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Circle of All Nations Module - Pathway 1

Pathway 1 A FEW KEY ACADEMIC DOCUMENTS

- 1.1 **SOCIAL SCIENCE AND HUMANITIES RESEARCH COUNCIL (SSHRC) POSTDOCTORAL FELLOWSHIP AWARD FINAL REPORT, October 28, 2021**
- 1.2 **Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda by Romola Vasantha Thumbadoo**
- 1.3 **Thumbadoo, R.V. (1975) Detribalization and Racial Conflict as Major Themes in Peter Abraham's African Writings, Masters Thesis, McMaster University, Canada.**

William Commanda Legacy: Circle of All Nations - Culture of Peace

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Circle of All Nations Module - Pathway 2

Pathway 2 ADDITIONAL ACADEMIC REFERENCES

- 2.1 Book Chapters
 - 2.1.1 In Further Developments in the Theory and Practice of Cybercartography International Dimensions and Language Mapping (2019) Elsevier: Thumbadoo, R. V., Taylor, D. R. F.
 - 2.1.2 Storytelling with Cybercartography: The William Commanda Story
 - 2.1.3 In Mapping with Indigenous Peoples in Canada. Hess, J. (Ed.) Routledge. 2021. Thumbadoo R. V., Taylor D. R. F. William Commanda, Oral Wampum Storytelling, Digital Technology and Remapping Indigenous Presence Across North America
- 2.2 Journal Articles
 - 2.2.1 Cybercartography, cybernetics and the cognitive mapping practice of late North American Indigenous Elder William Commanda for Volume 1: Issue 2 International Journal of Arts, Humanities & Social Science (IJAHSS). 2020. Thumbadoo R. V., Taylor D. R. F.
 - 2.2.2 Indigenous Elder William Commanda and the Circle of All Nations Discourse. Volume 1: Issue 04 International Journal of Arts, Humanities & Social Science (IJAHSS). 2020. Thumbadoo R. V., Taylor, D. R. F.
- 2.3 Conference Paper and Presentations
 - 2.3.1 Circle of All Nations Digital Global Village - William Commanda's Indigenous Cybernetic Navigation into the Age of Information Technology 21CW2020: IEEE SSIT 3rd Conference on Norbert Wiener in the 21st Century 2021, Thumbadoo, R. V., Taylor, D. R. F.
 - 2.3.2 2021-12-14 ICA 2021 Integrating Cybercartography and Cybernetics in the Circle of All Nations Indigenous Mapping Exemplar of William Commanda Thumbadoo, R. V., Taylor, D. R. F.
 - 2.3.3 2021-12-14 ICA 2021 Cartography in the Social Media Era: A New Balance and Synthesis, Taylor, D. R. F. (Ottawa, Canada), Thumbadoo, R. V. (Ottawa, Canada), Wolodtschenko, A. (Dresden, Germany) and Zaslavsky, I. (San Diego, USA).
- 2.4 Other Academic Publication Outputs
 - 2.4.1 Illustrative Atlas on Indigenous Cybercartography, Dresden, Germany (Taylor, D. R. F., Wolodtschenko, A. and Thumbadoo, R. V., Co-Editors)
 - 2.4.2 MDPI/ISPRS International Journal Geo Information Special Issue on Mapping Indigenous Knowledge in the Digital Era, 2022 (Taylor, D. R. F., Thumbadoo, R.V. Co-Editor)
 - 2.4.3 Discussion of Semiotic Photoatlases, Alexander Wolodtschenko et al., 2022

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Circle of All Nations Module - Pathway 3

Pathway 3

IMAGES, INFOGRAPHICS AND REPORTS ON CIRCLE OF ALL NATIONS WORK

- 3.1 William Commanda
- 3.2 The Great Time Keepers
- 3.3 Circle of All Nations Focus
- 3.4 Circle of All Nations Conceptual Medicine Wheel
- 3.5 Complementary Nature Images
- 3.6 Circle of All Nations Logo and Thesis
- 3.7 Indigenous Language
- 3.8 Circle of All Nations (CAN) Reports and Newsletters
- 3.9 Miscellaneous Circle of All Nations (CAN) Info PDFs
- 3.10 Core Integrated Themes in CAN Teaching Priorities

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