

Romola V Thumbadoo

Romola's "Guilty Day" Corner

Pecha Kucha Rapid Ink Journey Sketching II: Reverie and Random Reflections

Pecha Kucha Rapid Ink Journey Sketching: Reverie and Random Reflections and miscellanea!

Well, I have been encouraged by the kind comments on last week's exercise to share a few more of my sketches - I see I have been doing them over the past decade at least, but I never really thought much about them.

They belong in my Guilty Page because they are not new work!



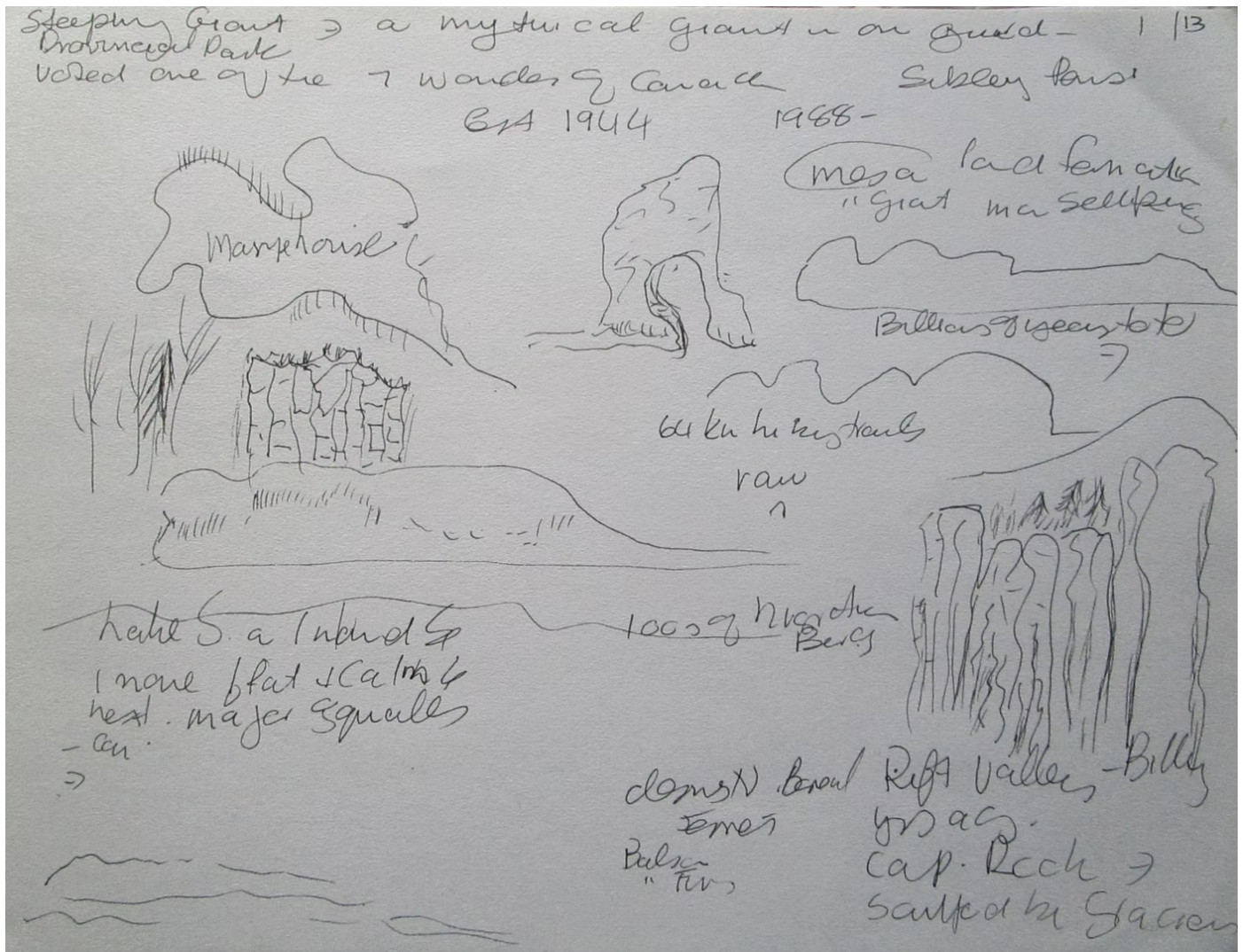
August 6, 2013 - 43rd anniversary of my arrival in Canada! Here, a road trip from Ottawa alongside the Great Lakes to Winnipeg and then Minneapolis and back. In the 70s my first summer job was at the Killarney Mountain Lodge, in proximity to Espanola! I could write more but am mindful of Pecha Kucha constraints on words! Still may I note that artists in this area, aware of the destructive impact of mining in Sudbury on the land and water, began to challenge this, and this effort contributed to the emergence of the world "ENVIRONMENT". I also travelled this route with Algonquin Elder William Commanda during the summer of 1998, and he told me of Indigenous environmental interventions to Indian Affairs from 1972, linked also with complaints about the abuse of Indigenous children, following visits to the infamous Spanish Residential School. Yes, he raised this personally with government 50 years ago.

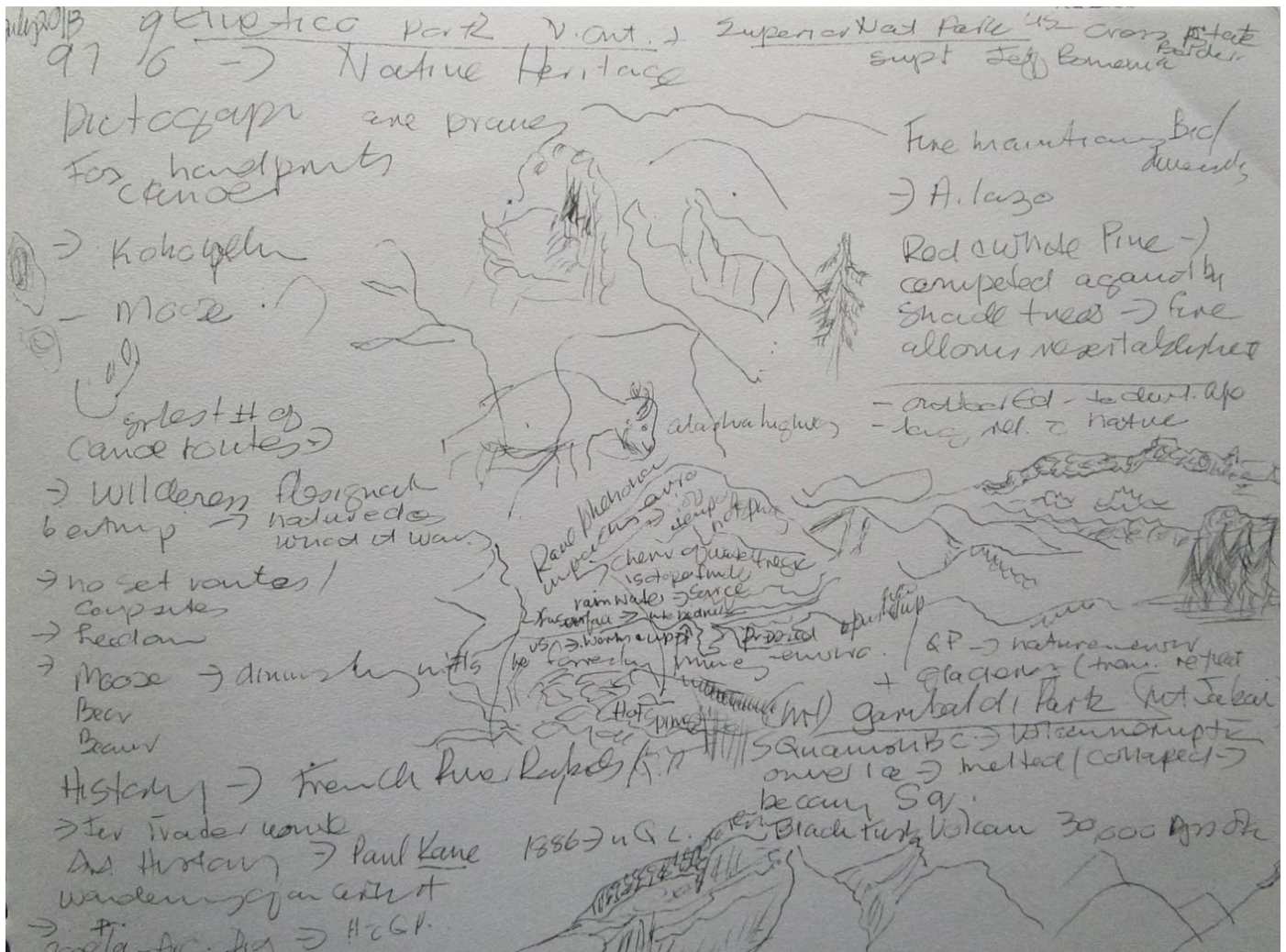


Unfinished roadside sketch



Battle Creek - where? unsigned, undated





Sleeping Giant - the amazing rock formation at Lake Superior - I shall expand this to a post with complimentary photos - it has a big story to share



On a bus from Omaha to Minneapolis in 2014: I suddenly looked out and noted Pipestone, Minnesota - the sacred site where Indigenous peoples gathered in ceremony to search for Pipe Stone. Elder William Commanda and I had travelled there in 1998. This sudden sighting of the land woke me up to make the decision to challenge condo development and corporatization of an ancient Paleolithic site of such importance in our Circle of All Nations work at the Chaudiere Falls, Ottawa. I typed our June 2014 letter of challenge during the rest of the bus trip. (That effort is archived in my www.asinabka.com website).



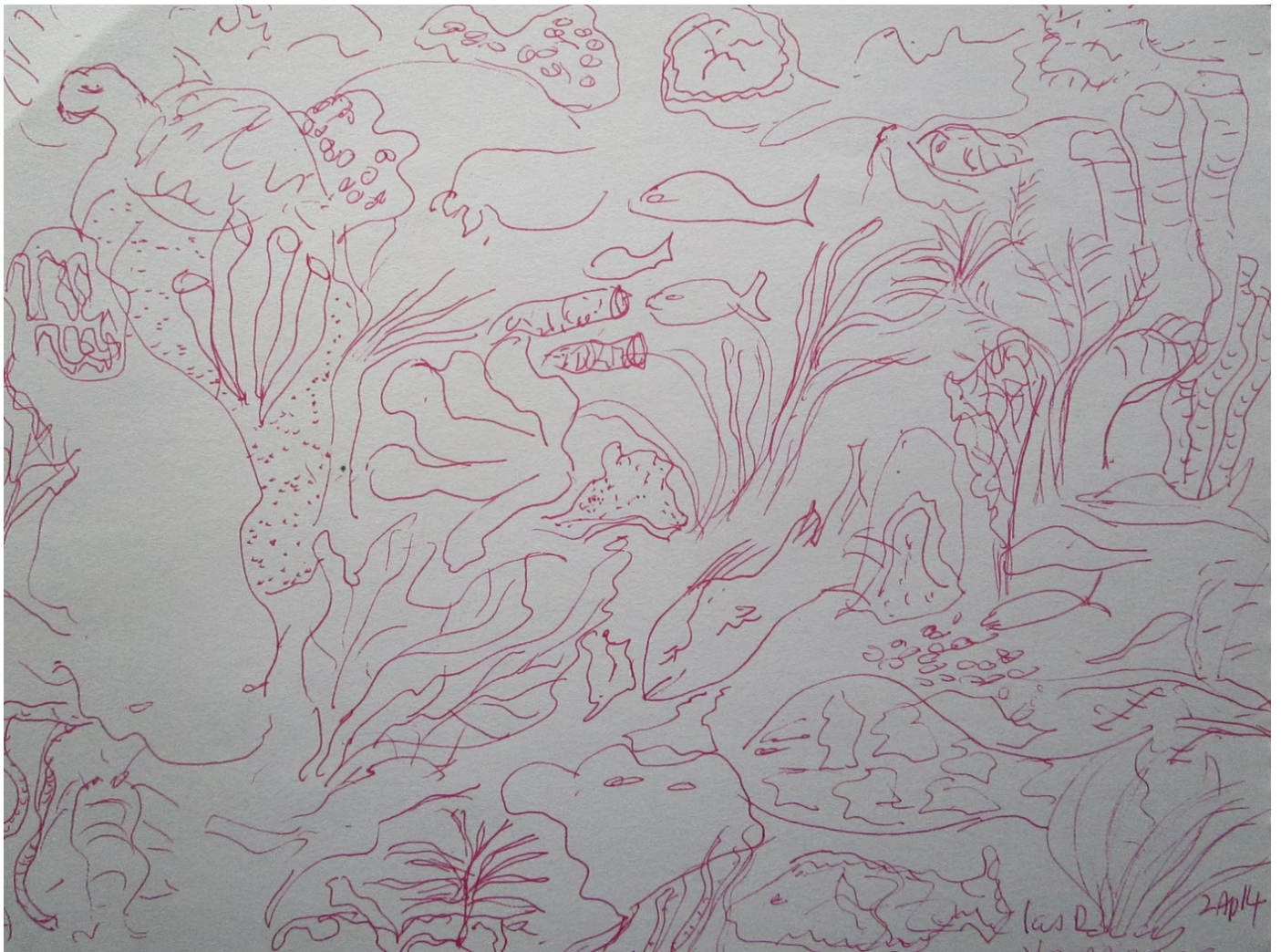
I called this "When they see us"



Ottawa River Temiscaming - 2019 Road Trip with Lillian D. and Ray L. Lillian was William Commanda's niece and she was raised off the reserve. Ironically, it was me who was introducing her to her ancestral homeland. There is more to share about this journey.



Road Tripping in South Africa



A bit different here - I sketch mapped the journeys of sea life while watching a documentary on television. Here, too, I find the tv show sketching helps me register the things I see flitting by rapidly on the moving screen



An unfinished experiment with watercolour



Seashore - and capturing the impossibility of waves

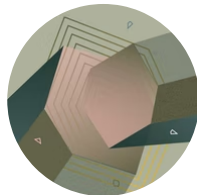


Boulder Beach and the Penguins I swam with in Cape Town



Journal mapping in watercolour not ink

Durban, South Africa · Posted Fri, June 10



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LaRae Krieger 3d

These are amazing Romola! The detail and perspective and depth you have in these. They are delightful to look at and study! Thank you for giving me a peek at the wonderful journey you had. Now it lives on in your drawings 😊



Kim Stewart 3d

Love your work - so much energy and life! p.s. & I'm a fan of the unfinished stuff - negative space works really well :)



Janice Tanton 2d

Host

I can only say how phenomenal this is Romola! Meeting you and William so long ago and the work that has been done. You really need to aggregate all of these anecdotes and sketches into a book!!!!

PREVIOUS REPLIES 1



Kim Stewart 1d

I agree - a book! Followed by expanding this HUGE - like a wall mural..... 💕