



A Circle of All Nations Infographic – Romola V. Thumbadoo 2022



**The
Southernmost
Tip of Africa**



[\[Interactive fullscreen map\]](#)

Cape Agulhas is the southernmost part of South Africa. Also shown is the Cape of Good Hope at the southern tip of the Cape Peninsula, approximately 50 km (31 mi) south of Cape Town.



**Where the two
oceans meet**



The Ceaseless Call of the Oceans



**The Remote
Landscape of
Rock and Water**



AGULAS NATIONAL PARK





Southernmost Tip Monument

The Southernmost Tip is an iconic regional and an all-African destination. The Monument designates the tip as the official meeting place of the Atlantic and Indian oceans. The iconic dimension of the Southernmost Tip lies in its natural beauty and desolateness. The structure was created to form an iconic element that, like an old ruin or shipwreck, not only belongs to the landscape, but will, in time, evolve in character.







The floor surface reflects a map of Africa, aligned with the compass, creating an undulating surface on which people can walk.



The main directions of north, south, east and west, as markers, are made of thick solid steel plates, rusting to imitate shipwrecks along the coast.



The map is 18 metres from north to south. The raised profile is hand-sculpted in reinforced concrete and stained with metal powders to achieve the aged oxidized colours and textures that indicate the vegetation and topographic features.



The expansion joints are etched every three metres in the substructure to run parallel with the equator and tropics.



Two geometrically formal splayed stone walls to the south and a series of skewed stonewalls follow the angle of the natural stone topography, to the north. These walls will in time merge with the landscape as vegetation takes hold and the weathering processes make its mark.



A path leads from the circle through a needle-like element (the needle of the compass) towards the existing beacon.

The artists and designers: The Agulhas Icon Design Group (ARCH) architect Stephen Dugmore, Landscape architects Borrie Oberholzer and Megan Anderson, and land artists Strydom van der Merwe and Simon Maree-Barnster.

Sensitive Heritage Site

The National Heritage Resources Act 25:1999 | Archaeology (Section 35 (4)) | NEMA: Protected Areas Act 57 2003











ENTER AT OWN RISK

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The Handsculpted Map of Africa



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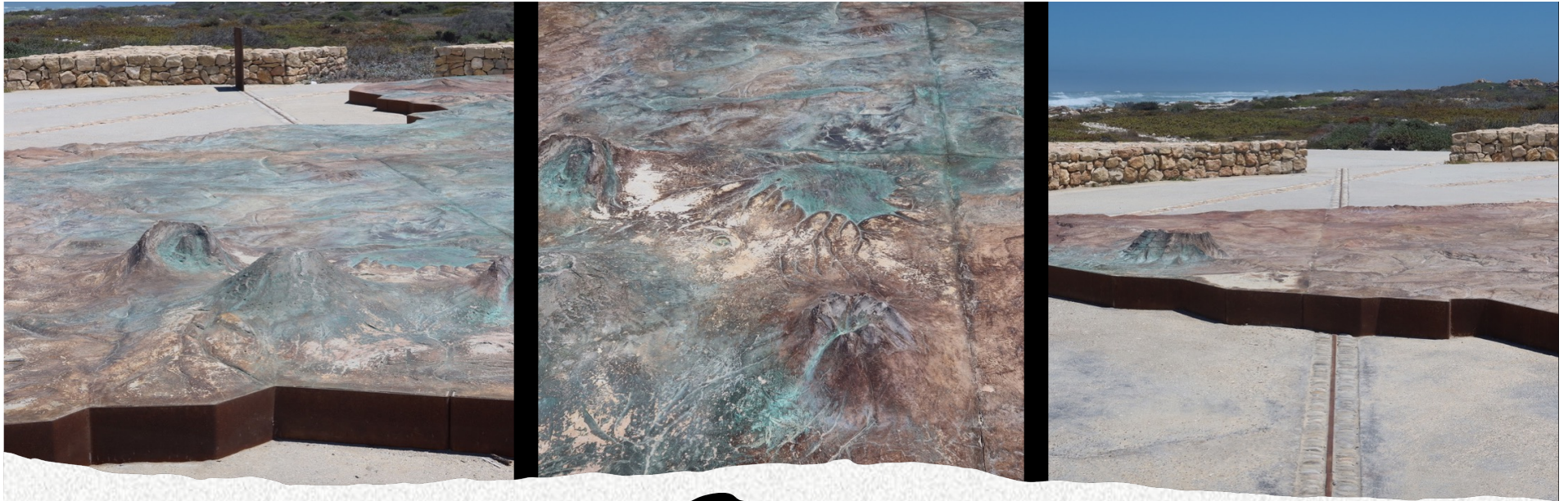


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*The artists and designers
The Agulhas Icon Design Group
(AIDG): architect Stephen
Dugmore, Landscape architects
Bernie Oberholzer and Megan
Anderson, and land artists
Strijdom van der Merwe and
Simon Max Bannister.*

**Raised
Profile
Mapping**

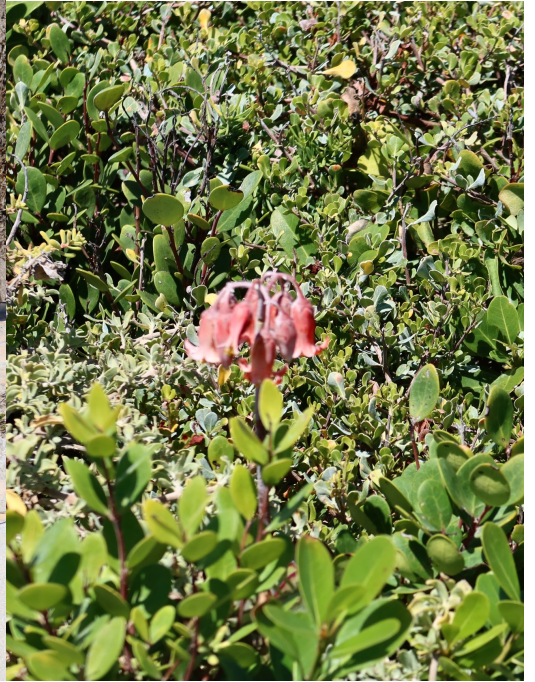




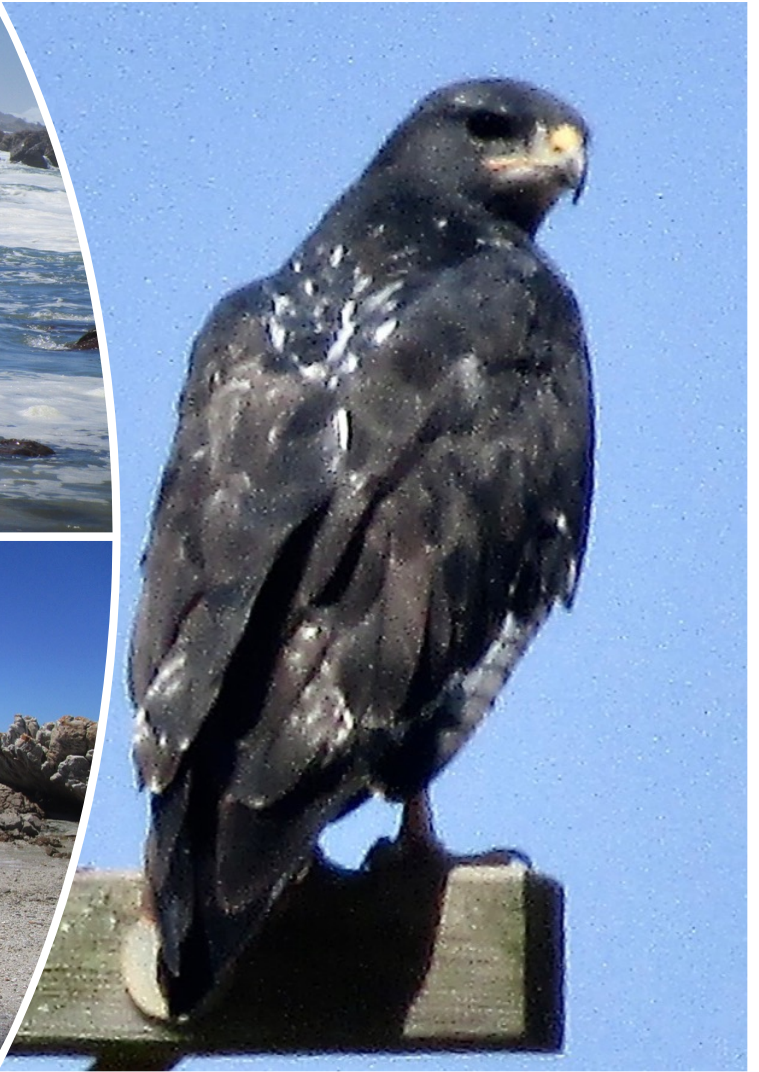
Stained with metal
powders to achieve aged
oxidization and texture

to present vegetation and topographic features

The **Vegetation**



The Watchful Eye





Imagining forever the Motherland and

*the stillness and the vastness and the distances
of home*

CIRCLE OF ALL NATIONS CONTACT DETAILS

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Thumbadoo, R.V. (2018). *Ginawaydaganuc and the Circle of All Nations: The Remarkable Environmental Legacy of Elder William Commanda* PhD Thesis. Ottawa. Carleton University. <https://curve.carleton.ca/aa4e3cbb-5b83-464d-8286-a901fcd77b06>