

PATHWAY Into the Website

1. Indigenous Elder William Commanda
2. Circle of All Nations: A Culture of Peace
3. Circle of All Nations Blog
4. Circle of All Nations in Photos
5. Circle of All Nations Landing Page

1. Indigenous Elder William Commanda

PATHWAY 1 A FEW CORE BACKGROUND DOCUMENTS

- 1.1 Remembering Grandfather on his 98th birth date: In commemoration 11.11.11
- 1.2 Mini Bilingual Biography 2013: Mini Bio GWC biling- 2013.doc
- 1.3 Annotated Biography English 2014: Annotated Bio 4 RED.pdf
- 1.4 Annotated Biography French 2014: 2014 Annotated Bio Fr Final.pdf
- 1.5 Commemorative Note – Peace: 2014 CAN Clear ‘Portal to Peace’ Commemorative Note Final .pdf
- 1.6 Commemorative Note – Heritage River: 2017 June 9 Circle of All Nations Commemorative Heritage River Note.pdf
- 1.7 Vision for Asinabka National Indigenous Centre: 2010 Vision For Asinabka 2 Feb 22-10.pdf

PATHWAY 2 A FEW KEY ACADEMIC DOCUMENTS

- 2.1 Thumbadoo, R.V. (2017), Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda, PhD Thesis, Ottawa, Carleton University
- 2.2 Thumbadoo, R.V. (2021), SSHRC Postdoctoral Fellowship Award Final Report: 2021 October 28.pdf

2. Circle of All Nations: A Culture of Peace

PATHWAY 1 A FEW KEY ACADEMIC DOCUMENTS

- 1.1 SOCIAL SCIENCE AND HUMANITIES RESEARCH COUNCIL (SSHRC) POSTDOCTORAL FELLOWSHIP AWARD FINAL REPORT, October 28, 2021
- 1.2 Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda by Romola Vasantha Thumbadoo
- 1.3 Thumbadoo, R.V. (1975) Detribalization and Racial Conflict as Major Themes in Peter Abraham’s African Writings, Masters Thesis, McMaster University, Canada.

PATHWAY 2 ADDITIONAL ACADEMIC DOCUMENTS

- 2.1 Book Chapters
 - 2.1.1 In Further Developments in the Theory and Practice of Cybercartography International Dimensions and Language Mapping (2019) Elsevier: Thumbadoo, R. V., Taylor, D. R. F.
 - 2.1.2 Storytelling with Cybercartography: The William Commanda Story

- 2.1.3 In Mapping with Indigenous Peoples in Canada. Hess, J. (Ed.) Routledge. 2021. Thumbadoo R. V., Taylor D. R. F. William Commanda, Oral Wampum Storytelling, Digital Technology and Remapping Indigenous Presence Across North America
- 2.2 Journal Articles
 - 2.2.1 Cybercartography, cybernetics and the cognitive mapping practice of late North American Indigenous Elder William Commanda for Volume 1: Issue 2 International Journal of Arts, Humanities & Social Science (IJAHSS). 2020. Thumbadoo R. V., Taylor D. R. F.
 - 2.2.2 Indigenous Elder William Commanda and the Circle of All Nations Discourse. Volume 1: Issue 04 International Journal of Arts, Humanities & Social Science (IJAHSS). 2020. Thumbadoo R. V., Taylor, D. R. F.
- 2.3 Conference Paper and Presentations
 - 2.3.1 Circle of All Nations Digital Global Village – William Commanda’s Indigenous Cybernetic Navigation into the Age of Information Technology 21CW2020: IEEE SSIT 3rd Conference on Norbert Wiener in the 21st Century 2021, Thumbadoo, R. V., Taylor, D. R. F.
 - 2.3.2 2021-12-14 ICA 2021 Integrating Cybercartography and Cybernetics in the Circle of All Nations Indigenous Mapping Exemplar of William Commanda Thumbadoo, R. V., Taylor, D. R. F.
 - 2.3.3 2021-12-14 ICA 2021 Cartography in the Social Media Era: A New Balance and Synthesis, Taylor, D. R. F. (Ottawa, Canada), Thumbadoo, R. V. (Ottawa, Canada), Wolodtschenko, A. (Dresden, Germany) and Zaslavsky. I. (San Diego, USA).
- 2.4 Other Academic Publication Outputs
 - 2.4.1 Illustrative Atlas on Indigenous Cybercartography, Dresden, Germany (Taylor, D. R. F., Wolodtschenko, A. and Thumbadoo, R. V., Co-Editors)
 - 2.4.2 MDPI/ISPRS International Journal Geo Information Special Issue on Mapping Indigenous Knowledge in the Digital Era, 2022 (Taylor, D. R. F., Thumbadoo, R.V. Co-Editor)
 - 2.4.3 Discussion of Semiotic Photoatlases, Alexander Wolodtschenko et al., 2022

PATHWAY 3 IMAGES, INFOGRAPHICS and REPORTS on CIRCLE OF ALL NATIONS WORK

- 3.1 William Commanda
- 3.2 The Great Time Keepers
- 3.3 Circle of All Nations Focus
- 3.4 Circle of All Nations Conceptual Medicine Wheel
- 3.5 Complementary Nature Images
- 3.6 Circle of All Nations Logo and Thesis

- 3.7 Indigenous Language
- 3.8 Circle of All Nations (CAN) Reports and Newsletters
- 3.9 Miscellaneous Circle of All Nations (CAN) Info PDFs
- 3.10 Core Integrated Themes in CAN Teaching Priorities

3. Circle of All Nations Blog

PATHWAY 1 INDIGENOUS ISSUES

- 1.1 Indigenous Mapping Insights and Cybercartography
- 1.2 A Circle of All Nations Facebook Post on the 1999 Marshall Supreme Court Ruling and The East Coast Fisheries Crisis

PATHWAY 2 MISCELLANEA

- 2.1 William Commanda CAN TEACH Calendar 2022
- 2.2 New Website Launch Blog – Hot Off the Press
- 2.3 Professor D. R. Fraser Taylor, Our Thesis Advisor, is Appointed Officer of the Order of Canada

PATHWAY 3 MOTHER EARTH/ENVIRONMENT

- 3.1 SPECIAL December 21 Solstice Message! Greetings From South Africa! 2021 Circle of All Nations Year End Report
- 3.2 La Grande Marche Pour la Protection des Forets
- 3.3 ISAIAS And Climate Change – “They Gave Me This Name”
- 3.4 Isolation and Coronavirus Viewed Through the Lens of William Commanda

PATHWAY 4 PEACE AND RACIAL HARMONY

- 4.1 A Circle of All Nations Facebook Post on the 1999 Marshall Supreme Court Ruling and The East Coast Fisheries Crisis
- 4.2 A William Commanda/Circle of All Nations Aspirational Mantra Articulated in 2000

4. Circle of All Nations in Photos

PATHWAY 1 VISIONARY LEADERSHIP

PATHWAY 2 ANIMATION WITH PEOPLE AND ACTIVITIES

PATHWAY 3 REFLECTIONS WITH NATURE

PATHWAY 4 ART, JOURNEY, SKETCHES & REFLECTIONS

PATHWAY 5 CONCEPTUAL TOOLS, PRESENTATIONS, VIDEOS AND ACADEMIC WORKS

PATHWAY 6 PHOTOATLAS SERIES

PATHWAY 2 ANIMATION WITH PEOPLE AND ACTIVITIES

- 2.1 2010 Gathering
- 2.2 97-Year-Old Work In February
- 2.3 GWC Hops into Year of the Rabbit
- 2.4 Random Moments
- 2.5 Posters from CAN Meetings at PSAC

PATHWAY 5 CONCEPTUAL TOOLS, PRESENTATIONS, VIDEOS AND ACADEMIC WORKS

5.1 CAN INFO IMAGES

- A. Asinabka Sacred Chaudiere
- B. A Circle of All Nations, A Culture of Peace
- C. Nature the Teacher
- D. Perpetual Learner
- E. Circle of All Nations
- F. Position for an Uncertain Future
- G. Indigenous Mapping
- H. CAN TEACH
- I. Physical
- J. Community
- K. CANOE
- L. History
- M. Water Falls of the Spirt of the Water
- N. Parks and the Boreal Forest
- O. Spirit of the North
- P. Ways of Knowing – Indigenous Collections at the University of Ottawa Library

5.2 INFOGRAPHIC PRESENTATIONS

- 5.2.1 Greetings! From Circle of All Nations and Romola
- 5.2.2 A Presentation on William Commanda
- 5.2.3 IEEE 3rd Conference 2021 Norbert Wiener in the 21st Century
- 5.2.4 2020 Circle of All Nations Presentation on William Commanda: Club of Rome CACOR - Perspectives on Climate Change and Environment
- 5.2.5 A Special Circle of All Nations August 3rd 2020, Facebook Gathering
- 5.2.6 A Special Circle of All Nations Solstice 2020 Online Facebook Gathering Honouring Grandfather William Commanda
- 5.2.7 Special December 21 Solstice Event Part 1
- 5.2.8 2021 CAN Jan 17 FB Live Video Event
- 5.2.9 2021 CAN Feb 14 Facebook Live Video Event
- 5.2.10 2021 CAN Apr 11 Facebook Live Video Event
- 5.2.11 2021 CAN May 30 Facebook Live Video Event
- 5.2.12 2021 CAN June 20 Presentation Wind Voices 2021 Series
- 5.2.13 Donald Marshall Junior Oct 2020 Presentation

- 5.2.14 Donald Marshall Junior A Passion for Youth
- 5.2.15 A Circle of All Nations Presentation
- 5.2.16 2020 A Circle of All Nations CAN TEACH Introduction
- 5.2.17 A Circle of All Nations Medicine Wheel

5.3 REFERENCE VIDEOS

- 5.3.1 Good enough for two
- 5.3.2 Indigenous Perspectives on Climate Change and Environment 2020
- 5.3.3 Cry of the Earth Part 2 of 12
- 5.3.4 William Commanda #PeaceDay interview (Spring 2006)
- 5.3.5 The Eighth Fire
- 5.3.6 Music: Flying Down Thunder and Rise Ashen
- 5.3.7 Cry of Earth1
- 5.3.8 (Ojigkwanong) Ojshigkwanang: Chief William Commanda – Algonquin – Prophecy & the Rainbow
- 5.3.9 William Commanda: 2010 Awards Laureate – Lifetime Achievement
- 5.3.10 Welcoming Committee, October 2009

5.4 ACADEMIC PRESENTATIONS

- 5.4.1 Thesis Presentation
- 5.4.2 2021 Critical Borders Studies Conference
- 5.4.3 Integrating Cybercartography and Cybernetics in the Circle of All Nations Indigenous Mapping Exemplar of William Commanda
- 5.4.4 Digital and Mental Mapping: William Commanda and Circle of All Nations in Cybernetics, Social Media, Photo Atlases and Cybercartography
- 5.4.5 Thesis Proposal Oral Defence Final PPP
- 5.4.6 October 24, 2015, CAGONT Presentation
- 5.4.7 April 2017 – American Association of Geographers Annual Meeting
- 5.4.8 Respecting Indigenous Voice and Learning from Each Other
- 5.4.9 Thesis Presentation
- 5.4.10 Thesis PowerPoint Presentation Commentary
- 5.4.11 IEEE 3rd Conference 2021 Norbert Wiener in the 21st Century

PATHWAY 6 PHOTOATLAS SERIES

- 6.1 10 Selected Indigenous Cybercartographic Atlases
- 6.2 Memory-Semiotic Photoatlas (From calendar to photoatlas)
- 6.3 Derivative Photoatlas from Book From Day One to Day Thirteen
- 6.4 Semiotic Analysis of the Book “Learning from a Kindergarten Dropout”
- 6.5 The Animal Gaze South African Wildlife Photoatlas
- 6.6 From Circle of All Nations Landing Page to Derivative Photoatlas
- 6.7 Cybercartography and Photoatlassing Projects Creation, Collection, Analysis
- 6.8 Abriss zur semiotischen Bildatlaskunde
- 6.9 Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection

Dated: August 11, 2022, Ottawa, ON, CAN
THE TABLE OF CONTENTS WILL NOT BE UPDATED REGULARLY.
Please follow the structural flow for individual updates!
Most updates will follow Solstice and Equinox timing