOUR	Wednesday, October 27, 2004 <i>Breathing Life into Mythological History</i> Key Focus – Animating the Seven Fires Prophecy within a Circle of All Nations	47	DAY ELEVEN	Wednesday, November 3, 2004 <i>A Grounding Prayer</i> Key Focus - Finding Strength in the Spirit of this Land	149
DAY FIVE	Thursday, October 28, 2004 <i>Ideological Differences</i> Key Focus – Differing Perspectives on a Child Raising and Moon Cycles	69	DAY TWELVE	Thursday, November 4, 2004 <i>Racial Harmony</i> Key Focus – Taking One’s Rightful Place	163
DAY SIX	Friday, October 29, 2004 <i>Organizing Principles</i> Key Focus – The Law of Nature and Planning the Medicine Wheel Way	89	DAY THIRTEEN	Friday, November 5, 2004 <i>Living in the Moment</i> Key Focus – Almost 91 and Still Working	173
DAY SEVEN	Saturday, October 30, 2004 <i>Dreamcatcher Network</i> Key Focus – Reflecting on Aboriginal Justice	109	APPENDIX	Chronology of William’s Key Activities The Circle of All Nations Vision for a Culture of Peace William Commanda’s 90th Birthday Posters	187
			INDEX	192

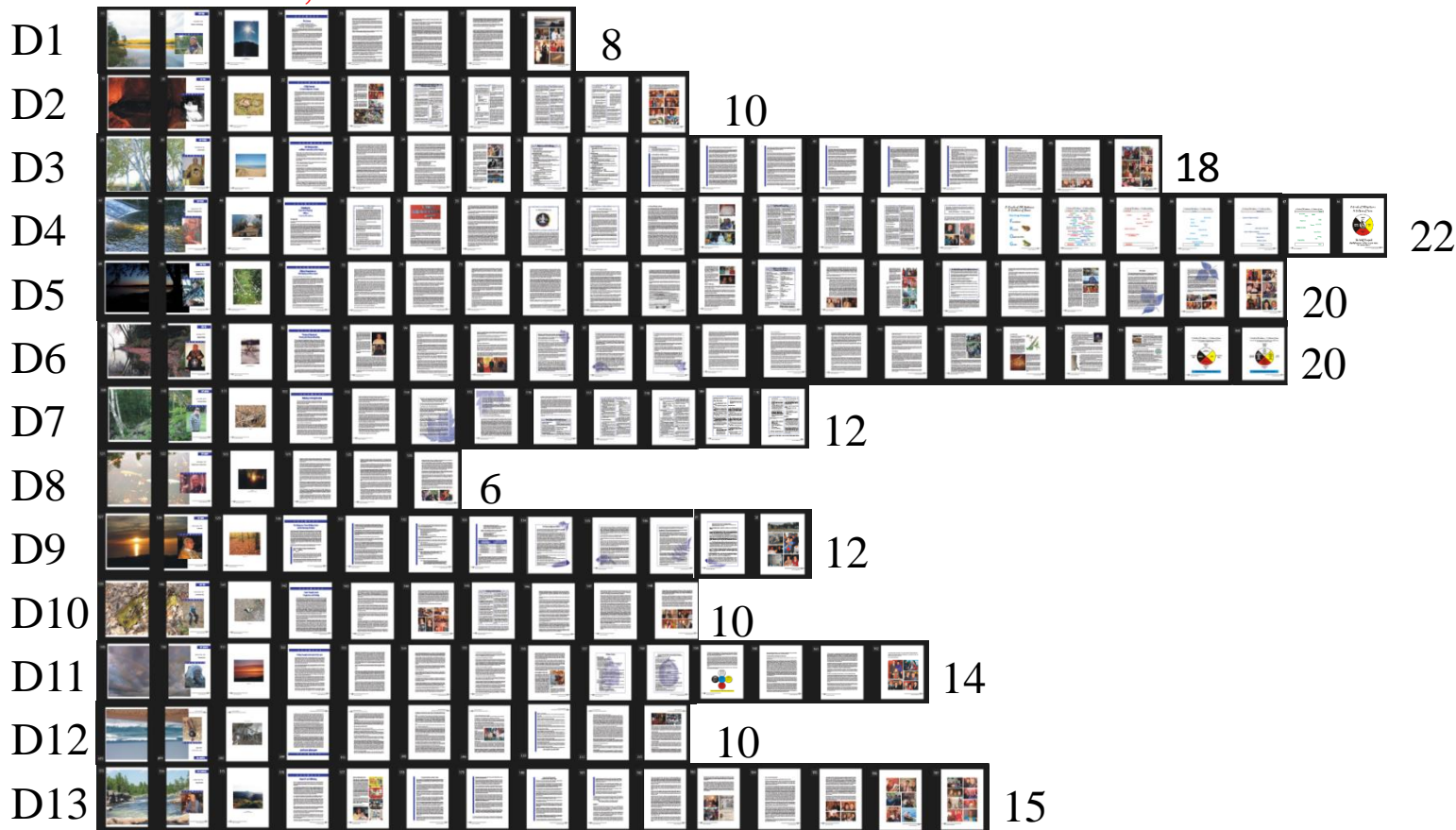
The table of contents of the Book do not include the first 10 slides (cover and slides 1- 9); it is based on slides from 10 to192.

3.2. Syntactic Construction (Face-Core-Appendix Profiles)

Face = 5,2 %



Core = 91,7 %



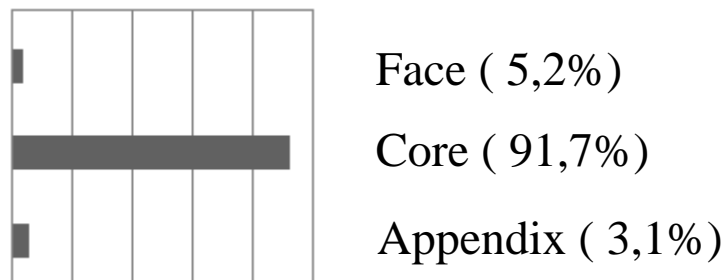
Appendix = 3,1 %



3.2. Syntactic Construction (Face-Core-Appendix Profiles)

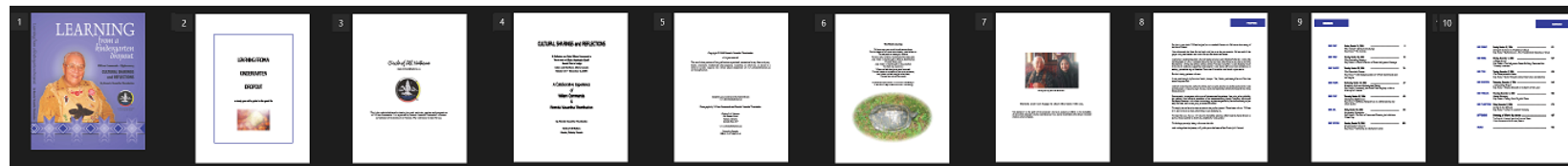
The Face-Core-Appendix Profiles are formal syntactic page/slide related graphical construction (diagram of the number of pages or slides) on topics or sections taken from the table of contents of a particular semiotic model. There are profiles of diverse atlases or books (monographs, lexicons, encyclopedias) or their parts, etc.

The formal construction as profile one of the Book “Learning from a Kindergarten Dropout“ includes three parts: face (9 slides with cover or 5,2%), core (177 slides or 91,7%) and appendix (6 slides or 3,1%). The core of the Book includes 13 day-related compositions of text and photo/illustrations.

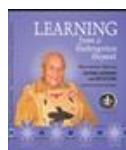


Profile structure model of the book

3.2.1. Slide-related Syntactic Structure of Face Profile



Face profile (slides 0-9)



cover (0)



6 illustrations (slides 1-6)



preamble
(7)



Book contents
(8-9)

The face as slide-related syntactic construction is an introduction to the Book, and includes a cover, 6 illustrations, a preamble and the Book contents.

3.2.1. Slide-related Syntactic Structure of Face Profile

Core profile (Example for Day 1 with 8 slides)



double cover



photo



4 text slides (storytelling)

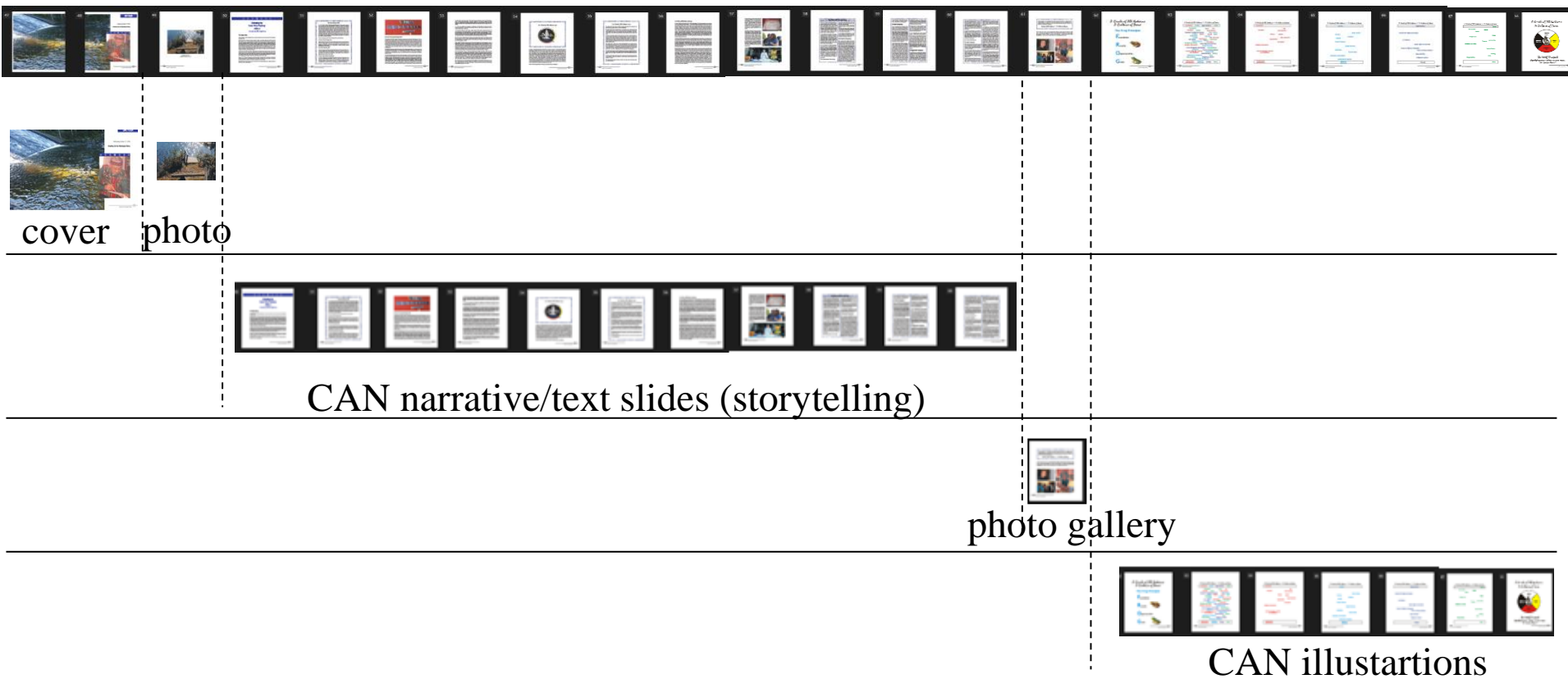


photo gallery

The example for Day 1 with 8 slides is typical one of slide-related syntactic construction of Book. Each Day syntactic construction includes a double cover, focus photo, a storytelling section with text and photos, and a photo gallery as concluding part of the profile.

3.2.2. Slide-related Syntactic Structure of Core Profiles (Day 4)

Core profile (Example for Day 4 with 22 slides)



The example for Day 4 with 22 slides is a biggest slide-related syntactic construction of Book. The syntactic construction includes a double cover, focus photo (1), CAN narrative/text (11) or storytelling part with text and photos, photo gallery (1) and CAN illustrations (7).

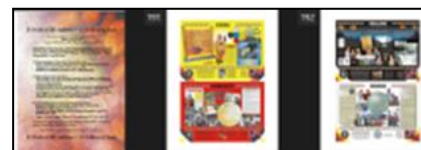
3.2.3. Slide-related Syntactic Structure of Appendix Profile

Appendix profile (slides 188-193)



Key activities of W. Commanda

(188-189)



CAN narrative/illustrations (190-192)



Index (193)

The slide-related syntactic construction of appendix profile (6 slides) includes “Key activities of W. Commanda” (2 slides), CAN narrative/illustrations (3) and index (1).

3. 3. Core-related Analysis

The core of Book with 177 slides is the largest informational part of the book. Its analysis includes diverse syntactic (graphical) and semantic (conceptional) models:

- Semantic Chronological Blocks of 13 Days
 - Photo-Semantic Model of 13 Days
 - Slide Profile Structural Model
 - Photogallery of 13 Day Title Pages
 - Photogallery of 13 Day Focus Illustrations
- etc.

3.3. 1. Semantic Chronological Blocks/Chains of 13 Days

D1	October 24	The Nomad - Mamiwinini Energy	Key Focus – The Journey
D2	October 25	The Grounding Ideology	Key Focus – A Brief Overview of Some Indigenous Concepts
D3	October 26	The Historical Context	Key Focus – Mini Backgrounders on William Commanda and his Peoples
D4	October 27	Breathing Life into Mythological History	Key Focus – Animating the Seven Fires Prophecy within a Circle of All Nations
D5	October 28	Ideological Differences	Key Focus – Differing Perspectives on a Child Raising and Moon Cycles
D6	October 29	Organizing Principles	Key Focus – The Law of Nature and Planning the Medicine Wheel Way
D7	October 30	Dreamcatcher Network	Key Focus – Reflecting on Aboriginal Justice
D8	October 31	Strengths Inherent in Traditional Values	Key Focus – Reflecting on A Few Fundamental Indigenous Values
D9	November 1	A Place for All	Key Focus – The Indigenous Peace-Building Centre and the Visionary Architect
D10	November 2	The Transformative Value	Key Focus – Some Thoughts about Forgiveness and Healing
D11	November 3	A Grounding Prayer	Key Focus - Finding Strength in the Spirit of this Land
D12	November 4	Racial Harmony	Key Focus – Taking One’s Rightful Place
D13	November 5	Living in the Moment	Key Focus – Almost 91 and Still Working

3.3.2. Photo-Semantic Models of 13 Days

The photo-semantic models of the book is based on the Key Thematic Focus (Day Theme) for each day, with cover and his name and one complementary photo (the focus photo) with his name. Every Day has this semantic model. For example, Day 1 has following semantic chain:
Day 1/The Nomad – Mamiwinini Energy //The Journey/// Light Exploding

In this section, all 13 Days will be presented as photo-semantic models.

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 1



The Journey



The Nomad – Mamiwinini Energy

Light Exploding

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 2



The Grounding Ideology

A Brief Overview
of Some Indigenous
Concepts



Keeping Watch

Day 3



The Historical Context

Mini Backgrounders
William Commanda
and his Peoples



Earth, Sea and Sky

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 4



Breathing Life into
Mythological History

Animating the Seven
Fires Prophecy
within a Circle of All
Nations



Glinting Star Water Dance

Day 5



Ideological Differences

Differing Perspectives
on a Child Raising and
Moon Cycles



Pretty Weeds

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 6



The Law of Nature
and Planning the
Medicine Wheel Way



Organizing Principles

Nature Watches Me

Day 7



Reflecting on Aboriginal
Justice



Dreamcatcher Network

Entangled

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 8



Strengths Inherent in
Traditional Values

Reflecting on A Few
Fundamental
Indigenous Values



Beyond

Day 9



A Place for All

The Indigenous Peace-
Building Centre and
the Visionary Architect



A Promise of Fall

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 10



The Transformative Value

Some Thoughts about
Forgiveness and
Healing



Transformation

Day 11



A Grounding Prayer

Finding Strength
in the Spirit of this Land



Quiet Strength

3.3.2. Photo-Semantic Models of 13 Days

**Double Photo Cover
with Day Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 12



Racial Harmony

Taking One's
Rightful Place



Moment and Rootedness

Day 13



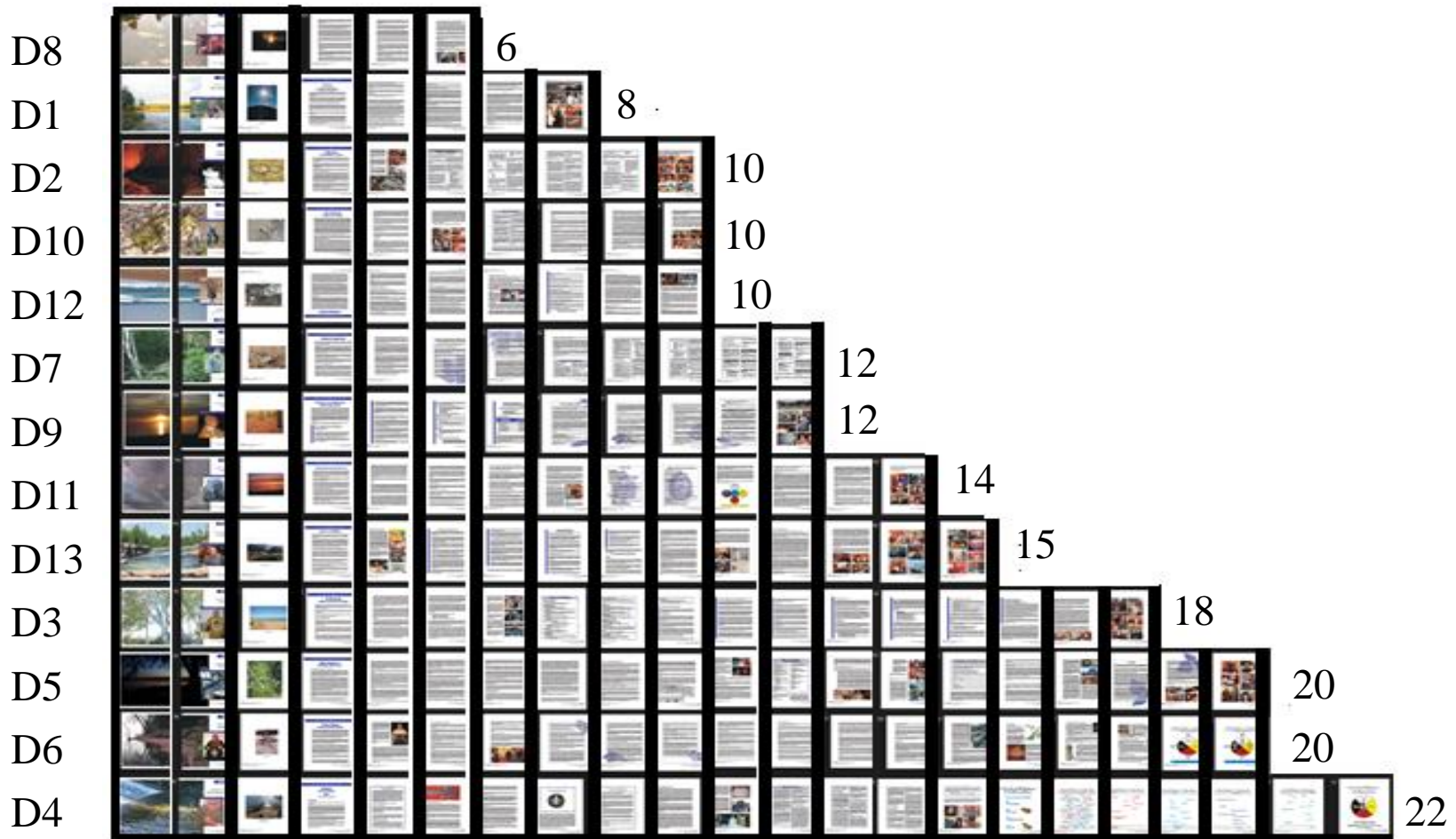
Living in the Moment

Almost 91 and Still
Working



Transcendence

3.3.3. Slide Profile Structure Model



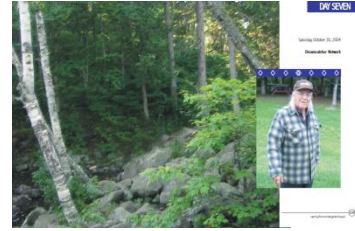
The core of the Book is formed of 13 slide-related profiles of 13 Days. The structure model shows a slide profile of graphic core information from minimum (D8 profile with 6 slides) to maximum (D4 profile with 22 slides).

3.3.4. Photo Gallery of 13 Day Title Pages

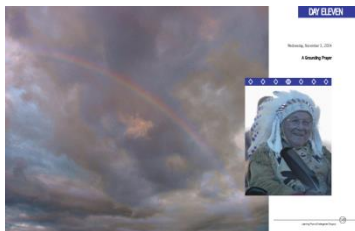
D 1-4



D 5-8



D 9-12



D 13



3.3.5. Photo Gallery of 13 Day Focus Illustrations

D 1-4



D 5-8



D 9-12



D 13



3.4. Semiotic Potential of Book

Semiotic "portraiting" of atlases is a new form of semiotic study, thematic-modular-slide (T-M-S) analysis and presentation of any individual atlas or series of atlases.

The semiotic potential of an atlas or a book is a quantitative and graphic (modular, page-by-page or in %) characteristic in terms of its medial features, which are expressed through metavariables (text, photo/image, map).

This potential is calculated using information-semiotic metavariables (text, photo/illustration, map) in a conditional three-axis semiotic "coordinate system" (Wolodtschenko 2007).

By conceptual, thematic and medial features, one can characterize the potential of any atlas or book.



Three metavariables

All pages/slides of book or atlas are 100% of information.

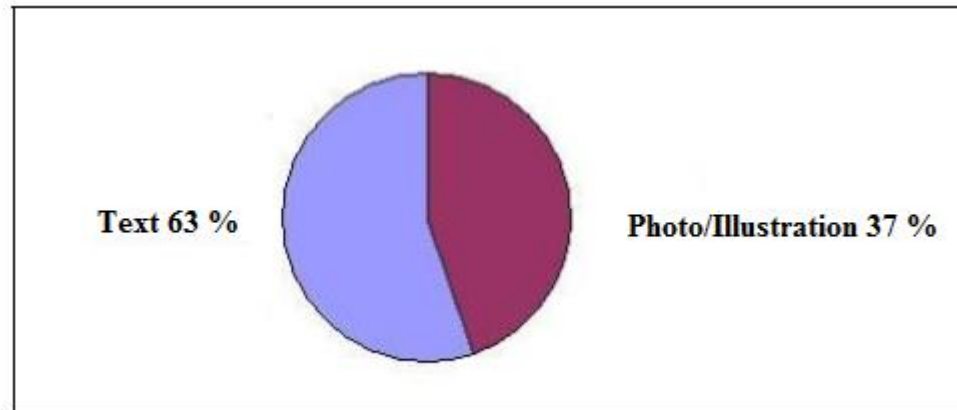
Counting of text-photo-map information is carried out from the first to the last page.

Each page /slide of atlas or book represents one information unit.

3.4. Semiotic Potential of Book

The Book “Learning from a Kindergarten Dropout“ has 193 pages, in which the text occupies 121 pages or 63%, the photo/illustration – 72 pages or 37%. There are no maps in the Book.

The Semiotic Potential of Book is presented in diagram.
The Book is dominated by text/narrative with 63%.



4. Conclusion

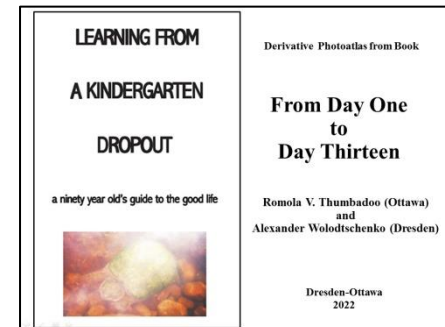
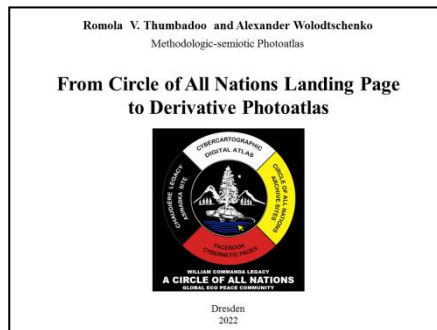
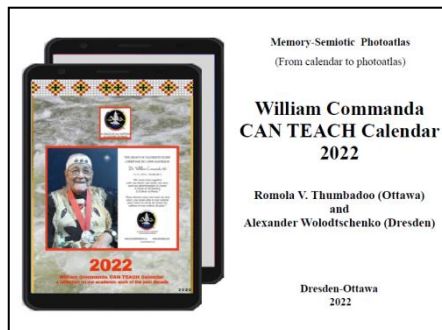
Our fifth project aims (like the other three photoatlases) to create a storytelling, methodical and commemorative photoatlas series dedicated to the Circle of All Nations work of Indigenous Elder William Commanda. The methodical focus is a semiotic analysis of book “Learning from a Kindergarten Dropout”

They are all derivative photoatlases.

The first photoatlas, a memory photoatlas “William Commanda CAN TEACH Calendar 2022” is based on the William Commanda Calendar 2022.

Our second project, the photoatlas “From Circle of All Nations Landing Page to Derivative Photoatlas” is based on the innovative Circle of All Nations Landing Page which introduces the new website and other online work.

The thematic photoatlases “From Day One to Day Thirteen” is our third project which deals with creation of derivative photoatlases. The photoatlas includes 13 illustrative title pages from the e-book „Learning from a Kindergarten Dropout“. The current photoatlas (part 1) complements it.



5. References and Imprint

Slides 1, 4, 15-21, 23, 24,: Photo archive of William Commanda and Romola V. Thumbadoo

Slide 4: Photo archive of Monica S. Thumbadoo

Slide 30: Photo archives Romola V. Thumbadoo and Alexander Wolodtschenko

Wolodtschenko A.(2006): Atlasnaia kartosemiotika. Dresden 2006.

Wolodtschenko A.(2007): Nationalatlas Deutschland: ein kartosemiotisches Porträt. Dresden 2007.

Selected web-addresses:

<https://www.facebook.com/circleofallnations>

<https://www.facebook.com/circleofallnations>; www.circleofallnations.ca

https://gcrccarleton.ca/index.html?module=module.gcrccatlas_atlases

<https://atlas-semiotics.jimdo.com/>

Romola V. Thumbadoo and Alexander Wolodtschenko

Semiotic Analysis of the Book „Learning from a kindergarten dropout“ (Part 1)

Derivative Photoatlas

Dresden-Ottawa 2022

6. Short Dictionary

Circle of All Nation (CAN) is a global eco-peace community founded by late North American Indigenous Elder William Commanda, in collaboration with Romola V. Thumbadoo; it is dedicated to advancing environmental stewardship and racial harmony.

Derivative photoatlas – is one of the atlas types, which is created on the basis of another, origin atlas or series of atlases or atlas-like models e. g. a calendar, photo album, infographics, book, etc.

Photoatlas is one of the types of semiotic models dominated by various photos/illustrations. A distinction is made between photoatlases with cartographic and without cartographic traditions.

Semiotic potential (of atlas/book/photo album) is a quantitative characteristic of atlas/book or /photo album content in number of pages/slides or in % and presented as graphic model (e. g. diagram or profile) in conditional three-axis semiotic "coordinate system" (text-photo-map).

William Commanda (1913-2011) – North American Indigenous Elder, Carrier of the Algonquin Sacred Wampum Heritage, Political and spiritual Algonquin leader, Supreme Chief of the North American Indigenous Nations Government, Founder of the Circle of All Nations, a global eco-peace community dedicated to advancing environmental stewardship and racial harmony, Canoe Builder, Officer of the Order of Canada and recipient of two honorary doctorate degrees.

7. Collaborators

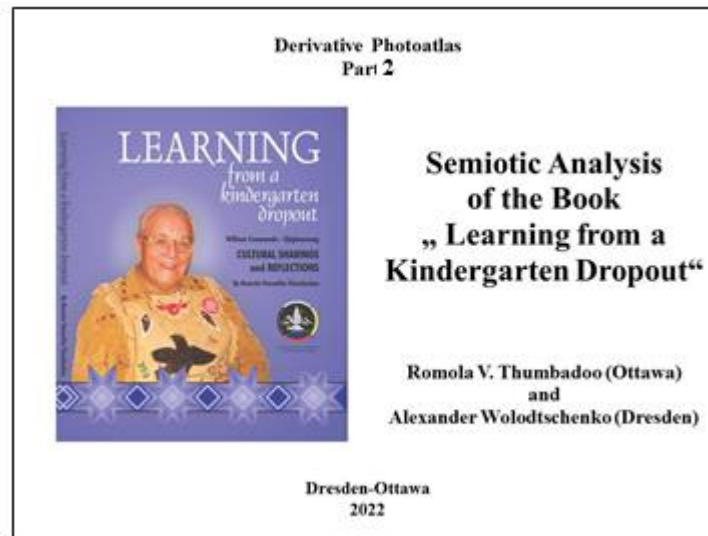
Author – Learning from a kindergarten dropout
Romola V. Thumbadoo, PhD Geography,
SSHRC Postdoctoral Research Fellow
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Carleton University
www.gcrc.carleton.ca; rvthumbadoo@gcrc.carleton.ca



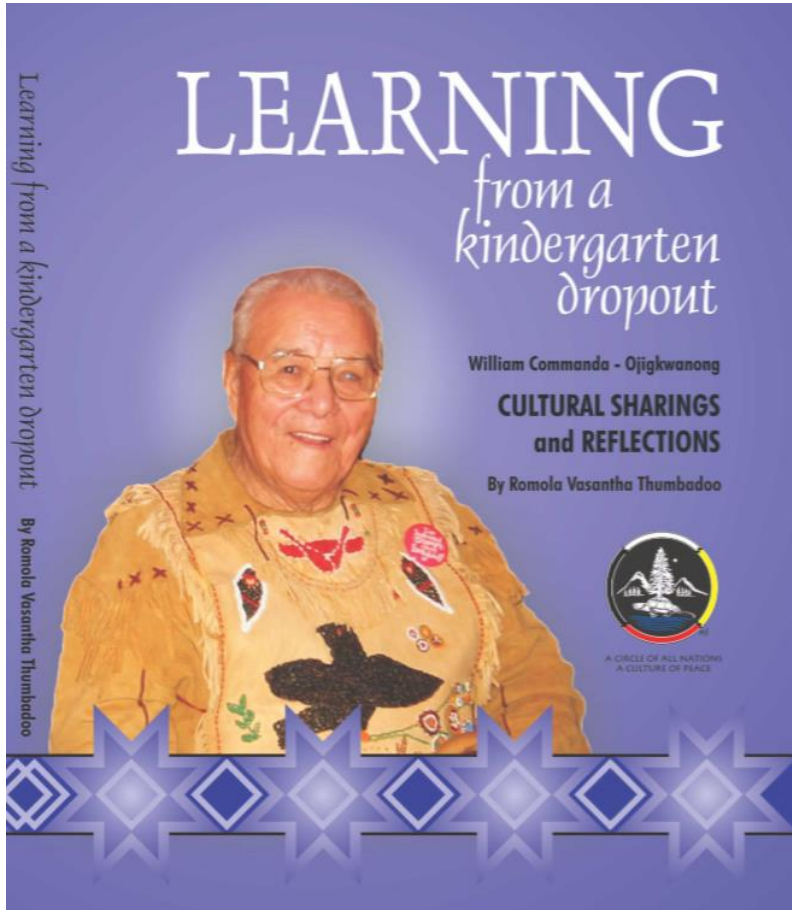
Conceptualization of the Bildatlas – Derivative Photo Atlas
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6. Six Selected photoatlases (1-5, 7)

5. Thumbadoo, R.V., Wolodtschenko, A.(2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout". Part 2. Dresden-Ottawa, 2022, 47 pp



**A Derivative *Circle of All Nations* Photoatlas
Part 2**



**Semiotic Analysis
of the Book
„ Learning from a
Kindergarten Dropout“
William Commanda – Ojigkwanong
Cultural Sharings and Reflections**

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

**Dresden-Ottawa
2022**

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1. Backgrounder Note on the “Kindergarten Dropout” Book

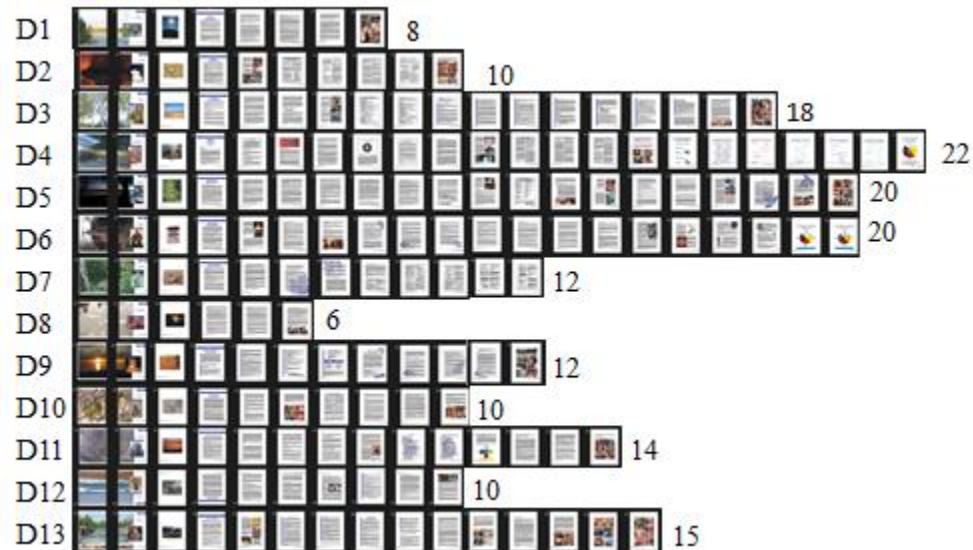
North American Indigenous Elder, William Commanda was a trilingual “kindergarten dropout” deeply preoccupied with the preservation of Indigenous knowledge, and its reclamation and affirmation, and generative and animative epistemology. His global eco community was large and diverse, and divided by language barriers (Algonquin, French, English and multiple others). Romola V. Thumbadoo, of diverse Indian, African and Canadian multicultural heritage, tradition, education and work history in Indigenous justice, was also concerned with relational bridge building, particularly with the First Peoples (Indigenous) of the land. Their joint commitment to “cultural sharing and reflections” is incorporated in the design of the book “Learning From a Kindergarten Dropout”.

The reflexive text, visual imagery and semantic design employed in the construction of the book aim to bridge incommensurabilities of diverse knowledge streams. Every “Day” of teaching about “A ninety year old’s guide to the good life” is comparable to a chapter, and follows a consistent semantic chain model. The thirteen days are structured around cosmic and natural law, ideological and numerical priorities. The construction of each Day includes a double cover, focus photo, a storytelling portion comprised of a variable number of text slides, some additional photo slides, and a concluding photo gallery collage which serves as a visual summary of the Day’s profile. The title of each Day’s teaching identifies first the theme and then the key focus of the day’s teachings.

The Photoatlas “Semiotic Analysis of the Book: Learning From a Kindergarten Dropout” as Part 2 continues the work of Photoatlas Part 1 on the Days. This Photoatlas is a selected analysis of the Book and the 13 Day photo-semantic models. From a storytelling-semiotic angle, our investigations here receive new methodological approaches for Photo Atlasgraphy.

2. Photo-Semantic Analysis of the Book

The Photo-Semantic Analysis of the Book is an analysis of the 13 Day profiles and core elements of our Photoatlas (Part 1); the 13 Day profiles/data in Photoatlas “Semiotic Analysis of the Book: Learning From a Kindergarten Dropout“, Part 2, provide the basic documentation for our analysis in this project.



In Part 2 of our Photoatlas, for every Day, we examine the Photo-Semantic Chain profile in three slides: the Photo-Semantic Model; the Slide-related Storytelling Model; and the Slide-related Syntactic Construction of the Book.

2.1. Photo-Semantic Chain

Photo-Semantic Model of Day 1

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 1



The Nomad – Mamiwinini Energy

The Journey



Light Exploding

Photo-Semantic Model - Day 1 has the following semantic chain: Day 1/The Nomad – Mamiwinini Energy //Light Exploding /// The Journey

2.1. Photo-Semantic Chain

Slide-related Narration Model of Day 1

Images - The photographs selected draw attention to locational and temporal preoccupations: 1) from autumn colours on Bitobi Lake, Maniwaki, Quebec, the lake side site (water and land) of William Commanda's Circle of All Nations Gatherings, and sunlight above the mountains of Vermont, drawing in Nature and the cosmic; and 2) from the expansiveness of space across North America/Turtle Island (already implied in the Foreword on The Hero's Journey) to the confinement of the trail blazer Wolf. The collage at the end of the chapter points to the integration of the key themes of the text - sacred land, canoe motion and navigation, family and cultural heritage, and contemporary priorities.

Text - The text notes that journeying, affirmed by canoe as both a material and symbolic signifier, is critical part of the William Commanda nomadic heritage; it integrates the spiritual, historical, political and activist nature of his work and priorities; it affirms his personal determination to play an active role in his engagement with a living Gaia, Mother Earth and the diversity of peoples around the world; and it register the complex visible and intangible elements of Indigenous epistemology.

2.1. Photo-Semantic Chain

Slide-related Syntactic Construction of the Book



double cover



photo



4 text slides (storytelling)



photo gallery

Day One with 8 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 4 text slides, and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ratio of text to photo slides is 4 to 4 or 50% to 50%.

2.2. Photo-Semantic Chain

Photo-Semantic Model of Day 2

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 2



The Grounding Ideology

A Brief Overview
of Some Indigenous
Concepts



Keeping Watch

Photo-Semantic Chain - Day Two has the following semantic chain: Day Two/The Grounding Ideology//Keeping Watch///A Brief Overview of Some Indigenous Concepts

2.2. Photo-Semantic Chain

Slide-related Narration Model of Day 2

Images - The photographs selected link the theme of Origins: the red ochre-coloured backdrop is of a cave in Manitoulin Island, the largest island in the Great Lakes landscape, and original home of William Commanda's people, where the remains of ancient people were actually found; the alert eyes and energy of connection and relationally is already evident in the William Commanda of six months; and the exposed root of the tree at the Sacred Point on William Commanda's lake serves as a reminder that Nature, connecting past, with present and future, is alive and always watching. The other photographs continue the theme of relationship and community underlying the vision for a *Circle of All Nations, a Culture of Peace*.

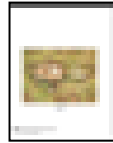
Text - The text presents the community building relational priorities of William Commanda emerging from fundamental earth generated value of respect and responsibility, grounded in a deep understanding of bio-diversity, and it points to his passionate commitment to teaching. The discussion of *A Few Fundamental Values and Concepts of Pagan* and Earth/Nature-based Ideologies* is constructed to present critically important themes - *_The Way of Life_ is Inextricably Connected with a Fundamentally Spiritual Foundation; The Symbol of the Circle, the Medicine Wheel or Mandela, _All My Relations: We Are All Related_, Individuality versus Individualism, Individual Rights versus Community Responsibility, The Individual and the Community, and Harmony and Balance*. Derived from the Laws of Nature, already studied from time immemorial, they constitute the framework of William Commanda's epistemology, which, like Nature, evolves and regenerates.

2.2. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 2



double cover



photo



5 text slides (declaration of concepts) with a photo



photo gallery

Day Two with 10 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 5 text slides, 2 storytelling text and photo slides, and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 5 to 5 or 50% to 50%.

2.3. Photo-Semantic Chain

Photo-Semantic Model of Day 3

**Double Photo Cover
with Name:**

Key Thematic Focus

**Focus Photo
with his Name**

Day 3



The Historical Context

Mini Backgrounders
William Commanda
and his Peoples



Earth, Sea and Sky

Day Three has the following semantic chain: Day Three/A Historical Context//Mini Backgrounders on William Commanda and his Peoples///Earth, Sea and Sky.

2.3. Photo-Semantic Chain

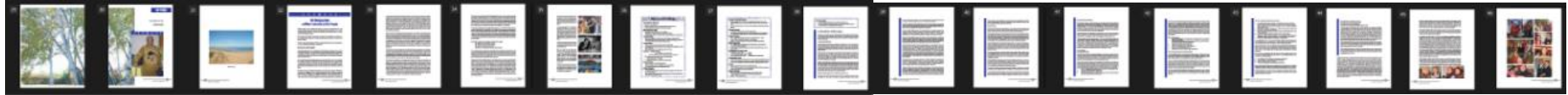
Slide-related Narration Model of Day 3

Images – The photographs selected explore the topic of historical roots and integrate Nature in this lens into history: dwarf birch is believed to be the earliest tree specimen of in the continent emerging from the ice age, and, used in the creation of canoe, points to the journey of motion of the Algonquin ancestors who dressed like he often did, and the particular landscape is that of the Gulf of the St. Lawrence, the mouth of the river birthed in Lake Superior and place of first encounter. The other photographs depict sharing of the history with high profile people like the Queen of Denmark, representative of the Vikings, Prime Minister Trudeau and William Commanda evoking the spirit of the Welcoming and Sharing Wampum heritage, and members of his global family.

Text -This chapter commences with William Commanda's integration of Indigeneity, relationship and respect for the *Mother* Earth, history and politics in his welcome of a Swedish delegation, representative to him of the earliest visitors to North America, the Vikings. It then presents a synopsis of his personal history and priorities; followed by a concise history of Aboriginal Peoples and the earliest settlers, the French and English, in the context of the colonial history, land rights and justice, and continuing present day struggles and aspirations. It also presents the moral, physical and mental health challenges facing non-Indigenous peoples.

2.3. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 3



double cover photo



14 text slides (storytelling with two photos)



photo
gallery

Day Three with 18 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 12 text slides, 2 with storytelling text and photo slides, and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 13 to 5 or 72% to 28%.

2.4. Photo-Semantic Chain

Photo-Semantic Model of Day 4

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 4



Breathing Life into
Mythological History

Animating the Seven
Fires Prophecy
within a Circle of All
Nations



Glinting Star Water Dance

Photo-Semantic Chain - Day Four has the following semantic chain: Day Four/Breathing Life into Mythological History//Animating the Seven Fires Prophecy within a Circle of All Nations///Glinting Star Water Dance.

2.4. Photo-Semantic Chain

Slide-related Narration Model of Day 4

Images –The photographs selected commence with the natural waterslide rapids in the ancestral vision quest Spirit mountain renamed for the *Diable* by the church and a cosmic connection moment (note the stars and orbs in photographs from over 50 decades ago), present the ancient sacred mnemonic *Wampum* artifacts of prophetic dimension of the Algonquins, and the contemporary articulation of this heritage in the *Circle of All Nations Culture of Peace* logo and animated in the Gatherings William Commanda hosted at his home. In view of his peace building priorities, *The Frog Principle* Instructive Graphic Illustrations were developed to demonstrate how peace is potentially attainable, this well before the age of digital word cloud; and *The Wolf Project* references the linked awards initiative to advance racial harmony and education (<http://www.wolfproject.com/>)

Text -The text discusses the sacred Wampum heritage that guided William Commanda's work from 1970 and explains how he animated an ancient intangible orally transmitted heritage for a huge diversity of peoples in contemporary times, a heritage that centres Indigenous in the lands of their birth, raises awareness about the critical issues of the day, environmental crises, climate change, racism and war, the urgent need for global transformation, and it notes the ominous implications of 9/11 and 2001 for the youth of today, who are growing in a global reality of interconnection and unprecedented fear. The text also presents ideas for personal and communal enlightenment through *The Frog Principle* discussion and graphic instructional tool, consistent with his responsibility as a prophetic spiritual leader.

2.4. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 4



CAN narrative/text slides (storytelling with one photo gallery)



photo gallery



CAN illustrations

Day Four with 22 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 8 text slides, 4 storytelling text and photo slides, 7 CAN graphic instructional illustrations and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. With a total of 22 slides, it is the largest slide-related syntactic construction of the Book. The semiotic ration of text to photo slides is 12 to 10 or 55% to 45%.

2.5. Photo-Semantic Chain

Photo-Semantic Model of Day 5

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 5



Ideological Differences

Differing Perspectives
on a Child Raising and
Moon Cycles



Pretty Weeds

Day Five has the following semantic chain: Day Five/Ideological Differences//Differing Perspectives on Child Raising and Moon Cycles///Pretty Weeds

2.5. Photo-Semantic Chain

Slide-related Narration Model of Day 5

Images –The twenty photographs selected for this day’s exploration range from William Commanda in quiet contemplation and active research and dialogue, alone and with a range of individuals from multiple locations across the globe, engaged in the priorities issues for this day: *Ideological Differences*; the title of one photographs, *Pretty Weeds*, presents this from a Nature perspective: Indigenous folk consider plant life “medicine” with individual purpose; others have designated many deemed irrelevant “weeds” in his homeland. The graphic/visual clues underline the importance of individual and group *critical* reflexivity.

Text -The text presents many key issues that critical to both a simple and a deeper level of understanding of the views of Indigenous Peoples by comparison with those of most others, who have not stayed rooted in lands of origin. Here, the Indigenous perspective is emergent from the world of Nature, and the spiritual (and not religious) is integrated and networked in the Ideology and web of knowing. The narrative focusses on attitudes towards child and women but also points to many other critical topics of ideological difference that warrant deeper examination: communications, leadership, dominance, democracy, justice, transformation, and Indigenous epistemological tools.

2.5. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 5



double cover



photo



15 narrative/text slides (storytelling with illustrations)



photo gallery

Day Five with 20 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 9 text slides, 7 storytelling text and photo slides, and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 13 to 7 or 65% to 35%.

2.6. Photo-Semantic Chain

Photo-Semantic Model of Day 6

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 6



Organizing Principles

The Law of Nature
and Planning the
Medicine Wheel Way



Nature Watches Me

Day Six has the following semantic chain: Day Six/Organizing Principles//The Law of Nature and Planning the Medicine Wheel Way///Nature Watches Me

2.6. Photo-Semantic Chain

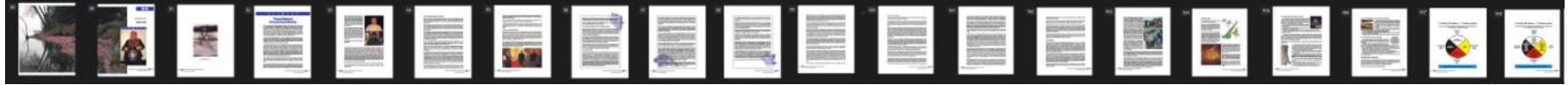
Slide-related Narration Model of Day 6

Images — The photographs selected here commence with the Circle of All Nations logo and conceptual medicine wheel imprinted in a tee shirt gifted to workshop participants in 1998 (demonstrating fundamental generosity and sharing principles), trace cyclical time, cosmic light refraction, the Grandmother Spider drum beat, colleagues from diverse lands in ceremony and connection, nature based medicine, illustrative conceptual symbols, and cyclical, graphic planning models, moving from vision/planning to animation/action to reflection/quality control to synthesis/epistemology, consistent with the medicine wheel. The final photograph depicts an ancient vision quest site reflective of the Laws of Nature.

Text -The Laws of Nature dominate the explorations and teachings, giving substance to the differing conceptual thinking introduced on Day Five. Consistent with discussions of nature and spirit (not religion), dream and nature intermesh to determine William Commanda's decisive action at a Forestry Conference, and that illustrative example leads to a storytelling discussion of the key natural elements of fire, earth, water and wind; to a comprehensive expose on escalating anthropocentric driven environmental crisis precipitating unprecedented climate change, and devastating health and social challenges. It also reflects on the critical importance of the animal teachers (today being rapidly decimated). Discussion of the epistemological import of the conceptual medicine wheel follows, and its cyclical planning approach is presented in complementary graphic format.

2.6. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 6



Double cover photo



15 narrative/text slides (storytelling with 2 photo gallery)



CAN illustrations

Day Six with 20 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 9 text slides, 6 storytelling text and photo slides, 2 CAN graphic instructional illustration slides, and 1 single photo gallery slide, the concluding visual summary of the Day's chain and messages. . The semiotic ration of text to photo slides is 12 to 8 or 60% to 40%.

2.7. Photo-Semantic Chain

Photo-Semantic Model of Day 7

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 7



Reflecting on Aboriginal
Justice



Dreamcatcher Network

Entangled

Day Seven has the following semantic chain: Day Seven/Dreamcatcher Network/Reflecting on Aboriginal Justice///Entangled

2.7. Photo-Semantic Chain

Slide-related Narration Model of Day 7

Images —The introductory photos present the dense tangled intermesh of trees and rocks, William Commanda with a concerned query etched on his face, and brown leaves, fungi and a decaying undergrowth. There are no photos in the body of the section. A few graphic images frame the text of two segments of reflection and information over seven of the pages: leaves promise growth and life; the frame fill comprises the imagery of the sacred wampum shell that are part of the Commanda/Algonquin heritage. The final gallery photo presents a watery world of fish, drowned leaves and reflection.

Text - The text presents priorities with injustice and restorative justice principles and references the contributions of Indigenous Peoples and in particular, Freda Ens, who has worked on the Murdered and Missing Aboriginal Women's file in Canada since its inception, and Donald Marshall Junior, the first person to challenge and win his case of wrongful conviction; it also elaborates on the justice principles influencing William Commanda's outreach, advocacy and teachings, and that of the author. It then provides an overview of Aboriginal Justice from the context of colonization and oppression and root causes of crime, reflects on the development and parameters of the criminal justice system, the renewal of Indigenous justice and its revitalization of restorative justice in a handout/presentation format.

2.7. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 7



double cover photo



9 narrative/text slides (storytelling)

Day Seven with 12 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 4 text slides, 7 storytelling text slides and 1 single photo gallery slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 9 to 3 or 75% to 25%.

2.8. Photo-Semantic Chain

Photo-Semantic Model of Day 8

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 8



Strengths Inherent in
Traditional Values

Reflecting on A Few
Fundamental
Indigenous Values



Beyond

Day Eight has the following semantic chain: Day Eight/Strengths Inherent in Indigenous Values//Reflecting on a Few Fundamental Indigenous Values///Beyond

2.8. Photo-Semantic Chain

Slide-related Narration Model of Day 8

Images —The water reflection images call for deep contemplation of the few simple core values guiding William Commanda's Indigeneity. The first photo is of him offering the prayer at the launch of the International Land Mines treaty (Princess Diana's initiative) drawing attention to the horrors of war and the quest for peace; the two other photos show key participants at the Millennium International Circle of All Nations Gathering and his delivery of a prayer for the Murdered and Missing Indigenous Women over the telephone.

Text -The text focuses on the horrific tragedy of Murdered and Missing Indigenous Women linked with the Residential School legacy that William Commanda offered the first prayer for and that the Pope apologized for during his 2022 trip to Canada. Other than the peace message of the primary photo, the text discusses the core values guiding Indigenous Peoples - generosity and sharing, respect, responsibility and love. These fundamental principles provide the blueprint for the good life - and sustainable interrelationship with Earth and all its inhabitants; self-respect and health emerges from this grounding.

2.8. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 8



double cover photo



3 narrative/text slides with one photo

Day Eight with 7 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 2 text slides, 1 storytelling text and photo slide and 1 single photo gallery slide, the concluding visual summary of the Day's chain and messages. With a total of 7 slides, it is the smallest slide-related syntactic construction of the Book. The semiotic ration of text to photo slides is 3.5 to 2.5 or 59% to 41%.

2.9. Photo-Semantic Chain

Photo-Semantic Model of Day 9

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 9



A Place for All

The Indigenous Peace-
Building Centre and
the Visionary Architect



A Promise of Fall

Day Nine has the following semantic chain: Day Nine/A Place for All//The Indigenous Peace-Building Centre and the Visionary Architect///A Promise of Fall

2.9. Photo-Semantic Chain

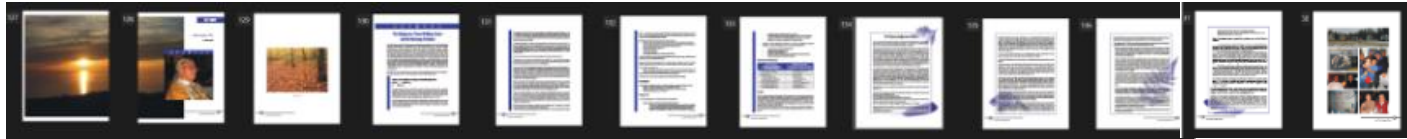
Slide-related Narration Model of Day 9

Images —The photographs selected include an image of ocean, recalling the ancient seas that were once present on the site of the proposed peace centre, William Commanda at a global anti-racism event and earth-based reflections and text based graphics. The collage references visually the needs for healing and peace building discussed in the narrative, as presented by some of the key players.

Text -The text presents the development of the Commanda vision, inspired by his prophetic wampum heritage, for the creation of the Asinabka international Indigenous healing and peace building centre at the ancient sacred Chaudiere site on the Ottawa River in Canada's capital city and its prioritization of the healing of Indigenous Peoples, relations with each other and with earth - i. e. the integration of environmental and peace themes under the Indigenous umbrella. It also discusses the struggles and visionary work of world-renowned Indigenous Architect. (Unfortunately, despite much challenge, the sacred site was privatized and the vision thwarted, and global environmental crisis and war has escalated - www.asinabka.com)

2.9. Photo-Semantic Chain

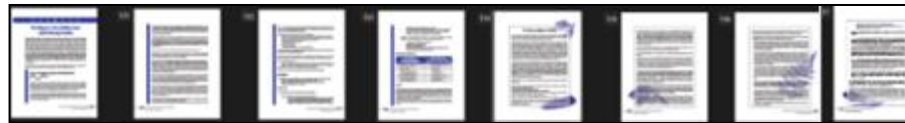
Slide-related Syntactic Construction of Day 9



Double cover



photo



8 narrative/text slides (storytelling)



photo gallery

Day Nine with 12 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 8 text slides, and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 8 to 4 or 67% to 33%.

2.10. Photo-Semantic Chain

Photo-Semantic Model of Day10

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 10



The Transformative Value

Some Thoughts about
Forgiveness and
Healing



Transformation

Day Ten has the following semantic chain: Day Nine/The Transformative Value//Some Thoughts about Forgiveness and Healing///Transformation

2.10. Photo-Semantic Chain

Slide-related Narration Model of Day 10

Images --- The photographs selected link the theme of forgiveness as central to the notion of transformation with the colours of fall revitalized by spring, with William Commanda in the ceremonial Valley of a Thousand Hills, and with Butterfly reinforcing the message of transmutation. Other photographs present individuals and communities who actively engaged in related healing work with him. One text image highlights strategies to animate forgiveness.

Text -The text explores the complexities inherent to manifesting forgiveness and healing in the face of deep pain, abuse and injustice, and presents national and international examples of such challenges; at the same time, it suggests how critical this is on a personal and global level, in the journey from victimhood to personal power. It then presents ideas and strategies to facilitate the healing journey from the perspective of the two authors. It also introduces the notion of humour as another key Indigenous strategy to be employed in the effort to lighten the heavy burdens of life.

2.10. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 10



double cover photo



6 narrative/text slides with one photo



photo gallery

Day Ten with 11 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 5 text slides, 2 storytelling text and photo slides and 1 half page photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 4 to 6 or 60% to 40%.

2.11. Photo-Semantic Chain

Photo-Semantic Model of Day 11

**Double Photo Cover
with Name**

Key Thematic Focus

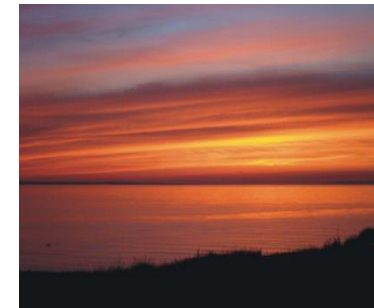
**Focus Photo
with his Name**

Day 11



A Grounding Prayer

Finding Strength
in the Spirit of this Land



Quiet Strength

Day Eleven has the following semantic chain: Day Eleven/A Grounding Prayer//Finding Strength in the Spirit of this Land///Quiet Strength

2.11. Photo-Semantic Chain

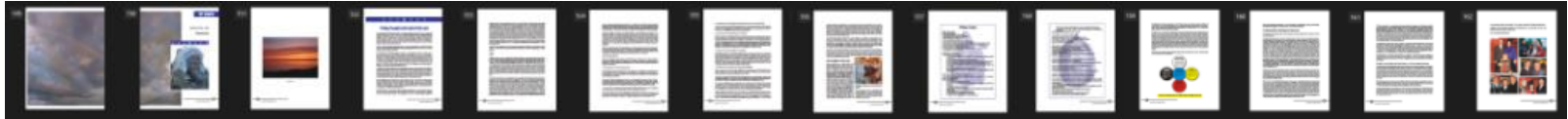
Slide-related Narration Model of Day 11

Images ---The photographs selected represent the messages of the importance and gifts of deep reflection, in the rainbow and sunrise, with an image of a happy William Commanda affirming his traditional heritage and leadership, and a final partial page collage of more Circle of All Nations colleagues. A special text graphic (also separately available with full images) traces the 500 year history of Indigenous Peoples leading to the creation of the vision for the Asinabka Indigenous Peace Building Centre, here also presented in a five circle directional graphic image.

Text -The text presents spatial and temporal ideas emergent from the Earth itself and the directional and cyclical laws of nature. While acknowledging the many philosophical and religious approaches to prayer, it presents the notion of prayer or deep reflection grounded in individually and personally accessible teachings of nature. It also includes a discussion of the writer's animation of such an approach to prayer, which incorporates the framework of William Commanda's epistemology, and which, like Nature, evolves and regenerates.

2.11. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 11



double cover photo



10 narrative/text slides (storytelling with illustrations)



photo gallery

Day Eleven with 14 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 8 text slides, 2 storytelling text and photo slides and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 9 to 5 or 64% to 36%.

2.12. Photo-Semantic Chain

Photo-Semantic Model of Day 12

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 12



Racial Harmony

Taking One's
Rightful Place



Moment and Rootedness

Day Twelve has the following semantic chain: Day Eleven/Racial Harmony//Taking One's Rightful Place///Moment and Rootedness

2.12. Photo-Semantic Chain

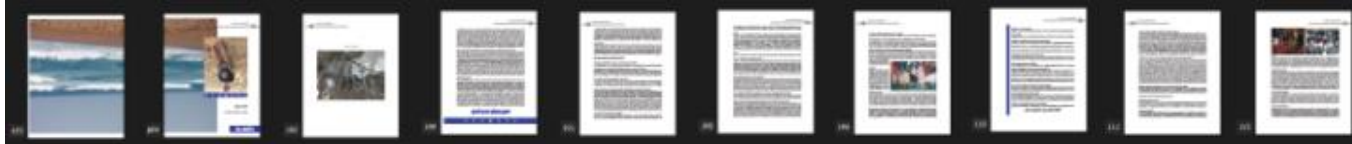
Slide-related Narration Model of Day 12

Images —The photographs selected link the theme of movement and change in the restlessness of the ocean and the cyclical flow of melting ice against a vast backdrop of earth, as indicative of the flux between challenge and conflict; other photographs point to the challenge of racism through workshops and projects that promote harmony and peace building, with youth, peace builders in South Africa and Wolf Project leadership. One text image presents joint projects of Circle of All Nations and the Wolf Project.

Text - Global warfare has played a critical role throughout William Commanda's lifetime; he was birth on 11 November 1913, on the eve of the First World War. This violence, as well as the personal cost of the colonial history experienced by his family and ancestors, (further evidenced today in the painful residential School legacy that drew an apology from the Pope), led him to the affirm that humanity needs to come together with one mind, one heart, one love and one determination, to create a Circle of All Nations, a Culture of Peace. He dedicated his life to both single handed and collaborative engagement in activities to promote racial harmony and peace building, via international and local work and outreach, and involvement with the Wolf Project.

2.12. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 12



double cover



photo



7 narrative/text slides with two photo

Day Twelve with 14 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 8 text slides, 2 storytelling text and photo slides and 1 single image photo gallery slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 6 to 4 or 60% to 40%..

2.13. Photo-Semantic Chain

Photo-Semantic Model of Day13

**Double Photo Cover
with Name**

Key Thematic Focus

**Focus Photo
with his Name**

Day 13



Living in the Moment

Almost 91 and Still
Working



Transcendence

Day Thirteen has the following semantic chain: Day Thirteen/Living in the Moment//Almost 91 and still working///Transcendence

2.13. Photo-Semantic Chain

Slide-related Narration Model of Day 13

Images —The photographs selected feature the rocks and rapids and the vast landscape of William Commanda’s ancestral land, and the key photograph shows him celebrating his Remembrance Day birthday in a traditional garment from Central America; other photographs show him with high profile people and his diversity friends; his vision of “the good life” is depicted in a series of posters as well as in three text graphics. The two final pages include two collages - one indicative of the overall work, and the other of key members of his family.

Text – The text presents the temporal/spatial concepts of living actively in the present movement, to transform the past and create the future. As such, despite all the hardships of his long life, William Commanda also shares with all an irrepressible and infectious zest for life. Text graphics highlight the priorities of his work during the Indigenous Decade of Indigenous Peoples, and also present a synopsis of the work undertaken with South Africa colleagues. Finally it reflects World War 1, Indigenous Veterans, including Uncle Gabriel Commanda, founder of the last gold rush town, Val d’Or, and then the William Commanda birthday celebrations and affirmation of a Circle of All Nations, a Culture of Peace..

2.13. Photo-Semantic Chain

Slide-related Syntactic Construction of Day 13



double cover photo



10 narrative/text slides with two photo

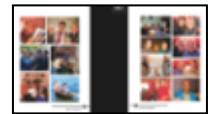


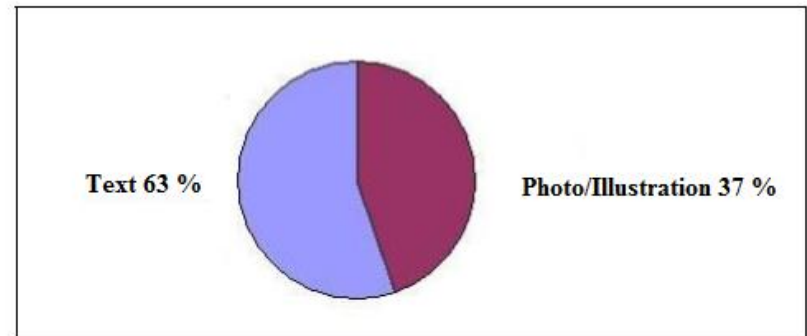
photo gallery (2)

Day Thirteen with 15 slides has the following semantic chain: a double cover, focus photo, storytelling/reflective narrative comprised of 7 text slides, 3 storytelling text and photo slides and 1 photo gallery collage slide, the concluding visual summary of the Day's chain and messages. The semiotic ration of text to photo slides is 8 to 7 or 53% to 47%.

3. Semiotic Potential of 13 Day Profiles of Book

Day 1: semiotic ratio of text to photo slides is 50% to 50%.
Day 2: semiotic ratio of text to photo slides is 50% to 50%.
Day 3: semiotic ratio of text to photo slides is 72% to 28%.
Day 4: semiotic ratio of text to photo slides is 55% to 45%.
Day 5: semiotic ratio of text to photo slides is 65% to 35%.
Day 6: semiotic ratio of text to photo slides is 60% to 40%.
Day 7: semiotic ratio of text to photo slides is 75% to 25%.
Day 8: semiotic ratio of text to photo slides is 59% to 41%.
Day 9: semiotic ratio of text to photo slides is 66% to 33%.
Day 10: semiotic ratio of text to photo slides is 60% to 40%.
Day 11: semiotic ratio of text to photo slides is 64% to 36%.
Day 12: semiotic ratio of text to photo slides is 60% to 40%.
Day 13: semiotic ratio of text to photo slides is 53% to 47%.

The Semiotic Potential of Book is presented in diagram as 63% (Text) to 37% (Photo/ Illustrations)



4. References and Imprint

Slides 1, 5-43,: Photo archive of William Commanda and Romola V. Thumbadoo

Slide 47: Photo archives Romola V. Thumbadoo and Alexander Wolodtschenko

References:

Thumbadoo R.V.(2005): Learning from a Kindergarten Dropout. Ottawa 2005.

Thumbadoo, R V. (2018): Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda. PhD Thesis, Carleton University. Ottawa 2018.

Thumbadoo R.V.(2022): William Commanda CAN TEACH Calendar-2022, Ottawa 2022.

Wolodtschenko A.(2007): Nationalatlas Deutschland: ein kartosemiotisches Porträt. Dresden.

Selected web-addresses:

<https://www.facebook.com/circleofallnations>

<https://www.facebook.com/circleofallnations>; www.circleofallnations.ca

https://gcrc.carleton.ca/index.html?module=module.gcrcatlas_atlases

<https://atlas-semiotics.jimdo.com/>

Romola V. Thumbadoo and Alexander Wolodtschenko

Semiotic Analysis of the Book „Learning from a Kindergarten Dropout“

Derivative Photoatlas (Part 2)

Dresden-Ottawa 2022

5. Short Dictionary

Circle of All Nation (CAN) is a global eco-peace community dedicated to advancing environmental stewardship and racial harmony.

Derivative photoatlas – is one of the atlas types, which is created on the basis of another, original atlas or series of atlases or atlas-like models e. g. a calendar, photo album, infographics, etc.

Photoatlas is one of the types of semiotic models dominated by various photos/illustrations. A distinction is made between photoatlases with cartographic and without cartographic traditions.

Semiotic potential (of atlas/book/photo album) is a quantitative characteristic of atlas/book or /photo album content in number of pages/slides or in % and presented as graphic model (e.g. diagram or profile) in conditional three-axis semiotic "coordinate system" (text-photo-map)

William Commanda (1913-2011) - Indigenous Elder, Political Algonquin leader, chief the North American Indigenous Nations Government, Founder of the Circle of All Nations, a global eco-peace community dedicated to advancing environmental stewardship and racial harmony, Officer of the Order of Canada and recipient of two honorary doctorate degrees.

6. Collaborators

Author – Learning from a kindergarten dropout

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Conceptualization of the Bildatlas – Derivative Photo Atlas

Dr. Dr.h.c. Alexander Wolodtschenko

Member of Scientific Advisory Board of the German Society
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Co-chairman, Section "Umwelt- und Karto/Atlassemiotik"(DGS)

<http://www.semiotik.eu/Oeko-und-Kartosemiotik>

Co-editor: DKTK, Meta-carto-semiotics

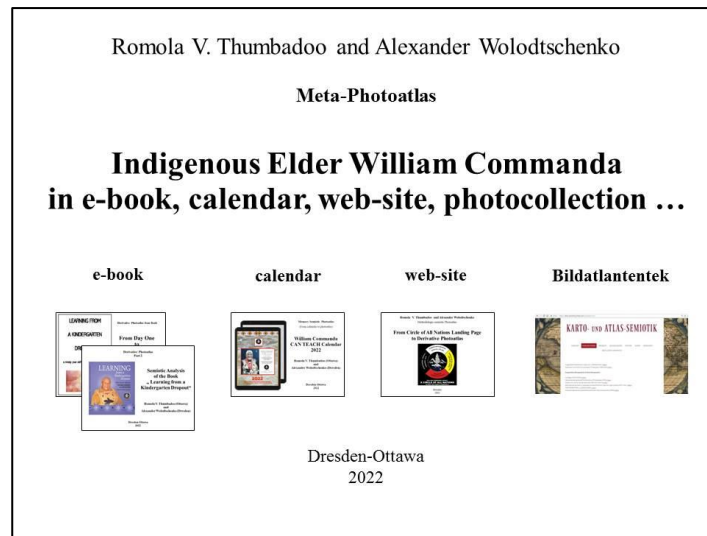
<http://ojs.meta-carto-semiotics.org>

ERASMUS-Dozent of the TU Dresden (since 2006)

Email: alexander.wolodtschenko@mailbox.tu-dresden.de

6. Six Selected photoatlases (1-5, 7)

7. Thumbadoo, R.V., Wolodtschenko, A.(2022): "Indigenous Elder William Commanda in e-book, web-site, calendar, photoatls collection". Meta-photoatlas. Dresden-Ottawa, 2022, 23 pp.

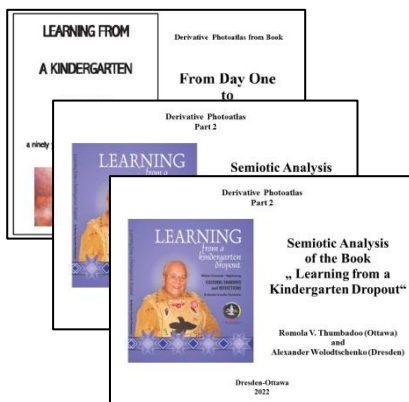


Romola V. Thumbadoo and Alexander Wolodtschenko

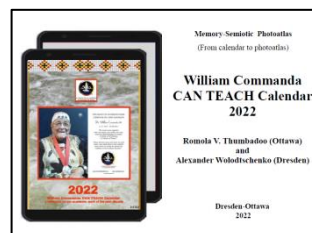
Meta-Photoatlas

Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...

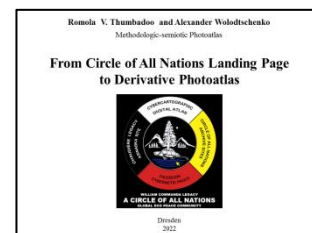
e-book



calendar



web-site



Bildatlantentek



Dresden-Ottawa
2022

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1. Introduction

Our new meta-photoatlas "Indigenous Elder William Commanda in e-book, web-site, calendar, photoatls collection ..." is a derivative atlas included four photoatlases and one atlas collection or Bildatlantentek (in German).

Why meta-photoatlas?

Our photoatlas is a derivative semiotic construction from others semiotic constructions (photoatlases and atlas collections). It is an atlas about others atlases.

Our meta-photoatlas also presents a series of photoatlases "Circle of All Nations" (CAN) dedicated Indigenous Elder William Commanda (1913-2011).

All photoatlases are available from:

<https://atlas-semiotics.jimdofree.com/bild-atlantothek/>

Rubric: 2022

or

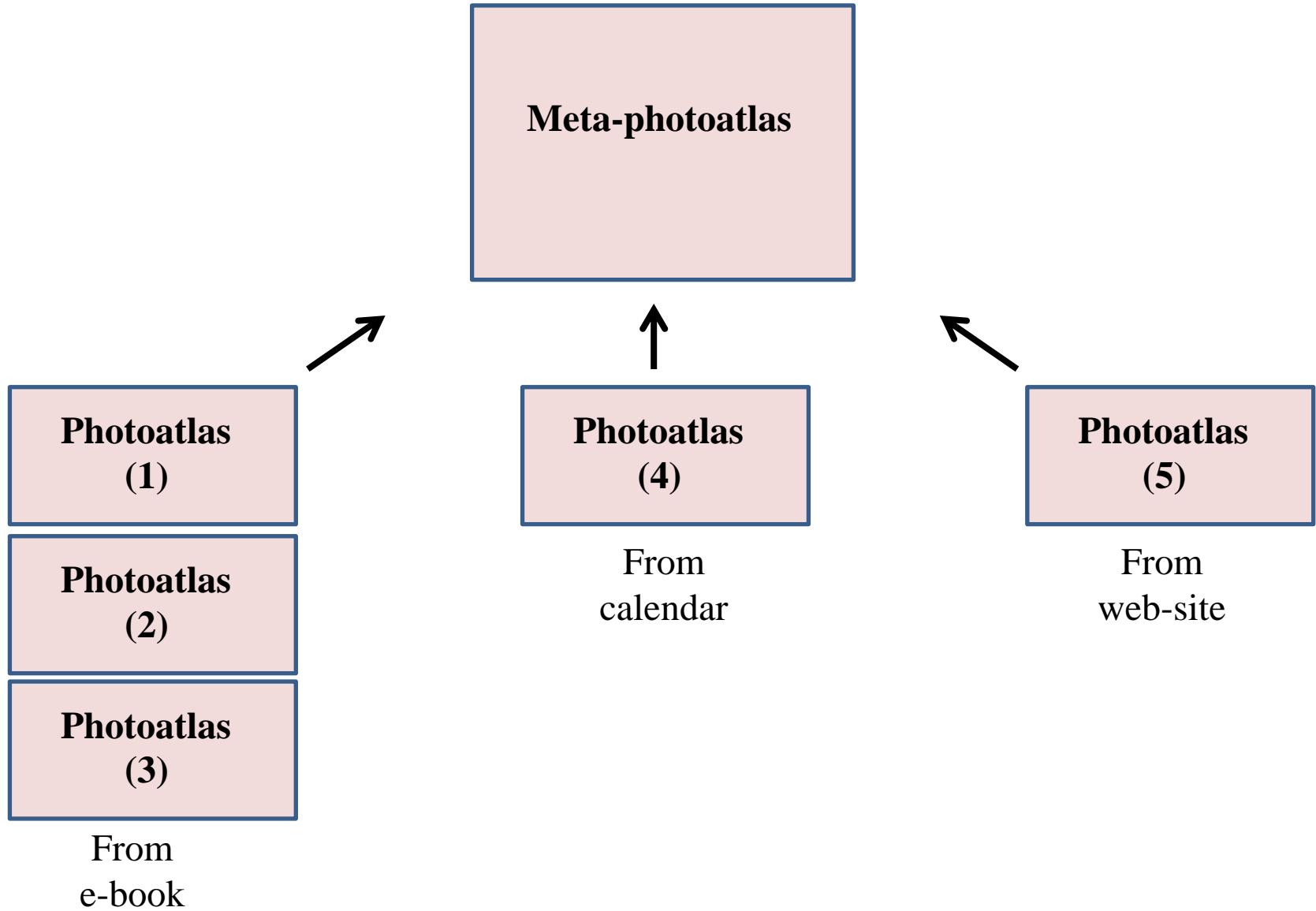
<https://circleofallnations.ca/new/gallery/photoatlas-series/>

2. List of used photoatlases

The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following photoatlases:

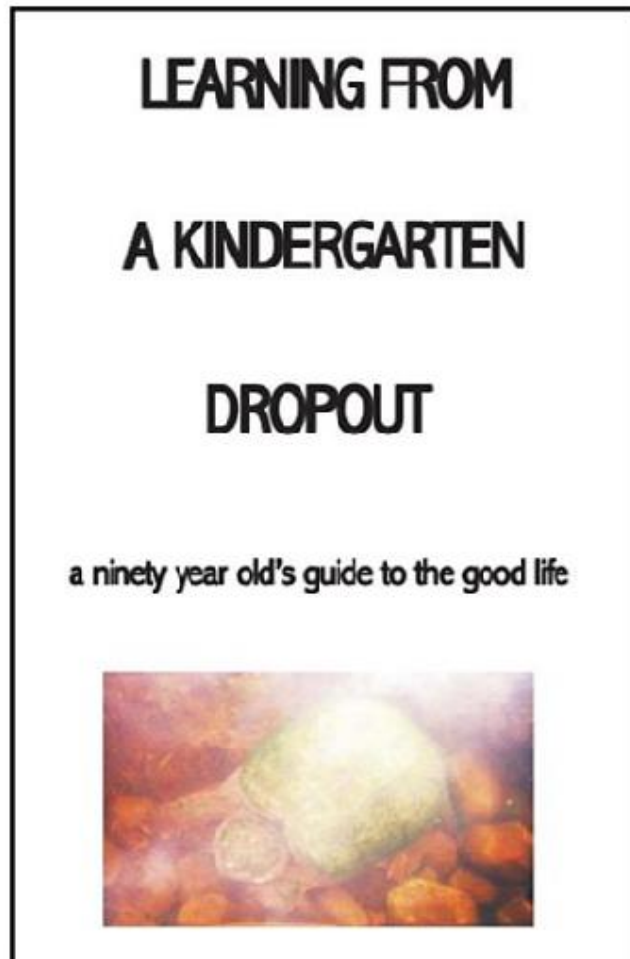
- Thumbadoo R. V., Wolodtschenko A. (2022): From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“. Part 1. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): Semiotic Analysis of the Book “Learning From a Kindergarten Dropout“. Part 2. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022

3. Structure model



4. Photoatlas (1) from book

Title slide



Derivative Photoatlas from Book

From Day One to Day Thirteen

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

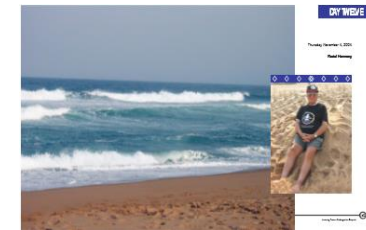
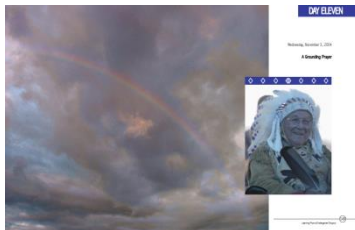
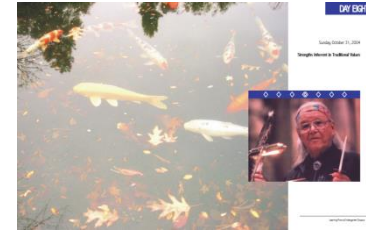
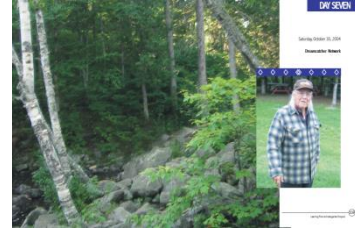
**Dresden-Ottawa
2022**

4. Photoatlas (1) from book

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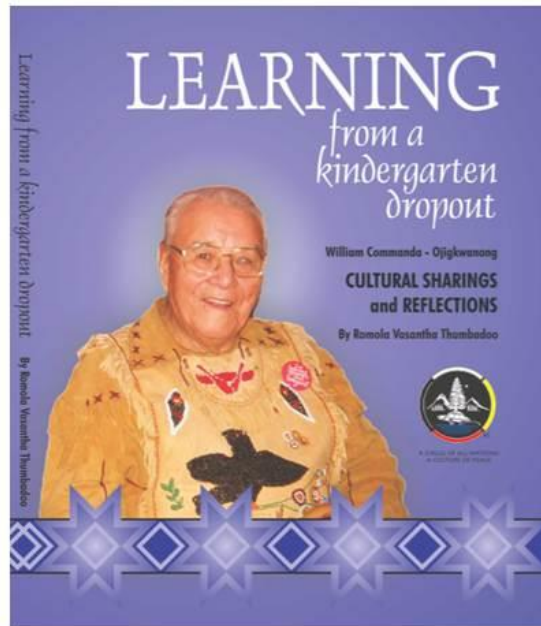
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4. Photoatlas (1) from book Photogallery of 13 Title Pages



5. Photoatlas (2) from book Title slide

Derivative Photoatlas Part 1



Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa
2022

5. Photoatlas (2) from book

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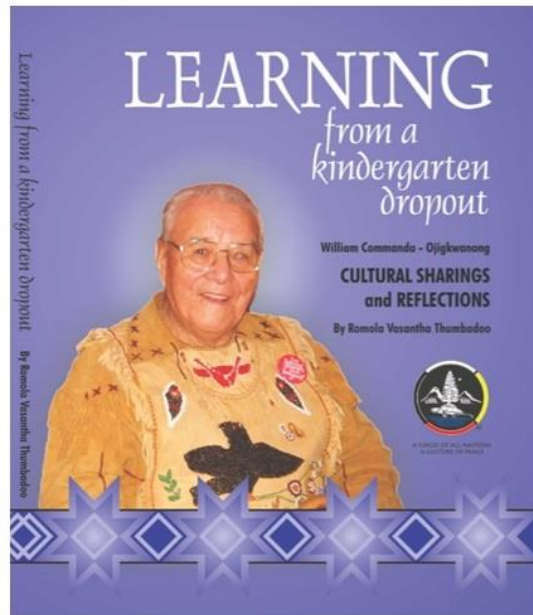
5. Photoatlas (2) from book

Introduction

- Our new photoatlas "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“ is based on the new method of semiotic evaluation. This analysis has been used in European carto/atlassemiotics since the 2000s (Wolodtschenko 2007).
- The analysed Book is a mini biography of Indigenous Elder William Commanda, founder of the “Circle of All Nations” (CAN) global eco peace community, and his work, activities, passions and perspectives.
- The photoatlas presents selected syntactic features, conceptual ideas and the semiotic potential of the book. From a semiotic angle, our investigations receive new methodological approaches for photo atlasgraphy.
- The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following four photoatlases:
 - - William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
 - - From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022
 - - From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022.
 - - NATURE CAN TEACH The Animal Gaze South African Wildlife Photoatlas
- They are available from: <https://atlas-semiotics.jimdofree.com/bild-atlantothek/> Rubric: 2022; and <https://circleofallnations.ca/new/gallery/photoatlas-series/>
- Our new photoatlas expands on the photoatlas series “Circle of All Nations”.

6. Photoatlas (3) from book Title slide

Derivative Photoatlas Part 2



Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa
2022

6. Photoatlas (3) from book

Table of contents of derivative photoatlas (part 2)

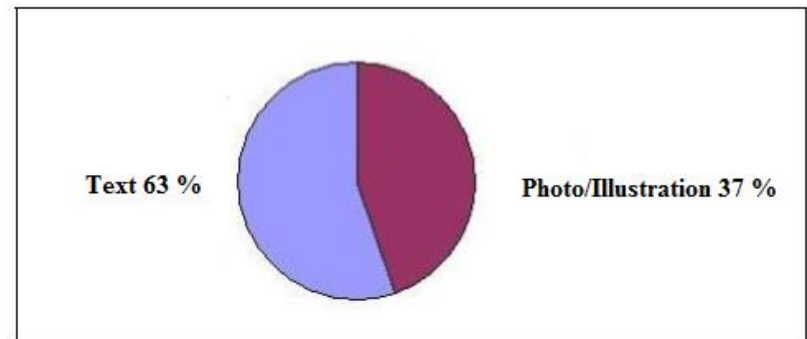
1. Backgrounder Note on the “Kindergarten Dropout Book”	3
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6. Photoatlas (3) from book

Semiotic Potential of 13 Day Profiles of Book

- Day 1: semiotic ratio of text to photo slides is 50% to 50%.
- Day 2: semiotic ratio of text to photo slides is 50% to 50%.
- Day 3: semiotic ratio of text to photo slides is 72% to 28%
- Day 4: semiotic ratio of text to photo slides is 55% to 45%.
- Day 5: semiotic ratio of text to photo slides is 65% to 35%.
- Day 6: semiotic ratio of text to photo slides is 60% to 40%.
- Day 7: semiotic ratio of text to photo slides is 75% to 25%.
- Day 8: semiotic ratio of text to photo slides is 59% to 41%.
- Day 9: semiotic ratio of text to photo slides is 66% to 33%.
- Day 10: semiotic ratio of text to photo slides is 60% to 40%.
- Day 11: semiotic ratio of text to photo slides is 64% to 36%.
- Day 12: semiotic ratio of text to photo slides is 60% to 40%.
- Day 13: semiotic ratio of text to photo slides is 53% to 47%.

The Semiotic Potential of Book is presented in diagram as 63% (Text) to 37% (Photo/ Illustrations)



7. Photoatlas from calendar


Title slide

Semiotic Photoatlas
(From calendar to photoatlas)

**William Commanda
CAN TEACH Calendar
2022**

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

**Dresden-Ottawa
2022**















7. Photoatlas from calendar

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4. About Circle of All Nations CAN TEACH	6
5. Romola V. Thumbadoo - creator of calendar	7
6. Semiotic portraying of calendar	8-19
- Line-viewing model of calendar	
- Compositions model of calendar	
- Gallery of 12 calendar photos	
- Calendar pages from January to December	
7. Semiotic potential of calendar	20
8. References and imprint	21

7. Photoatlas from calendar

Gallery of 12 calendar photos

<p>January – Hope</p>	<p>February – Love</p>	<p>March – Mamiwinini: Joumeying</p>
		
<p>April – Equality</p>	<p>May – Evolving</p>	<p>June – Gratitude</p>
		
<p>July – Celebrate</p>	<p>August – Memories</p>	<p>September – Justice</p>
		
<p>October – Reflections</p>	<p>November – Ginawaydaganuc Interrelatedness</p>	<p>December – Peace</p>
		

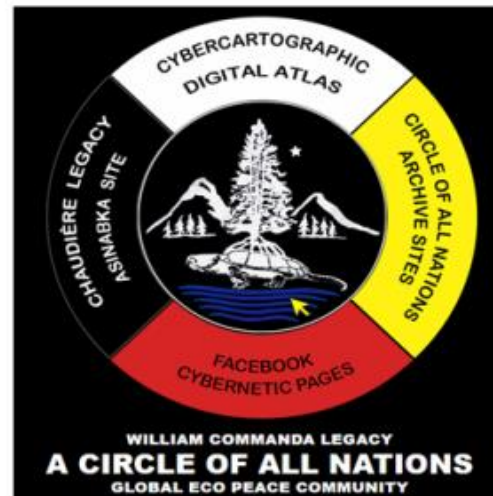
8. Photoatlas from web-site

Title slide

Romola V. Thumbadoo and Alexander Wolodtschenko

Methodologic-semiotic Photoatlas

From Circle of All Nations Landing Page to Derivative Photoatlas



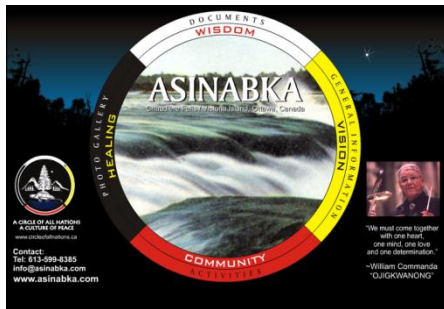
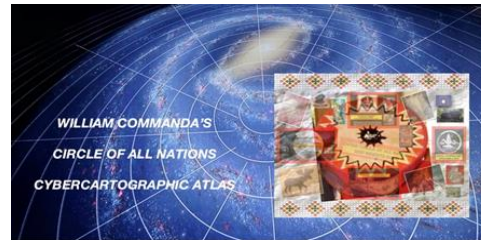
Dresden
2022

8. Photoatlas from web-site

Title slide

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8. Photoatlas from web-site Four Concepts Segments



Four
Concepts
Segments

2000
ARCHIVAL
SITE

2012
ARCHIVAL
SITE



The new Circle of All Nations Landing Page includes a new website, and four conceptual segments, organized as a symbolic Medicine Wheel: the Archive Sites (2002 and 2012), five Facebook pages; the Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site; and the Cybercartographic digital atlas, a significant component of the William Commanda doctoral research at Carleton University and live archival repository of Circle of All Nations work.

9. Photoatlases as collection in the Bildatlantentheke

KARTO- UND ATLAS-SEMIOTIK

KONTAKT TRILOGIEN PROJEKTE NEWS/INFO PILOT-PROJEKT **BILD-ATLANTOTHEK**

VIRTUELLES MUSEUM I VIRTUELLES MUSEUM II VIRTUELLES MUSEUM III MOSAIK-ATLANTEN 2020

MOSAIK-ATLANTEN 2021

Bildatlanten/ Photoatlases/ Фотоатласы

2009
10 Years of the ICA Commission on Theoretical Cartography (1999-2009) < [link](#) >
Доисторические знаки и знаковые системы (1-е изд., см. 3-е изд. 2015)

2010

A collection of about 200 thematic photoatlases is available in the "Carto- and Atlas Semiotics" web-site :
<https://atlas-semiotics.jimdofree.com/bild-atlantothek>

10. References and Imprint

Slides 6, 8, 9, 23,14, 15, 17, 20: Photo archive of William Commanda and Romola V. Thumbadoo

Slide 21: Photo archive Alexander Wolodtschenko

Slide 23: Photo archives Romola V. Thumbadoo and Alexander Wolodtschenko

Thumbadoo R. V., Wolodtschenko A. (2021): William Commanda CAN TEACH Calendar 2022: a structure-semiotic analysis. In: Diskussionsbeiträge zur Kartosemiotik und zur Theorie der Kartographie Intern. Korrespondenz-Seminar, Band 24. TU Dresden Verlag, Dresden 2021. 26-35 pp.

Selected web-addresses:

<https://www.facebook.com/circleofallnations>

<https://www.facebook.com/circleofallnations>; www.circleofallnations.ca

https://gcrc.carleton.ca/index.html?module=module.gcrcatlas_atlases

<https://atlas-semiotics.jimdo.com/>

Romola V. Thumbadoo and Alexander Wolodtschenko

Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...

Meta-Photoatlas

Dresden-Ottawa 2022

11. Collaborators

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Co-editor: DKTK, Meta-carto-semiotics
<http://ojs.meta-carto-semiotics.org>
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7. Imprint and References

Selected web-addresses:

https://gcr.ccarleton.ca/index.html?module=module.gcratlas_atlas

<https://www.facebook.com/circleofallnations>

Alexander Wolodtschenko and Romola V. Thumbadoo

Indigenous Elder William Commanda in e-book, calendar, web-site and meta-atlas

Meta-Photoatlas.

Dresden 2026

8. Authors of Meta-Photoatlas

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