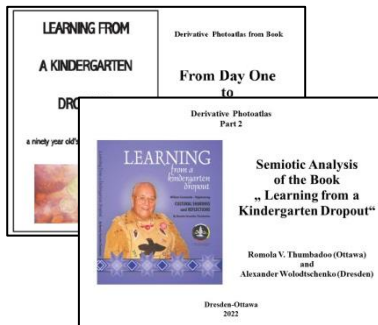


Romola V. Thumbadoo and Alexander Wolodtschenko

## Meta-Photoatlas

# Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...

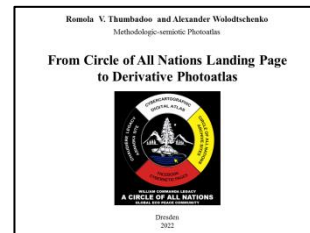
e-book



calendar



web-site



Bildatlantentek



Dresden-Ottawa  
2022

## Table of contents of meta-photoatlas

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2. List of used photoatlases	4
3. Structure model	5
4. Photoatlas from book (1)	6-8
5. Photoatlas from book (2)	9-11
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# 1. Introduction

Our new meta-photoatlas "Indigenous Elder William Commanda in e-book, web-site, calendar, photoatls collection ..." is a derivative atlas included four photoatlases and one atlas collection or Bildatlantentek (in German).

Why meta-photoatlas?

Our photoatlas is a derivative semiotic construction from others semiotic constructions (photoatlases and atlas collections). It is an atlas about others atlases.

Our meta-photoatlas also presents a series of photoatlases "Circle of All Nations" (CAN) dedicated Indigenous Elder William Commanda (1913-2011).

All photoatlases are available from:

<https://atlas-semiotics.jimdofree.com/bild-atlantothek/>

Rubric: 2022;

or

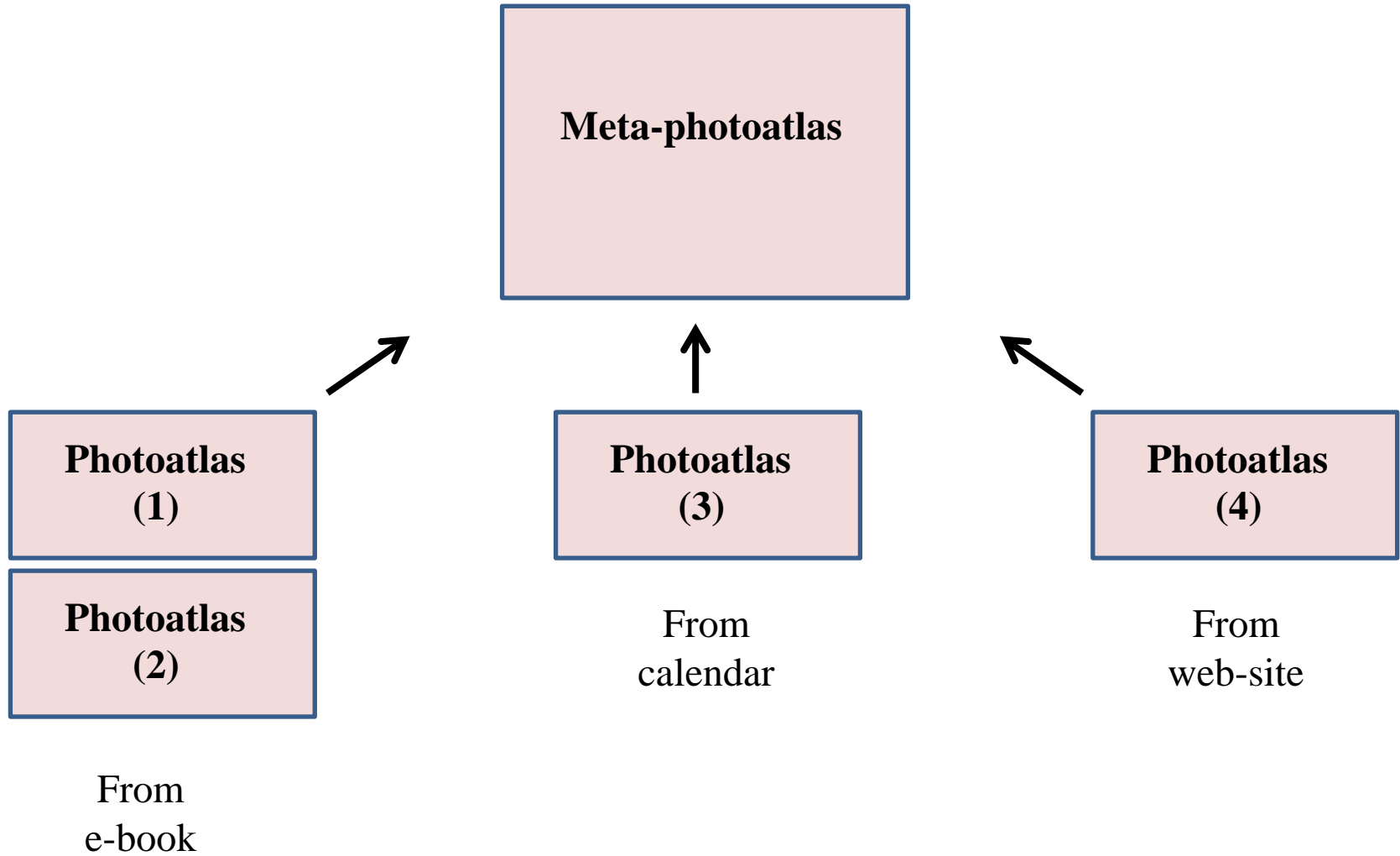
<https://circleofallnations.ca/new/gallery/photoatlas-series/>

## 2. List of used photoatlases

The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following photoatlases:

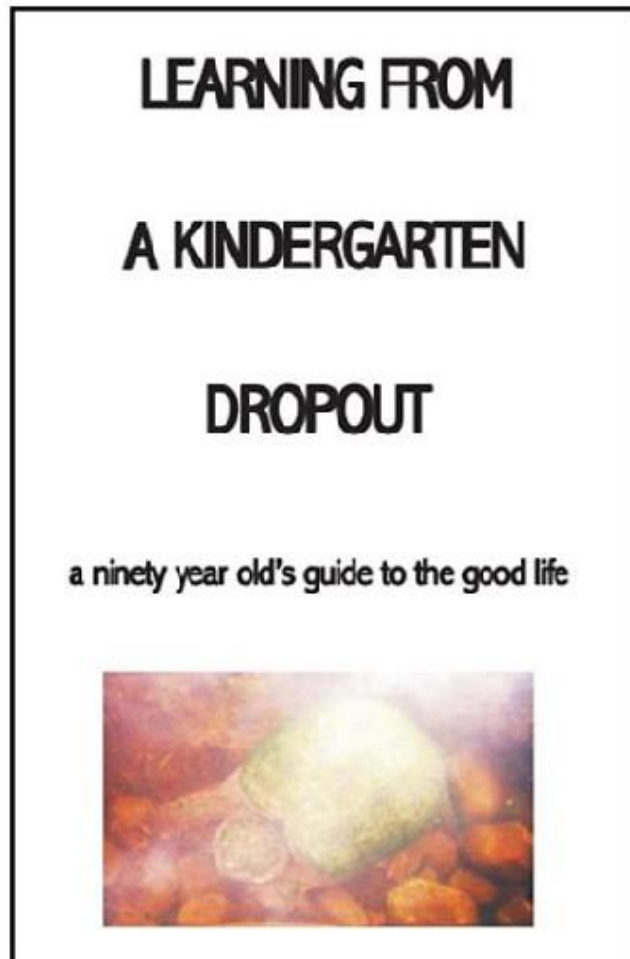
- Thumbadoo R. V., Wolodtschenko A. (2022): William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022.
- Thumbadoo R. V., Wolodtschenko A. (2022): "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“. Part 1. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“. Part 2. Dresden-Ottawa, 2022 (in progress)

### 3. Structure model



## 4. Photoatlas from book (1)

Title slide



**Derivative Photoatlas from Book**

# **From Day One to Day Thirteen**

**Romola V. Thumbadoo (Ottawa)  
and  
Alexander Wolodtschenko (Dresden)**

**Dresden-Ottawa  
2022**

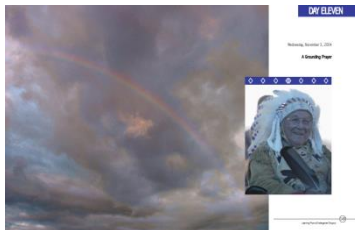
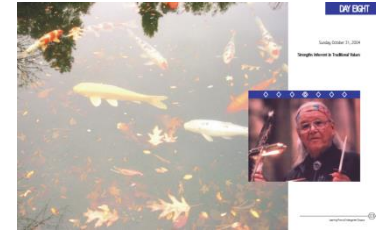
## 4. Photoatlas from book (1)

### Table of contents

1. About the Book „Learning from a kindergarten dropout“	3
2. Learning from a kindergarten dropout – Organization	4
3. About Authors and Book „Learning from a kindergarten dropout“	5
4. Book Contents From Day One to Day Thirteen	6
5. From Day One to Day Thirteen with 13 Title Pages	7-19
6. Photogallery of 13 Title Pages	20
7. Conclusion	21
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# 4. Photoatlas from book (1)

## Photogallery of 13 Title Pages

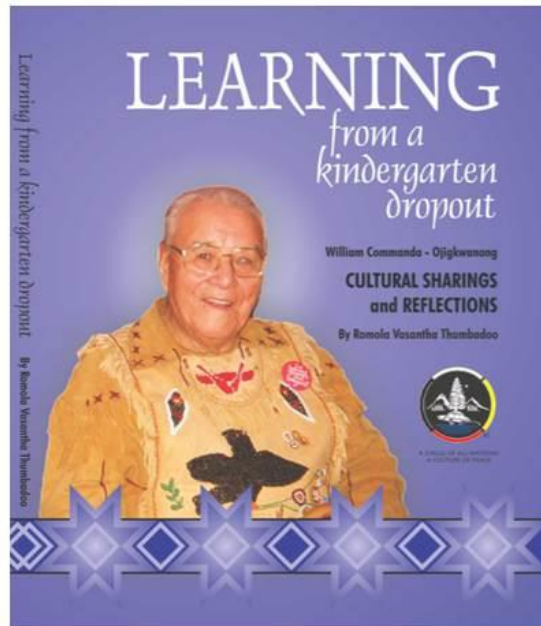




## 5. Photoatlas from book (2)

Title slide

### Derivative Photoatlas Part 1



## Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)  
and  
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa  
2022

## 5. Photoatlas from book (2)

### Table of contents of derivative photoatlas (part 1)

1 Introduction	3
2. About Authors and Book „Learning from a Kindergarten Dropout“	4
3. Semiotic Analysis of Book	5
3.1. Book Contents	6
3.2. Syntactic Construction Model (Face-Core-Appendix)	7-8
3.2.1. Slide-related Syntactic Structure of Face Profile	9
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3.2.3. Slide-related Syntactic Structure of Appendix Profile	12
3.3. Semiotic Analysis of Core-related Contents	13
3.3.1. Semantic Chronological Blocks of 13 Days	14
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3.3.3. Slide Profile Structural Model	22
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5. References and Imprint	28
6. Short Dictionary	29
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## 5. Photoatlas from book (2)

### Introduction

- Our new photoatlas "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“ is based on the new method of semiotic evaluation. This analysis has been used in European carto/atlassemiotics since the 2000s (Wolodtschenko 2007).
- The analysed Book is a mini biography of Indigenous Elder William Commanda, founder of the “Circle of All Nations” (CAN) global eco peace community, and his work, activities, passions and perspectives.
- The photoatlas presents selected syntactic features, conceptual ideas and the semiotic potential of the book. From a semiotic angle, our investigations receive new methodological approaches for photo atlasgraphy.
- The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following four photoatlases:
  - - William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
  - - From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022
  - - From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022.
  - - NATURE CAN TEACH The Animal Gaze South African Wildlife Photoatlas
- They are available from: <https://atlas-semiotics.jimdofree.com/bild-atlantothek/> Rubric: 2022; and <https://circleofallnations.ca/new/gallery/photoatlas-series/>
- Our new photoatlas expands on the photoatlas series “Circle of All Nations”.

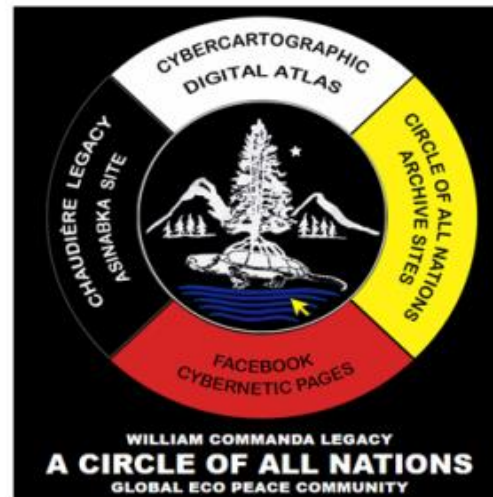
## 6. Photoatlas from web-site

Title slide

**Romola V. Thumbadoo and Alexander Wolodtschenko**

Methodologic-semiotic Photoatlas

### **From Circle of All Nations Landing Page to Derivative Photoatlas**



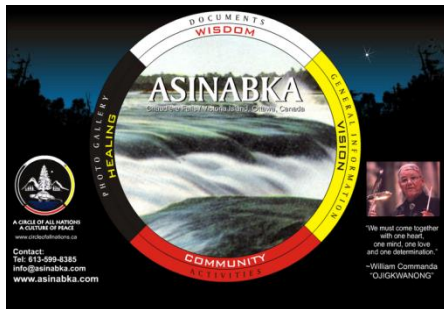
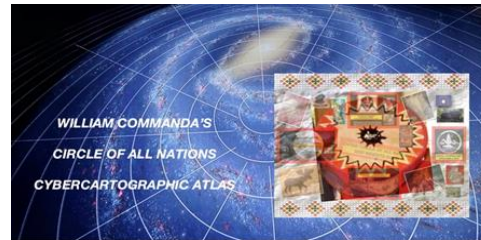
Dresden  
2022

## 6. Photoatlas from web-site

### Title slide

1. About a New Circle of All Nations Landing Page	3-4
2. Four Concepts Segments	5
2.1. Archive Sites (2002 and 2012)	6-7
2.2. Facebook Cybernetic Pages	8-9
2.3. Asinabka Site	10-14
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4. Collaborators	18
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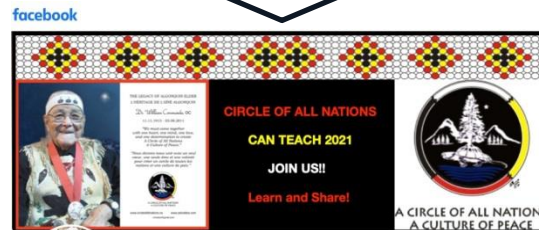
## 6. Photoatlas from web-site Four Concepts Segments



Four  
Concepts  
Segments

2000  
ARCHIVAL  
SITE

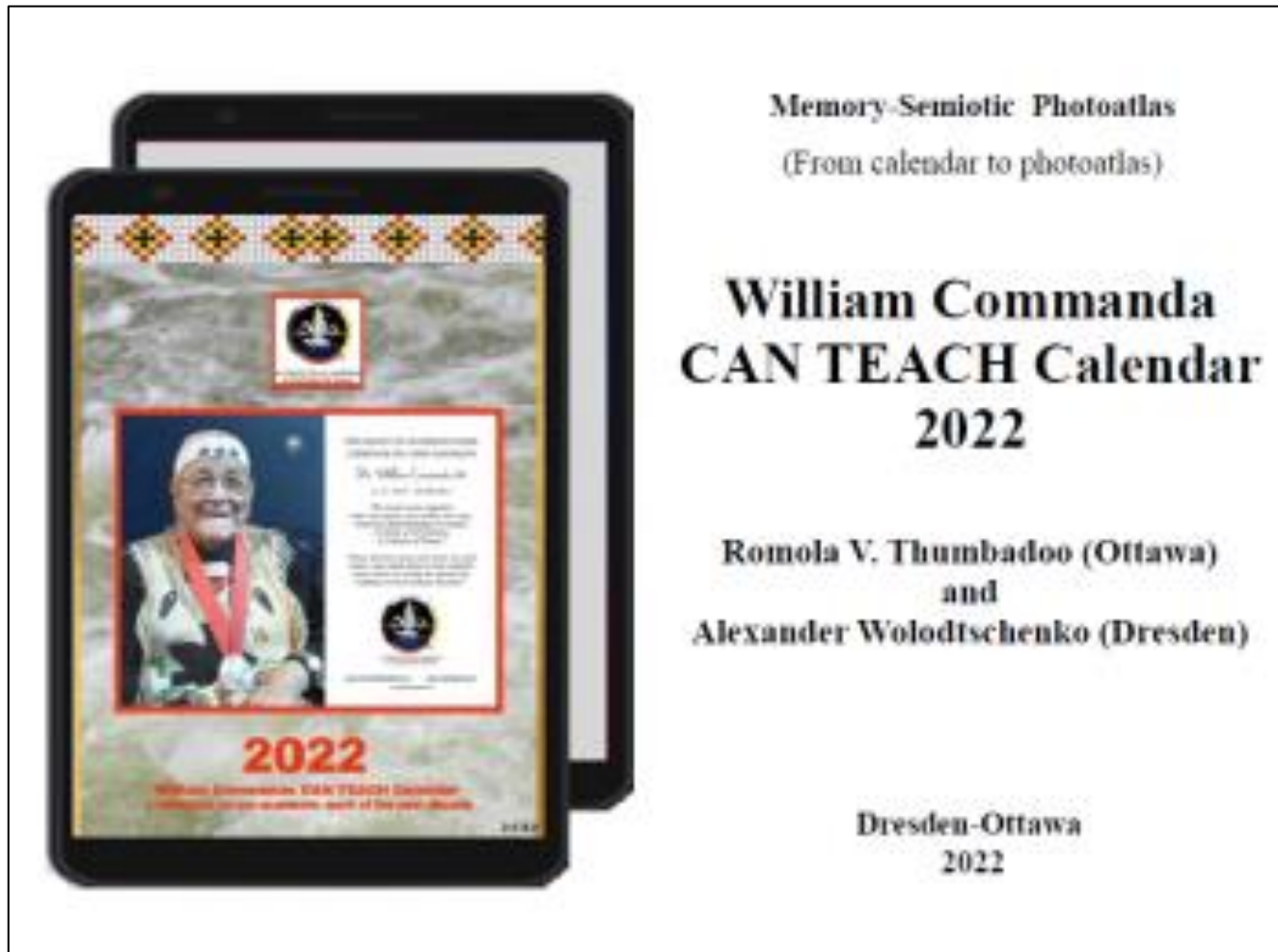
2012  
ARCHIVAL  
SITE



The new Circle of All Nations Landing Page includes a new website, and four conceptual segments, organized as a symbolic Medicine Wheel: the Archive Sites (2002 and 2012), five Facebook pages; the Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site; and the Cybercartographic digital atlas, a significant component of the William Commanda doctoral research at Carleton University and live archival repository of Circle of All Nations work.

## 7. Photoatlas from calendar

Title slide



## 7. Photoatlas from calendar













### Table of contents

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3. William Comanda CAN TEACH Calendar 2022	5
4. About Circle of All Nations CAN TEACH	6
5. Romola V. Thumbadoo - creator of calendar	7
6. Semiotic portraying of calendar	8-19
- Line-viewing model of calendar	
- Compositions model of calendar	
- Gallery of 12 calendar photos	
- Calendar pages from January to December	
7. Semiotic potential of calendar	20
8. References and imprint	21



# 7. Photoatlas from calendar

## Gallery of 12 calendar photos

<p>January – Hope</p>	<p>February – Love</p>	<p>March – Mamiwinini: Joumeying</p>
		
<p>April – Equality</p>	<p>May – Evolving</p>	<p>June – Gratitude</p>
		
<p>July – Celebrate</p>	<p>August – Memories</p>	<p>September – Justice</p>
		
<p>October – Reflections</p>	<p>November – Ginawaydaganuc Interrelatedness</p>	<p>December – Peace</p>
		

## 8. Photoatlases as collection in the Bildatlantentheke



**KARTO- UND ATLAS-SEMIOTIK**

KONTAKT TRILOGIEN PROJEKTE NEWS/INFO PILOT-PROJEKT **BILD-ATLANTOTHEK**

VIRTUELLES MUSEUM I VIRTUELLES MUSEUM II VIRTUELLES MUSEUM III MOSAIK-ATLANTEN 2020

MOSAIK-ATLANTEN 2021

Bildatlanten/ Photoatlases/ Фотоатласы

2009  
10 Years of the ICA Commission on Theoretical Cartography (1999-2009) < [link](#) >  
Доисторические знаки и знаковые системы (1-е изд., см. 3-е изд. 2015)

2010

A collection of about 200 thematic photoatlases is available in the "Carto- and Atlas Semiotics" web-site :  
<https://atlas-semiotics.jimdofree.com/bild-atlantothek>

## 9. References and Imprint

Slides 6, 8, 9, 23,14, 15, 17, 20: Photo archive of William Commanda and Romola V. Thumbadoo

Slides 18, 20: Photo archive Alexander Wolodtschenko

Slide 20: Photo archives Romola V. Thumbadoo and Alexander Wolodtschenko

Thumbadoo R. V., Wolodtschenko A. (2021): William Commanda CAN TEACH Calendar 2022: a structure-semiotic analysis. In: Diskussionsbeiträge zur Kartosemiotik und zur Theorie der Kartographie Intern. Korrespondenz-Seminar, Band 24. TU Dresden Verlag, Dresden 2021. 26-35 pp.

Selected web-addresses:

<https://www.facebook.com/circleofallnations>

<https://www.facebook.com/circleofallnations>; [www.circleofallnations.ca](http://www.circleofallnations.ca)

[https://gcrccarleton.ca/index.html?module=module.gcrccatlas\\_atlases](https://gcrccarleton.ca/index.html?module=module.gcrccatlas_atlases)

<https://atlas-semiotics.jimdo.com/>

Romola V. Thumbadoo and Alexander Wolodtschenko

**Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...**

Meta-Photoatlas

Dresden-Ottawa 2022

## 9. Collaborators

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